NACUSA 2016 National Conference
SCI Snapshot Conference

The University of Tennessee at Knoxville

Directors Andrew Sigler and Jorge Variego

SCI Concert One
Thursday May 19, 5:00 p.m.
Powell Hall

*From the Mist* for alto saxophone and tape
Brandan Harden, saxophone

*Blackberry Winter*
Richard Knepp, guitar

*Tubstep* for tuba and electronics
Zack Grass, tuba

*Isolation Studies 1 and 2* for clarinet and tape
David Floyd, clarinet

*Splitting Dimensions* piano and electronics
Ben Robichaux, piano

Guest artist presentation: Jeff Morris, Texas A&M
“Collaborating with Machines: Hybrid Performances Allow a Different Perspective on Generative Art”
Thursday May 19, 6:30 p.m.
Natalie Haslam Music Center, Room G25
SCI Concert Two  
Thursday May 19, 8:00 p.m.  
Powell Hall  

r.b. (2016) multimedia  
Emory Hensley  

Fire Birth Promenade for fixed media  
Stephen Medlar  

Tears of Tesla 2: Electric Boogaloo for accordion and electronics  
Stewart Engart, accordion  

Bedtime for voice and computer  
Sara Hemminger, vocals  

UT Electroacoustic Ensemble  

SCI Concert Three  
Friday, May 20, 2:00 p.m.  
Powell Hall  

Imbalance  
Martín Gendelman  

Convivium  
Kevin Lyons  

Reprieve  
Michael Ursery  

Rio Amazonas  
Dalton Daniel  

Above the Clouds  
Cydney Gardner  

Libertango  
Piazzola  
(arr. Dalton Daniel)  

Guest artist presentation: Daniel Tacke, Arkansas State University  
musica ricercata | musica poetica  
Friday, May 20, 10 a.m.  
Natalie Haslam Music Center, Room G25
Euphonic Soundscape

Cody Ford, euphonium
fixed media

Mnemosyne

I. Calliope - Muse of Epic Poetry
II. Melpomene - Muse of Tragedy
III. Terpsichore - Muse of Dance
IV. Erato - Muse of Love Poetry
V. Clio - Muse of History
VI. Euterpe - Muse of Elegiac Poetry
VII. Polyhymnia - Muse of Hymns
VIII. Thalia - Muse of Comedy
IX. Urania - Muse of Astronomy

Joseph Rebman, harp
Cleo Leung, flute

Two Lost Loves

Andrea Cheeseman, clarinet
fixed media

Convergences

fixed media

Shaded Rhythms

Luis Viquez, clarinet

The Sound of Scarlet

James Zingara, trumpet

Traces

Scott Bartlett, bassoon
fixed media
NACUSA Composer/Performer Concert Two
Friday, May 20, 8:00 p.m.
Powell Hall

Metamorphosis IV
Valentin Bogdan
Valentin Bogdan and Julia Mortyakova, piano

hammers
Adam Scott Neal
Adam Scott Neal, piano

Dialog #4
I. Moderato
Joe Alexander
II. Andante
Joe Alexander, tuba
III. Allegro
Cody Ford, euphonium

Bunyip
Paula Van Goes, saxophone
fixed media

Fantasy and Reflections on an Air
Zack Pentecost
Tom Torrisi, guitar

Cantus II
Richard Montalto
Richard Montalto, wind controller

Three Candles
John Allemeier
Mira Frisch, cello
Scott Christian, marimba

SungEun Park – Piano
Saturday, May 21, 11:00 a.m.
Choral Room

Humoresque
Rodion Shchedrin

Alquimia
Andrew Sigler

Affabile
Wieslaw Rentowski
The Garden of Eden, III. The Serpent's Kiss
William Bolcom

Get Rich Quick
Ian Dicke

NACUSA Board Meeting
Saturday, May 21, 12:30 p.m.
Director’s Conference Room

Chatterbird Repertoire Concert
Saturday, May 21, 2:00 p.m.
Powell Hall

Magic with Everyday Objects
Missy Mazzoli
Celine Thackston, flute
Emily Bowland, clarinet
Bryan Clark, electric guitar
Patrick Atwater, bass
Alessandra Jenson, piano

Music for Sarah
John Fonville
Celine Thackston, flute

Garden of Love
Jacob TV
Paula Van Goes, saxophone
electronics

Night Shift
Bryan Clark
Celine Thackston, flute
Emily Bowland, clarinet
Maya Stone, bassoon
Bryan Clark, electric guitar
Joshua Dent, cello
Patrick Atwater, acoustic bass
Alessandra Jenson, piano
Jesse Strauss, typewriter

8-bit Divertimento
Stephen Gorbos
Maya Stone, bassoon
electronics, video projection
**Latest and Greatest**

> Celine Thackston, flute  
> Maya Stone, bassoon  
> Chuck Callahan, violin  
> Alessandra Jenson, piano  
> Jesse Strauss, percussion  
> video projection

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**Composer Panel**  
**Saturday, May 21, 4:30 p.m.**  
**Powell Hall**

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**Chatterbird Call for Scores Concert**  
**Saturday, May 21, 8:00 p.m.**  
**Powell Hall**

**Slipstream**

> Paula Van Goes, saxophone  
> Bryan Clark, electric guitar  
> Jesse Strauss, marimba  
> Alessandra Jenson, piano

**Icons, movement I**

> Celine Thackston, flute  
> Emily Bowland, clarinet  
> Maya Stone, bassoon

**Bald Mountain Breakdown**

> Chuck Callahan, violin  
> Joshua Dent, cello  
> Alessandra Jenson, piano

**Gradient**

> Paula Van Goes, saxophone  
> Alessandra Jenson, piano

**Fast Standing Still**

> Paula Van Goes, saxophone  
> Patrick Atwater, bass  
> fixed media
Specific Gravity

Celine Thackston, flute
Emily Bowland, clarinet
Paula Van Goes, saxophone
Chuck Callahan, violin
Joshua Dent, cello
Jesse Strauss, percussion
Joseph Lee, conductor

Lansing McLoskey

The More Things Change

Emily Bowland, clarinet
Chuck Callahan, violin
Joshua Dent, cello
Alessandra Jenson, piano
Jesse Strauss, percussion
Joseph Lee, conductor

Ingrid Stölzel

Push/Pull

Celine Thackston, flute
Emily Bowland, clarinet
Chuck Callahan, violin
Avery Bright, viola
Joshua Dent, cello
Jesse Strauss, percussion
Alessandra Jenson, piano
Joseph Lee, conductor

Nicholas Omiccioli

UTK Personnel

Mark Drake
Robert Clark
Alex Gray
Brandan Harden, Skye van Duuren
Miriam Budayr
Coy Parton

chatterbird liason
On-site logistics
Media expert
Stage Manager
Program Manager
Tech manager