

2021 VMTA CONCERTO COMPETITION RULES AND GUIDELINES

The VMTA Concerto Competition will be hosted online again in this year.

Due Dates:

Application deadline (postmarked): 5/22/2021

Deadline for competition recording: 6/22/2021

Announcement of judges' decisions: 6/30/2021

The competition application is available on page 4 of this form. The application confirmation email will be sent by 6/5/2021. Please carefully read the rules and guidelines below. Entrants who do not follow the guidelines may be disqualified.

CONCERTO COMPETITION STATE CHAIR

Susan Ha

3516 Bunyan Road

Virginia Beach, VA 23462

scha@nsu.edu

ELIGIBILITY

There are two categories:

Division A - students in 8th through 11th grade

Division B - high school seniors and college/university students not yet 27 years of age at the time of the VMTA Fall Conference

PERFORMING MEDIA

Piano, woodwinds, strings, brass, percussion, harp, and voice

REPERTOIRE

1. PIANO—one movement of a standard concerto
2. WOODWINDS, STRINGS, BRASS, PERCUSSION, HARP—one movement of a standard concerto
3. VOICE—an opera aria or a standard song with orchestral accompaniment

- Cuts in solo parts are not permitted. Repeats are left to the discretion of entrant.
- Cuts in tutti (piano accompaniment) parts are allowed and encouraged.
- Students are urged to use artistic judgment when planning cuts and omissions.

MUSIC FOR JUDGES

1. Online link to PDF file of the competition repertoire must be provided to the competition chair when submitting the link for the video performance.
2. All pages must be in a single file.
3. Soloist may submit either the solo part or the full score.
5. Mark each measure.
6. Entrant's name must not appear on the scanned music or the file-sharing platform.

MUSIC RELEASE FORM (available on pp. 5-9)

1. By entering the competition, you agree to abide by all Federal Copyright Laws.
2. Everyone is asked to complete the Music Release Form verifying that they have permission to use this music.
3. This form must be submitted to the competition chair when submitting the video recording and music for judges. The recommended format is pdf.

SPECIAL COMPETITION GUIDELINES

1. Students will be evaluated in the areas of interpretation and overall artistic effect.
2. A winner in each category will be selected solely on the basis of the audition performance.
3. The decision of the judges is final. If in the opinion of the judges no contestant in a category meets VMTA standards, a winner need not be declared in that area.
4. Alternates may be chosen if the judges feel the necessity.
5. All decisions of the judges are final.
6. The Concerto Winners performance is normally held during the annual VMTA Fall Conference and Competitions.

TIME LIMIT

15 minutes

APPLICATION FORM (available on page 4)

1. Application must be completed in full, submitted by the deadline, and include a check from the teacher.
2. Incomplete applications will not be accepted.

ENTRANCE FEE

1. \$50.00 per application for students studying with VMTA teacher
\$75 per application for students studying with non-VMTA teacher.
2. Please make the check payable to VMTA from the teacher and include with application.
3. The fee is non-refundable unless the category/section is canceled.
4. Please submit one check per teacher.

COLLABORATIVE PIANIST

1. Collaboration with an accompanist is recommended for the competition recording.
2. If entrant is unable to secure an accompanist, pre-recorded accompaniments may be used.
3. Recordings with no accompanist will be heard by judges for comments only. No prize will be awarded.
4. Teachers may serve as collaborative pianist.

COMPETITION RECORDING INSTRUCTIONS

1. Videos must be of high quality. Check the following link for tips about recording your videos. <https://www.mtna.org/downloads/competitions/tips.pdf>
2. Video recording must be made with one fixed camera angle/location, focused such that the performer and the accompanist (if applicable) are visible at all time.
3. Entrants should not introduce themselves or announce the piece being recorded.
4. The repertoire listed on the competition application must be uploaded as an individual video file. No editing is allowed.
5. Each selection must be labeled with the title and composer without the entrant's name. For individual movements of a larger work, label with the title, Roman numeral of movement, and composer.
6. Check your video for sound quality prior to sharing the link with the competition chair.
7. Use a third party file-sharing platform to upload the video. Youtube is the recommended platform.
8. Make sure that anyone who has the link to the performance video may view your recording until 6/30/2021.
9. Entrant's name must not appear on any part of the submitted materials including the video, scanned music, and/or the file-sharing platform.
10. Email the link to your video performance to the chair of the concerto competition at scha@nsu.edu. Do not forget that your **music in PDF file** and **Music Release Form** must accompany your performance recording at the time of submission. Please utilize the third-party file sharing platforms when sending the score for judges. Do not send large files as attachment.
11. Do not wait until the last day to upload your video online.

WINNERS RECITAL

The recordings of the first prize winners of the 2021 competition will be featured on the VMTA Website. The Winners Recital section will include the video, biography of the winner, and teacher's name. Further details will be announced as it becomes available at the state level.

2021 VMTA CONCERTO COMPETITION APPLICATION FORM (please print or type)

Please have carefully read the Rules and Regulations before filling this form out.

Two Divisions:

Section A _____ (students in 8th–11th grade)

Section B _____ (High School Seniors and college/university students not yet 27 years of age at the time of the VMTA Fall Conference.)

Due Dates:

Application deadline (postmarked): 5/22/2021

Deadline for competition recording: 6/22/2021

Announcement of judges' decisions: 6/30/2021

Entry fee: \$50 for VMTA Teachers; \$75 for non-VMTA Teachers

Please send one check per studio from teacher (payable to Virginia Music Teachers Association) to:

Susan Ha
3516 Bunyan Road
Virginia Beach, VA 23462

Student's name _____ Age: _____ Instrument: _____

Student's email: _____

Grade in school (on recording submission due date): _____

Parent's name: _____ Parent's email address: _____

Teacher's name: _____

Teacher's phone number: _____ Teacher's e-mail: _____

Length of time studied with this teacher: _____ VMTA member (circle one): yes no

Collaborative pianist: _____ Phone/e-mail: _____

Composer and title (Please include opus number and key): _____

Movement number and tempo: _____

Duration: _____ minutes

PLEASE READ AND SIGN:

Teachers, parents, and students agree to abide by the rules of the event. Judges' decisions are final.

TEACHER'S SIGNATURE

PARENT/LEGAL GUARDIAN'S
SIGNATURE (for students under 18)

STUDENT'S SIGNATURE

COPYRIGHT LAWS AS PERTAINING TO MUSIC

REPRODUCTION OF THIRD-PARTY WORKS THAT ARE SUBJECT TO COPYRIGHT PROTECTION CONSTITUTES COPYRIGHT INFRINGEMENT UNLESS A LICENSE TO REPRODUCE SUCH WORK HAS BEEN OBTAINED OR ANOTHER EXCEPTION TO COPYRIGHT INFRINGEMENT EXISTS.

If using any reproduced music, you declare under penalty of perjury, represent and warrant to MTNA that (a) you are least 18 years of age, (b) your intended use of the reproduced music will not confuse or mislead the public in any way and (c) at least one of the following is true: (i) you own the copyright of the music; (ii) you have been authorized as the agent of the owner of the copyright to have the music copied; (iii) you have been granted a license by the owner of the copyright to reproduce the music; (iv) you are a teacher or student (or parent or guardian of a student) and are using the copies for educational purposes in a not-for-profit educational setting *; or (v) the reproduced music is in the public domain. Entrants using music that does not fall into one of the above exceptions must own a legal copy of music for each copy or scan that are distributed to an accompanist or judge.

You also shall indemnify, defend and hold MTNA and its agents harmless from any suit, demand, claim or liability arising from a breach of the foregoing warranty or any other basis arising from the use of copies, including without limitation copyright infringement and unfair competition. You agree to pay any judgment or reasonable settlement offer and MTNA's costs and fees (including without limitation attorneys' fees) incurred in connection with any such suit, demand, claim or liability, or in collecting upon this indemnification.

*Copying under this exception is subject to the limitations contained in the "Guidelines for Education Uses of Music."

Guidelines for Educational Uses of Music

The following guidelines were developed and approved in April 1976 by the Music Publishers' Association of the United States, Inc., the National Music Publishers' Association, Inc., the Music Teachers National Association, the Music Educators National Conference, the National Association of Schools of Music, and the Ad Hoc Committee on Copyright Law Revision.

The purpose of the following guidelines is to state the minimum and not the maximum standards of educational fair use under Section 107 of HR 2223. The parties agree that the conditions determining the extent of permissible copying for educational purposes may change in the future; that certain types of copying permitted under these guidelines may not be permissible in the future, and conversely that in the future other types of copying not permitted under these guidelines may be permissible under revised guidelines.

Moreover, the following statement of guidelines is not intended to limit the types of copying permitted under the standards of fair use under judicial decision and which are stated in Section 107 of the Copyright Revision Bill. There may be instances in which copying which does not fall within the guidelines stated below may nonetheless be permitted under the criteria of fair use.

A. Permissible Uses

1. Emergency copying to replace purchased copies which for any reason are not available for an imminent performance provided purchased replacement copies shall be substituted in due course.

2. For academic purposes other than performance, single or multiple copies of excerpts of works may be made, provided that the excerpts do not comprise a part of the whole which would constitute a performable unit such as a section, movement or aria, but in no case more than 10 percent of the whole work. The number of copies shall not exceed one copy per pupil.
3. Printed copies which have been purchased may be edited or simplified provided that the fundamental character of the work is not distorted or the lyrics, if any, altered or lyrics added if none exist.
4. A single copy of recordings of performances by students may be made for evaluation or rehearsal purposes and may be retained by the educational institution or individual teacher.
5. A single copy of a sound recording (such as a tape, disc, or cassette) of copyrighted music may be made from sound recordings owned by an educational institution or an individual teacher for the purpose of constructing aural exercises or examinations and may be retained by the educational institution or individual teacher. (This pertains only to the copyright of the music itself and not to any copyright which may exist in the sound recording.)

B. Prohibitions

1. Copying to create or replace or substitute for anthologies, compilations or collective works.
 2. Copying of or from works intended to be “consumable” in the course of study or of teaching such as workbooks, exercises, standardized tests and answer sheets and like material.
 3. Copying for the purpose of performance, except as in A(1) above.
 4. Copying for the purpose of substituting for the purchase of music, except as in A(1) above and A(2) above.
 5. Copying without inclusion of the copyright notice which appears on the printed copy.
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MTNA COMPETITIONS MUSIC RELEASE FORM

REPRODUCTION OF THIRD-PARTY WORKS THAT ARE SUBJECT TO COPYRIGHT PROTECTION CONSTITUTES COPYRIGHT INFRINGEMENT UNLESS A LICENSE TO REPRODUCE SUCH WORK HAS BEEN OBTAINED OR ANOTHER EXCEPTION TO COPYRIGHT INFRINGEMENT EXISTS.

You, the undersigned, declare under penalty of perjury, represent and warrant to MTNA that (a) you are least 18 years of age, (b) your intended use of the reproduced music will not confuse or mislead the public in any way and (c) at least one of the following is true: (i) you own the copyright of the music; (ii) you have been authorized as the agent of the owner of the copyright to have the music copied; (iii) you have been granted a license by the owner of the copyright to reproduce the music; (iv) you are a teacher or student (or parent or guardian of a student) and are using the copies for educational purposes in a not-for-profit educational setting *; or (v) the reproduced music is in the public domain. Entrants using music that does not fall into one of the above exceptions must own a legal copy of music for each copy or scan that are distributed to an accompanist or judge.

*Copying under this exception is subject to the limitations contained in the "Guidelines for Education Uses of Music" found on the back of this form.

The undersigned shall indemnify, defend and hold MTNA and its agents harmless from any suit, demand, claim or liability arising from a breach of the foregoing warranty or any other basis arising from the use of copies, including without limitation copyright infringement and unfair competition. The undersigned shall pay any judgment or reasonable settlement offer and MTNA's costs and fees (including without limitation attorneys' fees) incurred in connection with any such suit, demand, claim or liability, or in collecting upon this indemnification from the undersigned. MTNA may provide a copy of this form to anyone claiming that use of these copies infringes such person's rights.

SIGNATURE: _____

NAME: _____

ADDRESS: _____

DATE: _____

TITLE(S) AND COMPOSER(S) OF PHOTOCOPIED MUSIC BEING USED:

Signature of Competition Official

Date

One copy of this form is to be signed by the student, parent, or teacher (must be at least eighteen (18) years of age). This signed form will be attached to the Application Form.

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3. Printed copies which have been purchased may be edited or simplified provided that the fundamental character of the work is not distorted or the lyrics, if any, altered or lyrics added if none exist.
4. A single copy of recordings of performances by students may be made for evaluation or rehearsal purposes and may be retained by the educational institution or individual teacher.
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teacher for the purpose of constructing aural exercises or examinations and may be retained by the educational institution or individual teacher. (This pertains only to the copyright of the music itself and not to any copyright which may exist in the sound recording.)

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4. Copying for the purpose of substituting for the purchase of music, except as in A(1) above and A(2) above.
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