

# VMTA FALL FESTIVAL APPLICATION FORMS

## SOLO PERFORMANCE

(Committee use only: Teacher No: \_\_\_\_\_ Student No.: \_\_\_\_\_ Level: \_\_\_\_\_ Room No.: \_\_\_\_\_ Audition Time: \_\_\_\_\_)

**Student's Name** \_\_\_\_\_ **Phone** \_\_\_\_\_

Age \_\_\_\_\_ School Grade \_\_\_\_\_ Years Studied \_\_\_\_\_

**Teacher's Name** \_\_\_\_\_ **Phone** \_\_\_\_\_

**Address** \_\_\_\_\_ **E-mail** \_\_\_\_\_

**Category:**  Piano  Organ  Voice  Brass  Woodwind  Strings  Percussion  Accordion  Classical Guitar

Traditional Composition	Contemporary Composition
Title _____	Title _____
Composer _____	Composer _____
Length: Minutes _____ Seconds _____	Length: Minutes _____ Seconds _____

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## PIANO DUET PERFORMANCE

(Committee use only: Teacher No: \_\_\_\_\_ Student No.: \_\_\_\_\_ Level: \_\_\_\_\_ Room No.: \_\_\_\_\_ Audition Time: \_\_\_\_\_)

**Teacher's Name** \_\_\_\_\_ **Phone** \_\_\_\_\_

**Address** \_\_\_\_\_ **E-mail** \_\_\_\_\_

**Student's Name** \_\_\_\_\_ **Student's Name** \_\_\_\_\_

Age \_\_\_\_\_ School Grade \_\_\_\_\_ Years Studied \_\_\_\_\_

Age \_\_\_\_\_ School Grade \_\_\_\_\_ Years Studied \_\_\_\_\_

**PART:** Traditional—Primo \_\_\_\_\_ Secondo \_\_\_\_\_

**PART:** Traditional—Primo \_\_\_\_\_ Secondo \_\_\_\_\_

Contemporary—Primo \_\_\_\_\_ Secondo \_\_\_\_\_

Contemporary—Primo \_\_\_\_\_ Secondo \_\_\_\_\_

Traditional Composition	Contemporary Composition
Title _____	Title _____
Composer _____	Composer _____
Length: Minutes _____ Seconds _____	Length: Minutes _____ Seconds _____