

the LINK

Newsletter of the MusicLink Foundation
volume 8, issue 2 • fall 2005



upbeats

The year 2005 is decidedly a banner year for MusicLink. Not only have we accomplished substantial goals set four years ago when we first grew into a non-profit, but we also are bubbling with anticipation as we revamp programs and set new, lofty goals for the long-range future.

First and foremost—we did it! We reached our America's Promise Commitment goals before the end of 2005.

- 100,000 hours of volunteer instructional time by MusicLink teachers
- \$2 million in scholarship donation from teachers and sponsors
- 2005 students taught nationally through the program

Who would have ever realized that the simple idea of linking a deserving student with a caring teacher could reach so far and accomplish so much? The significance of these numbers shows that the program can reach every corner of the country and beyond through solid networking with musical colleagues and business partners.

We enjoyed a taste of that solid networking at our first MusicLink Foundation National Summit, held at George Mason University in Fairfax, VA in July 2005. Thanks to a generous grant from the Jack Kent Cooke Foundation, (story on page 4), we were able to bring regional, state, and local coordinators from across the country together for an exciting weekend of shared experiences, training sessions, and strategic planning.

Of course, the summit closed with a wonderful recital of MusicLink students from many different states and even Mexico.

The active engagement of dedicated teachers, coordinators, and business partners truly energized all into action. After a quick jaunt into DC to see the sights, everyone left committed to seek ways to reach more students and teachers in each of their states and communities.

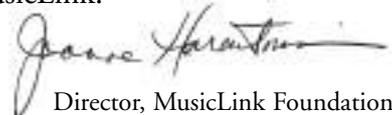
We thank George Mason University for the beautiful setting for our meetings and the use of the Center for the Performing Arts for our concert. We thank Jordan Kitt's Music for sponsoring our lovely luncheon. We are honored that the Jack Kent Cooke Foundation has chosen to provide significant support for our cause, realizing the value of our mission to nurture promising students in need through music.

We are ready to revamp and simplify our program, reach new states, and financially secure the growth of the program with the help of donors, grantmakers, and our business and corporate sponsors.

Amidst the flurry of new activity, increases in student registrations, database and website development, we still pause each time we receive a photo of a new teacher and student or read the comments of a caring teacher on a student evaluation form. The value of that simple link = MusicLink.



MusicLink Foundation National Summit participants

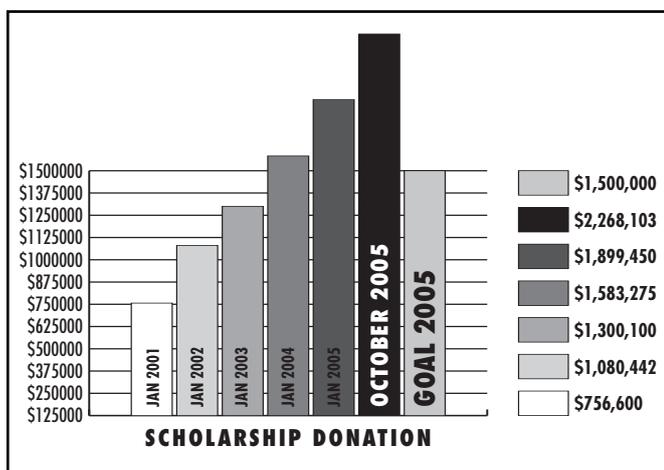
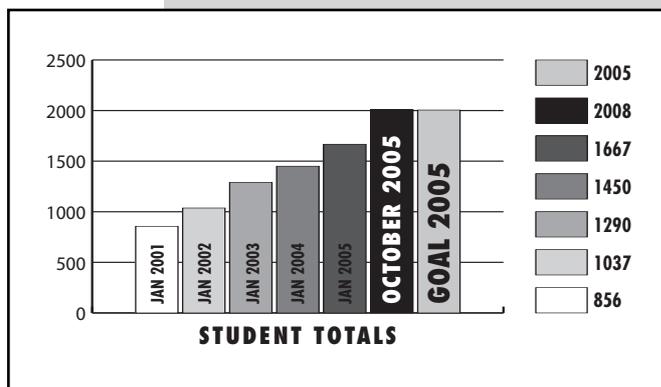
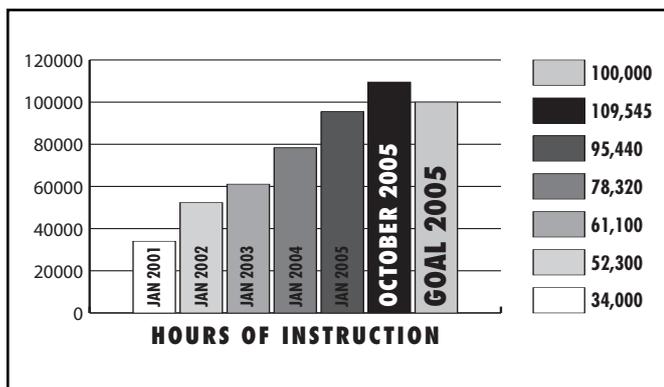

Director, MusicLink Foundation

WE DID IT! 2005

HOW WE REACHED OUR GOAL

Our America's Promise Commitment: The MusicLink Foundation will reach 2005 students by the end of the year 2005. We will provide 100,000 instructional hours to the program, which will equal at least \$1,500,000 in scholarship donation by our teachers and sponsors.

TOTALS AS OF OCTOBER 1, 2005



Chinguun Vaanjilnorov and Martha Smith

Meet Student Number 2005!

Chinguun Vaanjilnorov and his family came here a few years ago from Mongolia. He is now a 3rd grade student at Arlington Science Focus Elementary School in Arlington, Virginia, and started piano lessons with Martha Smith a month ago.

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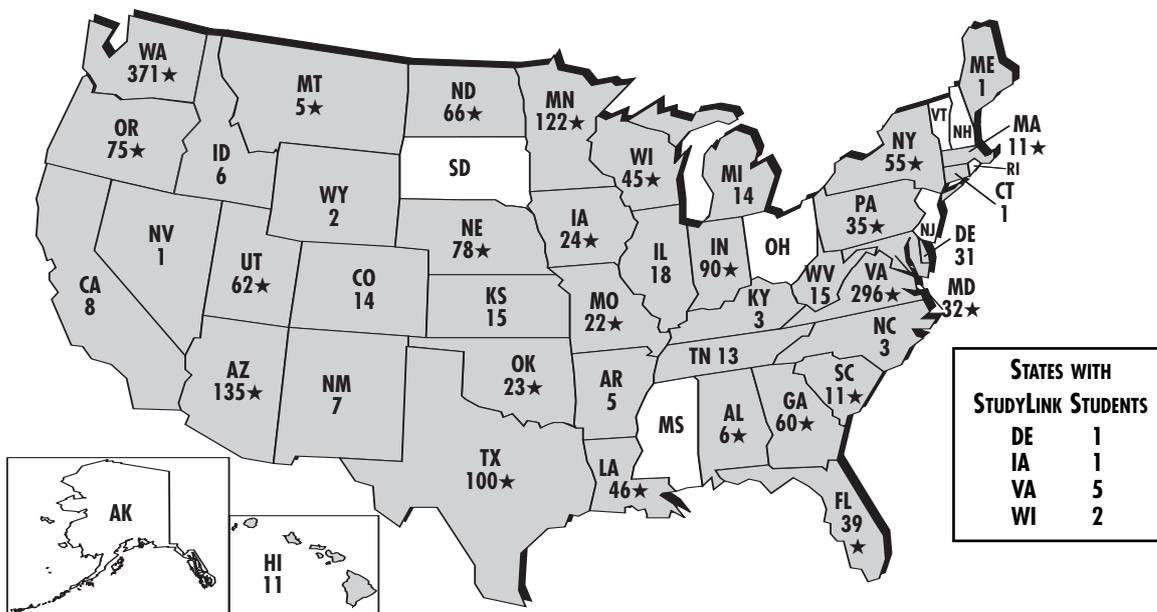
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MusicLink

national chain of links

The map indicates the total of current and past LessonLink and StudyLink students taught by MusicLink teachers over the course of the program. Small ★ indicates states that have added new students to their programs over the past six months.



OUR NEW MusicLink TEACHERS (TEACHER TOTAL 712)

ARIZONA: Tereza Frazer, Ann Taylor, Tucson

FLORIDA: June Montgomery, Lake City

GEORGIA: Andrea Drath, Lawrenceville

ILLINOIS: Karen P. Koch, Tenton

IOWA: Karen Fasse, West Des Moines

MASSACHUSETTS: Margarita M. Gureviich, Stoughton

MINNESOTA: Brenda M. Bentley, Greg Kajiwara, Minneapolis; Carol Carlson, Inver Grove Heights; Anna Jeanne Flesner, Tracy; Michele Wooten, Woodbury; Miriam Jensen, New Brighton; Jodie Bischof, Sunover; Lisa Gavin, Eden Prairie; Marianne Bryan, St. Paul; Marcia Vahl, Maple Grove; Sr. Dominica Gerszewski, Crookston; Melody Bruffey, Plymouth; Arlette Irving, Roseburg; Barbara Kinnick, Rochester; Barbara Wocken, Sauk Rapids; Mary Ann Weiss, White Bear Lake;

MISSOURI: Joyce Berg, Parkville

MONTANA: Sherlon Orth, Billings

NEBRASKA: Geraldine Tyrance, Omaha

NEW YORK: Ethan Campbell, Shokan

NORTH DAKOTA: Andrea Spooner, Michael Whisler, Valley City

OREGON: Roma Eicher, Albany; Barbara Parker, Portland; Fern McArthur, Eugene

UTAH: Valerie Evensen, Tooele; Cheryl Norman, American Fork; Robyn Schaefer, Cedar City

VIRGINIA: Mary Ann Jozwiak-Kouch, Springfield; Zulfugar Baghirov, Radhames Santos, Falls Church; Carl McNeely, Alexandria; Tatyana Hearne, Arlington; Robert Little, Burke; Mary Ellen Bock, Fairfax; Tonya Meynard, Portsmouth;

WASHINGTON: Lorraine Earle, Bellingham; Jayni Carlton, Spokane; Betty Duffer, Auburn; Deanna Dent, Covington; Marilyn Linde, Granger.

MUSICLINK RECEIVES OVER \$80,000 IN GRANTS

MusicLink received a grant totaling \$81,000 from the **Jack Kent Cooke Foundation** to train its coordinators, develop long-term planning and expand its operations to new areas of the country.

“We are thrilled to be able to expand our program through this grant, and reach hundreds more promising students who crave music lessons but cannot afford them. This funding will allow our networking system to link with more volunteer teachers to provide ongoing instruction to these students for as long as they wish to learn,” said Dr. Joanne Haroutounian.

The MusicLink Foundation is one of a handful of pipeline organizations assisting the Jack Kent Cooke Foundation seek out eligible students for several of their scholarship programs. Through its nationwide network of teachers, students and business partners, MusicLink will help “From the Top,” a weekly radio program featuring the country’s top student musicians, identify talented young musicians whose financial background qualify them for one of the program’s 25 scholarships worth \$10,000. MusicLink will also encourage qualified 7th grade students to apply for the Jack Kent Cooke Foundation’s Young Scholars Program, which offers \$8,000 scholarships.

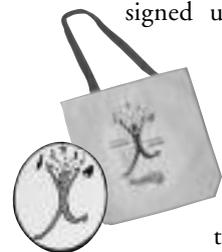
In addition to this grant, the **Herb Block Foundation** of Washington DC also awarded a \$2,500 grant to MusicLink.

YAMAHA CLAVINOVA FESTIVALS PARTNER WITH MUSICLINK

We are pleased to announce a new partnership with Yamaha Clavinova Festivals that will provide ways to promote the program to many new teachers as well as raise funds for MusicLink programs nationwide. **Lori Frazer** is working with **Susan Ogilvy** and

Joanne Haroutounian to connect Promise to Practice events prior to Clavinova festivals scheduled across the country during the 05–06 school year.

Students of teachers who have signed up for the festivals “promise to practice” a certain number of hours for one week in the month prior to the festival. They collect pledges from friends and family of so many dollars per hour of practice for the week. As a reward for achieving their practice goal, MusicLink sends a “success” pin and tote bags for any student who has raised over \$100 for MusicLink. Each teacher that takes part in Promise to Practice also gets a tote bag.



Foster Family Music in Bettendorf Iowa was the first dealer to initiate Clavinova Festivals. It is fitting that this music store is also initiating the new Clavinova-MusicLink partnership this month, with teachers enjoying a week of solid practice by students prior to the festival through our Promise to Practice idea. We look forward to sending pins and tote bags to students across the country!

FIRST NATIONAL SUMMIT A RESOUNDING SUCCESS

The MusicLink Foundation held its first national summit July 15-17 at George Mason University in Fairfax, Virginia. Thanks to a grant from the Jack Kent Cooke Foundation, MusicLink regional coordinators, teachers and students from across the country, and even Mexico, convened to hear panel discussions, to receive training and pointers on linking with schools, students and businesses and to share ideas.

Regional coordinators met with the foundation’s board of directors and planning consultant, **Marianne de Barbieri** on Friday for a strategic planning session

to determine the organization’s trajectory for the next few years.

Summit participants attended several panels on Saturday morning. They heard regional coordinators **Mary Hulme**, **Sue Wege** and **Kate Jeannotte** speak about how to get MusicLink up and running. **Mika Inayoue**, **Martha Smith**, **Elizabeth Hotstetter**, and **Kathryn Ryan** discussed how to reach out to the community. Students **Miguel Espinoza Chavez** and **Diana Fang** spoke about their experiences with MusicLink and how they have benefited from the program while **Cesar Corado** and **Emanuel Fang** offered their perspectives as parents of MusicLink students. Representing the Arlington, VA, public schools and local music businesses respectively, **Carol Erion**, **Bruce Anderson** and **Jim Edmunds** talked about how MusicLink coordinators and teachers can build partnerships with the scholastic and business communities.

Eleven current and former MusicLink and LessonLink students gave a recital in the university’s Center for the Arts on Saturday afternoon. The program ranged from piano solos and duets to violin and vocal performances. Pianist **Yolanda Corrado**, student of **Peggy Newhall**, started the program with performances of Kabalevsky’s “Short Story” Op. 27, No. 20, and an excerpt from Mozart’s Symphony No. 40, K. 550. Pianists **Purev Arslanbaatar** and **Naransukh Sukhee**, students of **Mika Inayoue**, played Dello Joio’s duets, “Family Album,” and “Playtime.” Violinist **Marie Carol Alyse Kenney**, student of **Julia Proleiko**, followed with “Swallowtail Jig” and Suzuki’s “Allegro.” Pianist **Lily Li**, student of **Silva Blasquez**, performed Bach’s Air in C Minor, Tchaikovsky’s “June,” and Ivanov’s “Scherzo.” Pianist **Diana Fang**, student of **Martha Smith**, performed Schubert’s Impromptu, Op. 90, No. 2 and Dett’s “Juba.” **Sarah Duvall**, student of **Larry Baldwin**, sang Purcell’s “I Attempt from Love Sickness to Fly” and Victor Herbert’s “Art is Calling Me” from “The

high Notes continued

Enchantress,” with pianist Nancy Davis. Pianist **Lindsey Spann**, student of **Barbara Boenau**, performed Gershwin’s Prelude No. 3. Mexican pianist **Miguel Espinoza Chavez**, student of **Diane Delk**, performed Lecuona’s “Malaguena,” Ponce’s “Intermezzo,” and Chopin’s Scherzo in B-flat Minor. LessonLink alumnae **Maleika Cole**, former student of **Peggy McNulty**, sang Rossini’s “L’invito,” Quilter’s “Love’s Philosophy” and Rodrigo’s “Con Que La Lavare.” StudyLink alumnus **Jay DeWire**, former student of **Joanne Haroutounian**, closed out the recital with Ravel’s Tombeau de Couperin.

On Sunday, **Joanne Haroutounian** conducted a training session on the nomination and linking process and introduces the new talent search component of the MusicLink program. Thanks to a partnership with Jack Kent Cooke, MusicLink will serve as a pipeline organization to seek very talented students from its own ranks and will function as a resource for talented students seeking the Young Artist Scholarship or Young Scholars Program offered by the Jack Kent Cooke Foundation. Perhaps some of MusicLink’s most talented students may be featured on the radio program, “From the Top” through these scholarship opportunities. Southwest Regional Coordinator **Gail Fischler** offered the summit’s final session on teaching at-risk students.



Elizabeth Morgan of Jack Kent Cooke Foundation



Vocalist Maleika Cole, JMU Sophomore and former LessonLink student



Mary Ann de Barbieri, facilitator, leads the planning session



Miguel Espinoza Chavez, student of Diane Delk



Kathryn Ryan, Martha Smith, Mika Inayoue, Elizabeth Hotstetter



Joanne Haroutounian presents Bea Frank with a Teacher of Distinction Award



Presentation by Joanne Haroutounian



Summit recital participants and their teachers

*MusicLink Foundation
thanks the
Jack Kent Cooke Foundation
for a grant that helped
provide funding for its
first national summit.*



Joanne Haroutounian presents Martha Smith with a Teacher of Distinction Award

Student Overcomes Asperger's Syndrome to Excel in Piano and Choir

By Carole Lindell-Ross

As a sixth grader, Mike Brown, of Lake Oswego, Oregon, believed he would never learn to read music. Now 15 years old and a sophomore in high school, Mike is a Leonard Method Books Level 4 pianist who not only sightreads music but also sight sings as an "A" music student.

Under the piano tutelage of Carole Lindell-Ross for four years, Mike has benefited from a dedicated partnership forged by his high school choral teacher, Liz Sera, and his junior high choir director, DeeAnn Sands.

Mike recently earned his first Gold Cup Trophy in piano theory at Festival, successfully auditioned as a tenor for the Lake Oswego High School a cappella choir for the fall and performed piano solos at Festival, retirement centers and 15 student recitals. He will solo with the LO Choir at Disneyland in Anaheim, California, during Memorial Day weekend in May for a choral workshop.

Mike said that the Leonard note speller series through MusicLink, along with the one-on-one attention of his piano teacher, helped him make such progress. He recalled that he was almost two years into piano lessons when he realized his capability to read basic piano notation independently had turned into reality. The joy of such achievement was reflected in Mike's school work and his self-esteem, according to his mother, Becky Lukens.

Mike lives with his mother and grandmother, Georgianna Lukens, who contacted Carole for weekly lessons. She believed that Mike's innate musicality could be reached through individual lessons. Mike's untrained tenor voice reminded her of her own brothers' voices, both of whom had excelled in vocal music. One was even a scholarship student as the lead tenor in the Yale Glee Choir in the 1960s.

Before he could read music, Mike used his voice to learn the music pitches during private piano lessons. He started with simple linear selections from Hal Leonard Publications as well as from the



Liz Sera, Carole Lindell-Ross and Mike Brown

Federated Music lists. At the time, two fingers on his left hand suffered from nerve damage, but gradually, during four years of repeated pentascales and single-handed playing, Mike developed use of all his fingers. While playing chords with both hands still causes difficulty, Mike is able to play Diabelli & Turk.

I had never before taught autistic children nor had any special training in working with autism, but I learned how to instruct Mike during the course of two years when his mother would attend lessons with him. I believed in Mike's ability to use his voice to unlock the music inside him. We both enjoy Mike's good-humored personality and his can-do attitude, which kept us both motivated during the long process to read and write music. His ability to laugh at his mistakes and then to try again are lessons for all of us.

MusicLink Sends Kids to Camp

Headed to Music Camp



Eleven students enjoyed summer music experiences, thanks to the MusicLink Summer Program Scholarship, the Bridge Endowment Fund, the Julia Haynes Memorial Fund, and the Judith Ferenz Memorial Fund. The following students received scholarships for the 2005 summer season:

Andrea Johnson, a piano student of **Elizabeth Stern** of Portland OR and **Kevin Lu**, a piano student of **Theresa Falk** of Yorktown, VA, attended the International Institute for Young Musicians in California.



Students enjoy activities at Woodhaven String Academy.

Miguel Espinoza Chavez, a piano student of **Diane Dawson Delk** of Conway, TX, attended the Sam Houston State University Piano Camp in Huntsville, TX.

Sarah Duvall, a voice student of **Larry Baldwin**, and **Jared McCoy**, a voice student of **Kathryn Hickman**, attended the Inspirational Point Fine Arts Colony in Eureka Springs, AR.

Tony Song, a piano student of **Kelli Stephens** of Portland, OR attended the Aspen Festival in Aspen, CO.

Five string students attended the Woodhaven String Academy in New Ringgold, PA. Students of **Kathy Miller** included **Kyle Karlavege** (cello), **Katie Chadwick** (cello), **Alyssa Heim** (cello), and **Jonathan Heim** (guitar). **Daniel Heim**, a violin student of **Agnes Maurer**, also attended the camp.

A thank you note from the teachers of these string students:

Our students grew musically this summer through their participation at camp. Whether it was the challenge of being "one to a part" in chamber music or a first experience playing in an ensemble or creating music, each student had fun while learning new skills and improving existing skills. Thanks to MusicLink for providing these memories of music camp experiences that will stay fondly in the minds of our students!

HATS OFF



to MusicLink's 2005 Graduates

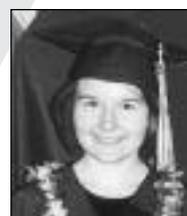
Stephanie Bucknell graduated from Austin High School and has also completed her Associate Degree from Riverland College in Austin, Minnesota, through the post secondary option available to Minnesota high school students. She has been a MusicLink piano student of **June Torrison** in Le Roy, Minnesota, for several years. She successfully completed several MMTA Theory and Comprehensive Piano Exams and the Music Bridges program. She is currently a nursing student at the College of St. Scholastica in Duluth, Minnesota.



plans to major in computer science. Bryant took piano lessons from **Virginia Buhn** and completed Level X, the highest level of the piano syllabus program of the Oregon Music Teachers Association, in addition to performing in solo recitals and a two-piano concert of Gershwin's Rhapsody in Blue.

Bryant is also an accomplished trumpeter. He served as principal trumpet for the Eugene Youth Symphony, the Logos Academy Symphonic Band and the All State Honor Band.

Bryant continues his trumpet studies at the University of Oregon and utilizes his piano training as an accompanist for community and church events.



Svetlana Stadnik graduated as valedictorian of her class at Walla Walla High School in Walla Walla, Washington. She received a scholarship to attend Washington State University, where she is completing her first semester studies.

Svetlana began taking lessons from **Marcia Wilke** during the summer between her 8th and 9th grade years of school. Her teacher wrote that students typically signed up for one weekly lesson for seven weeks, but Svetlana was so anxious to learn that she signed up for the entire 21 lessons. When Svetlana began her senior year in high school, she asked her teacher if she could be a scholarship student in order to assist in her family's financial situation. She has four younger brothers, two of whom are close in age to her. This arrangement enabled her parents to save money to help her go to college.

Her teacher writes that she misses having Svetlana, one of her best students, in her studio.

Anousheh Shayestehpour graduated from H-B Woodlawn in Arlington, VA and is now a full time student at Northern Virginia Community College. A MusicLink piano student of **Jo Lombard** until 2004, Anousheh continues her ninth year of piano with her current instructor, **Jeanne Lowe**. Anousheh also studied voice through MusicLink with **Peggy McNulty** for four years, Anousheh continues to sing in both the NOVA chorus and the Springfield Chorale. Anousheh plans to transfer into a four-year college and eventually enter law school, while continuing her musical career, in piano, voice, and violin as well.



Chau Do graduated with high honors from Edmonds-Woodway High School, in Edmonds, Washington. She currently attends the University of Washington on scholarships.

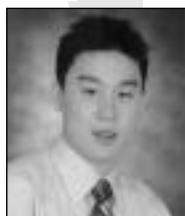
Chau studied piano for five years, three as a MusicLink student with **Carolyn Malnes**, who took her to performances by the Seattle Symphony and Pacific Northwest Ballet. During her MusicLink studies, Chau participated in piano performance master lessons, took the state theory tests and wrote compositions for the Washington State Young Composers Project.

Chau loves to listen to music of all types and enjoys playing the piano for fun and relaxation. Some of her high school activities included the tennis team, International Club, and the National Honor Society. She also volunteered as a teacher's assistant at College Place Middle School.

Bryant Norland graduated from Logos Academy in Creswell, Oregon. He currently attends Northwest Christian College and



Tony Song graduated from Westview High School in northwest Portland, Oregon. He is currently a student at the University of Houston, studying with Nancy Weems and is scheduled to perform the Brahms Concerto No.2 with Portland's Columbia Symphony next April.



While in Portland, Tony studied piano for nine years with **Kelli Brown Stephens**, accumulating many awards. He performed as a concerto soloist with the Young Artist at the Schnitz (2000 and 2003), with the Vancouver (USA) Symphony, the Linfield Chamber Orchestra and the Oregon Sinfonietta. An active chamber musician, Tony also performed with the Miami String Quartet as a Chamber Music Northwest Young Artist Fellow.

As a recipient of a MusicLink camp scholarship this summer, Tony enjoyed the opportunity to attend the Aspen Music Festival where he studied piano with Yoheved Kaplinsky and was a winner of a concerto competition which resulted in a performance of the Brahms Concerto No.1 with the Academy Orchestra for a master class with Leon Fleisher.

TEACHER HALL OF FAME

In our last issue, we inadvertently left out a few teachers in our hall of fame. We would like to thank these teachers for helping to make MusicLink possible.

Ruth Borash, MN



"I have always had a "heart" for those who could not afford to study an instrument because of financial hardships or circumstances within their family. I am so grateful that the MusicLink program is now in place and growing across the nation. It has given me much joy to teach musically gifted students within my studio who would not have continued if not for the MusicLink program and its benefits. I am now the MusicLink representative for our Local Association and am promoting this program to the 50+ teachers within our group."

Betsy Murray, MN



"Teaching a MusicLink student has been extremely rewarding for me. I started my own studio exactly 5 years ago, with only 1 student, Sophie Bove. She was my Music Link student! During that time, she has grown musically, and participated in different events in MN. These include: Jr. Young Artist piano contest (winner and participant in Honors Concert), Guild Auditions (Top-Talent Circle), and Northwestern College Duet Competition (3rd place). During these years piano study has been a positive presence and anchor in Sophie's life, despite some turbulent times at home. Sophie graduated 3rd in her class and has been accepted to the University of Minnesota College of Liberal Arts for fall of 2005. The MusicLink program has helped her to be successful, and I know she appreciates it. Thank you for having this program available to deserving students like her.

The MusicLink Foundation has donated \$500 to the Louisiana Music Teachers Association to assist teachers and students who have been affected by Hurricane Katrina.

JACK KENT COOKE FOUNDATION

Proud Supporter of the MusicLink Foundation

Our mission is to help young people of exceptional promise reach their full potential through education.

YOUNG SCHOLARS PROGRAM

The Jack Kent Cooke Foundation Young Scholars Program selects high-achieving youth with financial need and provides them throughout high school with individualized educational services that will enable them to develop their talents and abilities.

YOUNG ARTIST AWARD

The Jack Kent Cooke Young Artist Award identifies and nurtures talented young musicians whose lack of financial resources might otherwise impede their progress.

www.jackkentcookefoundation.org

Jordan Kitt's Music is a proud supporter of the MusicLink Foundation



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MusicLink Welcomes New Business Partners

The success of MusicLink programs relies on the support of business partners in each MusicLink community. We welcome the following new business partners to our national network and ask our coordinators and teachers to seek out new businesses to join our MusicLink Business Partner Program. Forms are available on our website.

- Multiple States: Music and Arts—offering scholarship lessons in their stores, working with local and state coordinators. Contact the MusicLink national office for more information.
- VA: Harl Pianos in Alexandria—assists in linking community donations of pianos with MusicLink students in need of a piano in their home.
- WI: Whirligig music education products of Shiocton—offers discounts on materials for students and teachers.
- OR: Portland Music Co. in Beaverton; Day Music Co. in Portland; Weathers Music Corporation in Salem—offer discounts for music and materials.



Catherine Harl receives a plaque from Joanne Haroutounian

Discounts From Publishers, Business Partners

The following discounts and incentives are available to all current MusicLink teachers. New teachers and those completing E student evaluation forms at the end of the school year (available from our website) will receive ID cards and a discount list with complete contact information for these incentives.

Alfred Music Publishers: Free copies of Alfred's Basic Piano Library for LessonLink students.

Bose Corporation: Education discounts for MusicLink teachers

Burt & Co. Discount Music Supply: 40% discount on music orders for MusicLink teachers.

Carl Fischer Co.: Thank you packet of music to new MusicLink teachers.

FJH Music Co.: Thank you packets to new MusicLink teachers and 50% off Piano Adventures.

Hal Leonard Corp.: Thank You packet to new teachers and 40% discount for Student Library to LessonLink students.

Kjos Music Co.: Thank You packet to new MusicLink teachers.

Make Music! Coda Music Technologies: Complimentary NotePad software for new MusicLink teachers.

Manduca Music Publishers: Free music for LessonLink students.

MiBAC Music Software: 40% discount on music education software for MusicLink teachers.

Minimusic: 10% discount on Minimusic packages of teaching materials.

Music Bag Press: Free theory workbooks for LessonLink students.

My Sheet Music: Free one year subscription to this internet service.

Shar Products Co. Special discounts for MusicLink teachers on string and instrumental products.

Warner Brothers Publications: Thank You packet to new MusicLink teachers.

Willis Music Co.: 50% discount for any Willis publication for LessonLink students.



The following MusicLink Business Partners provide support for local MusicLink programs through discounts, scholarship lessons, recital space, and fund raising events. Each MusicLink Business Partner receives a plaque that can be displayed in their store. Applications are available on our website.

MD, VA, DE, PA, GA: Jordan Kitt's Music

TX, OK, KS, MO, LA, PA, NC, SC: Brook Mays Music Group, Brook Mays Print Music

MN, ND, SD, WI, NE, CO, KS, MO, CA: Schmitt Music Company

AZ: Tucson Guitar Center, Washburn Piano Co.

DE: Accent Music Inc.

MD: Violin House of Weaver, Potters Violins, Piano Craft

MA: M. Steinerts & Sons

MN: K & S Conservatory of Music, Metropolitan Piano Gallery, Wonderful World of Music

NY: Diefes & Mikolajeski Inc., Four Winds Music, Music Works, Barcone's Music

OR: Moe's Opus East Sheet Music, Piano Santa Foundation, Weathers Music Corporation

VA: Foxes Music Co.



Velma Schluderman presents plaque to Sue Taylor of Portland Music Co.

THANKS to our MANY DONORS

We couldn't do it without you! THANKS to our loyal donors. The following donations were made to the MusicLink Foundation from July 1, 2004 – October 20, 2005 through our Plus One Campaign, Grants received, and In-kind donation of instruments.

Benefactor: Over \$10,000

Jack Kent Cooke Foundation

Gold: \$5,000 to \$9,000

William Brakefield, Westfield Realty

Silver: \$1,000 to \$4,999

Sally Allen

Arline and Russell Bridge Endowment Fund

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Joanne Haroutounian*

Julia Haynes Memorial Fund

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Betty Jane Scott

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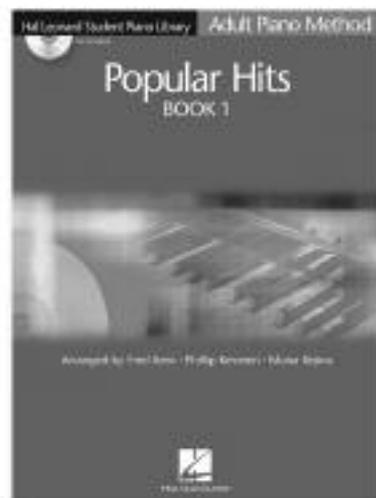
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