

PROFESSIONAL CERTIFICATION

Revised, July 2007

VMTA Certification Chair: Diane Perett, NCTM, 703-534-4124, dbperett@gmail.com

Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients, and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice, increases visibility, builds credibility, provides a goal for personal professional achievement, and validates expertise for the individual and to those both inside and outside the field. The MTNA Professional Certification program exists for teachers who teach music to students of any age level in private or group settings.

For many years, certification of music teachers was administered by each state. Now national standards are tested and credentials granted by the Music Teachers National Association (MTNA). The purpose of the VMTA Certification Committee is to promote certification in the Commonwealth of Virginia in order to bolster professionalism in music teaching. Music teachers who would like more information about becoming a Nationally Certified Teacher of Music (NCTM) may go to www.mtnacertification.org, call Melissa Curtice, MTNA Certification Associate at (888) 512-5278, ext. 237, or e-mail her at mcurtice@mtna.org.

Any questions regarding MTNA certification may also be addressed to any member of the Certification Committee or to Certification Chairs of Local Associations.

MUSICLINK FOUNDATION

EXECUTIVE DIRECTOR: Joanne Haroutounian, NCTM, 1043 N. McKinley Road, Arlington, VA 22205, www.musiclinkfoundation.org, 703-534-9490, joanne@musiclinkfoundation.org

MID-ATLANTIC REGIONAL COORDINATOR: Sonia Scadden, 703-888-2726, sscadden38@gmail.com

The mission of the MUSICLINK Foundation is to provide long-term musical training to promising children in financial need across the country. MusicLink encourages public school music teachers and other community organizations to identify students who show musical potential and links them with professional music teachers willing to provide ongoing partial to full scholarship lessons. VMTA is proud to have been instrumental in the development of this program, dating from 1993.

Teachers interested in working with MUSICLINK by offering partial/full scholarship lessons to a scholarship student or by helping develop the program should contact Joanne Haroutounian, Executive Director, www.musiclinkfoundation.org.

COMPETITIONS

MTNA COMPETITIONS

Complete information and application forms for all MTNA-sponsored competitions can be found at www.mtna.org. VMTA Competition Chairs are listed under "Committee Chairs" in the front of this Yearbook.

The winner in each category is expected to perform in the Winner's Recital at the VMTA Fall Conference and Competitions, and represent VMTA at the Southern Division competition. Funds are available to assist with travel. Apply for these funds in writing to the VMTA Treasurer prior to going to the National Competitions.

PLEASE NOTE: Send applications to the appropriate competition chair with number of entrants and instrument by the deadline. "Deadline" means post-marked or electronically submitted no later than the date stated.

GENERAL REGULATIONS FOR ALL VMTA EVENTS

1. Teachers entering students in a VMTA/MTNA event must have had dues processed by MTNA according to the August 31 deadline. Any VMTA event will be open to non-member teachers for an additional fee of \$25 per student.
2. The presenting teacher must have paid dues in the state in which the student is entering an event.
3. A student may not enter an event in more than one state. To determine appropriate state of entry, see individual event requirements in the *American Music Teacher Magazine*.
4. The teacher listed on the application is the teacher of record and shall remain so during the competition year. In the event the entrant changes teachers during the competition year, both teachers, past and present, will be listed as the teachers of record. Any exception is at the sole discretion of the MTNA Director of Competitions in consultation with the Competitions Committee, but in no event will the entrant be disqualified as a result of a teacher change.
5. Repertoire and memory requirements for MTNA competitions are as outlined on the MTNA website at www.mtna.org -> Engage -> Competitions -> Competition Guidelines -> Performance Guidelines.
6. The student must provide one copy of the music to be performed for the judges (and another copy for the collaborative pianist if needed) and must be

submitted to competition officials prior to the entrant's performance. The judges' copy must have measures numbered and must not bear the student's or teacher's name.

7. All entrants and collaborative pianists must abide by Federal Copyright Law. Photocopies are strongly discouraged. Entrants using photocopies or PDFs downloaded from the internet may be asked to complete the Music Release Form verifying that they have permission to use this music. A Music Release Form must be signed for all photocopies being used.
8. Transcriptions, simplified arrangements, and/or adaptations of popular music **will not be accepted as repertoire**. (Concert transcriptions and transcriptions for instruments with limited solo literature may be used upon approval of the Chair of the event).
9. **All music must be performed from memory**. There are two exceptions where printed scores may be used for the Fall Festival only: 1) for the categories of organ and piano duet, and 2) for an avant-garde piece performed by a student in Level III or IV with permission obtained from the Local Association Fall Festival chair before the registration deadline.
10. Student classification is based on the grade in school, as follows:

Level I-A	Kindergarten through Grade Four
Level I-B	Grade Five and Six
Level II	Grades Seven, Eight and Nine
Level III	Grades Ten, Eleven and Twelve
Level IV	Adults
11. When numerical grades are used in ratings, categories shall be as follows:

Superior	95 – 100
Excellent	88 – 94
Very Good	81 – 87
Good	75 – 80
Pass	70 – 74
Fail	Below 70
12. Students who are past winners of state auditions may repeat the level in performance, provided they conform with grade level requirements and have passed required theory and sight reading levels. Students who are past winners of the state Concerto Competition may repeat the level in performance, provided they conform with the grade level requirements and different repertoire is performed.
13. **Application fees are not refundable**. All application fees being submitted for an event must be included in one check written by the teacher. No checks written by parents or students from their personal accounts will be accepted.
14. Deadline means postmarked or electronically submitted no later than the date stated.
15. In VMTA competitions, the MTNA balloting procedure is the recommended method of determining prizewinners.

VMTA FALL FESTIVALS

(Non-competitive)

STATE COORDINATOR: Debbie Sacra, PO Box 71403, Richmond, VA 23255, Babohum@aol.com

DATE AND LOCATION: Contact your Local Association chair—see list on page 2 of this Yearbook for the location. Dates are listed in the VMTA Yearbook Calendar found on the inside cover.

ELIGIBILITY: Teachers may enter as many students as desired, and students may enter in more than one category. Open to all levels (including adults) at any proficiency level.

PERFORMING MEDIA: Piano, voice, strings, woodwinds, brass, percussion, accordion, classical guitar, organ, and piano duet.

THEORY AND SIGHT READING REQUIREMENTS: None.

REPERTOIRE: Two contrasting compositions are required. One must be from the standard repertoire, and one must represent the contemporary idiom. The combined maximum playing time for both compositions is:

Levels I and II: Five minutes or less.

Levels III and IV: Ten minutes or less.

All music must be performed from memory, with the exception of:

- a. Level III and IV students who play an avant-garde piece. Prior approval must be secured from the Local Association Chair.
- b. Music in the categories of organ and piano duets.

A copy of the music must be provided for the judges by the student. No photocopies—the only exception is out-of-print music or an unpublished manuscript for which the Chair must give prior permission.

COLLABORATIVE PIANISTS: Provided by the student.

APPLICATION FORM: Form can be found in this Yearbook or obtained from Local Association Chair.

ENTRANCE FEES:

For VMTA members:

\$7.00 for each performer/first category

\$3.00 for each additional category.

For non-members:

Entrance Fee for VMTA Members (listed above) plus \$25 VMTA non-member fee per entry. Local Associations have the option of charging an additional fee to keep in their Local Association treasury. Please check with the Local Association chair of your Fall Festival, see page 25 for entire fee per entry.

DEADLINE: In *NewsNotes* or check with your Local Association Chair.

AWARDS: Certificate of Participation, Evaluation, and Rating (Rating sheets will be returned to the teacher).

VMTA DISTRICT AUDITIONS

STATE CHAIR: Ellis Dunton, 6435 Dairy Drive, Mechanicsville, VA 23111. 804-746-2925, aedunton@comcast.net

DATE AND LOCATION: In *NewsNotes* or check with individual District Chair. See below for list of Local Association Chairs and their corresponding districts.

ELIGIBILITY: Level will be determined by the school grade the student is in at the time of the **next fall competitions**. For example, a student in grade 4 in the spring must enter Level IB since he/she would be in grade 5 at the time of the Fall Competitions.

PERFORMING MEDIA: Piano, voice, strings, woodwinds, brass, percussion, accordion, classical guitar and organ (level III only).

THEORY AND SIGHT READING REQUIREMENTS:

LEVEL IA: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
K-2	1-A	1
3rd	1-B	1
4th	1-B	2

LEVEL IB: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
5th	2-A	3
6th	2-B	3

LEVEL II: DONALD TRUESDELL JUNIOR HIGH SCHOOL AUDITIONS

School Grade	Theory	Sight Reading
7th	3-A	4
8th	3-B	5
9th	4	6

LEVEL III: DONALD BOLGER HIGH SCHOOL AUDITIONS

School Grade	Theory	Sight Reading
10th	5	7
11th	6	8
12th	7	9

Student does not have to pass subsequent levels of theory or sight reading if he/she has passed the designated level for his/her school grade.

REPERTOIRE: Three compositions representing three different periods—baroque, classical, romantic, impressionistic, contemporary.

- Three compositions representing three different periods - baroque, classical, romantic, impressionistic, contemporary - not to exceed the maximum time limits. There will be no exceptions (students will be stopped after the maximum time has been reached)
- Time limits for each level are:
 - Level IA–5 minutes
 - Level IB–10 minutes
 - Level II–15 minutes
 - Level III–20 minutes
- A “composition” is considered to be a single work, one work from a collection of pieces, one work from an opus with multiple pieces, or one movement from a multi-movement work. In the case of a Prelude & Fugue from the **Well-Tempered Clavier**, students may play either one or both movements
- Entrants in the District Auditions are required to play the repertoire submitted with the application
- No changes to the repertoire submitted with the application will be accepted
- Entrants must be prepared to play all repertoire submitted with the application
- Questions concerning repertoire should be directed to the Local Chair of the District Auditions in advance

- The Local Chair is responsible for all final decisions. The Local Chair may consult with the State Chair of the District Auditions and the State President of VMTA
- Failure to comply with the guidelines will result in the teacher and students being disqualified

COLLABORATIVE PIANIST: Provided by the student.

APPLICATION FORM: In this yearbook. District Auditions Chairs will forward a list of winners and their Teachers to the District Auditions State Chair. This information will then be sent to the State Auditions Chair to verify eligibility of entries.

ENTRANCE FEE: \$25.00—ALL LEVELS, payable to VMTA. Checks must be included with application.

DEADLINE: Check with individual District Audition Chair.

AWARDS: First Place each level—\$40.00; Alternate each level—\$25.00. The Winner and Alternate will compete at the VMTA Fall Conference. Winners and Alternates will represent the District in which they became winners and alternates.

LIST OF DISTRICTS AND CORRESPONDING LOCAL ASSOCIATIONS:

- Eastern—Tidewater, Peninsula
- Central—Richmond
- Northern—Northern Virginia
- Valley—Harrisonburg, Charlottesville, Shenandoah Valley
- Southwestern—Central Virginia, Highlands, Piedmont, Roanoke Valley

VMTA STATE AUDITIONS

STATE CHAIR: Tad Hardin, 545 Lady Slipper Ln., Lynchburg, VA 24502, 434-592-6566. pthardin@liberty.edu

DATE AND LOCATION: The VMTA State Auditions are held during the VMTA Fall Competitions. See the Calendar, consult the website, or contact the Local Association Chair.

ELIGIBILITY: First Place Winners and Alternates of each District Audition whose teachers send in the appropriate Application by the due date of October 1. The application is on the VMTA website and in the VMTA Yearbook. **Late entries WILL NOT be accepted.**

Winners and Alternates will represent the District in which they became winners and alternates. In the case of an alternate unable to perform, no substitute will be chosen to play in their place.

PERFORMING MEDIA: Piano, voice, strings, woodwinds, percussion, accordion, classical guitar, brass, and organ (Level III only).

THEORY AND SIGHT READING REQUIREMENTS: Student must have passed appropriate level as a prerequisite for District Auditions.

REPERTOIRE:

- Three compositions representing three different periods—baroque, classical, romantic, impressionistic, contemporary—**not to exceed the maximum time limits.** There will be no exceptions (students will be stopped after the maximum time has been reached).
- Time limits for each level are:
 - Level IA—5 minutes
 - Level IB—10 minutes
 - Level II—15 minutes
 - Level III—20 minutes
- A “composition” is considered to be a single work, one work from a collection of pieces, one work from an opus with multiple pieces, or one movement from a multi-movement work. In the case of a Prelude & Fugue from the **Well-Tempered Clavier**, students may play either one or both movements
- Entrants in the State Auditions are required to play the repertoire submitted with the application
- No changes to the repertoire submitted with the application will be accepted
- Entrants in the State Auditions are required to play the repertoire submitted with the application
- No changes to the repertoire submitted with the application will be accepted
- Entrants must be prepared to play all repertoire submitted with the application
- Questions concerning repertoire should be directed to the Chair of the State Auditions in advance
- The Chair is responsible for all final decisions. The Chair may consult with the State President of VMTA
- Failure to comply with the guidelines will result in the teacher and students being disqualified

COLLABORATIVE PIANIST: Provided by the student.

APPLICATION FORMS: The VMTA State Auditions application form is found both on the website and in this Yearbook. Teachers (not students) of District Audition winners and alternates must submit the form to the VMTA State Auditions Chair by October 1st in order for the winning students to compete at the State Competitions. Photocopy forms as needed. Applications can be emailed as a scanned PDF or mailed to the address listed. District Auditions Chairs will forward a list of winners and their teachers to the District Auditions State Chair. This information will then be sent to the State Auditions Chair to verify eligibility of entries.

ENTRANCE FEE: None.

DEADLINE: October 1.

AWARDS: First Place \$75.00 each category Second Place \$50.00 each category

PERFORMANCE EXPECTATIONS: The winner in each category will perform in the Winners Recital at the Annual VMTA Fall Conference and Competitions. If time permits, second place winners will participate in the Master Class.

VMTA CONCERTO COMPETITION

STATE CHAIR: Susan Ha, Department of Visual and Performing Arts (Music), Norfolk State University, 700 Park Avenue, Norfolk, VA 23504, 757-823-8582, scha@nsu.edu

DATE AND LOCATION: May 23, 2020, Norfolk State University (Norfolk, VA)

ELIGIBILITY: There are two categories:

Division A - students in 8th through 11th grade

Division B - high school seniors and college/university students not yet 27 years of age at the time of the annual VMTA Fall Conference.

PERFORMING MEDIA: Piano, woodwinds, strings, brass, percussion, harp, and voice

THEORY AND SIGHT READING REQUIREMENTS: None.

REPERTOIRE:

1. PIANO—one movement of a standard concerto currently in print (score and parts must be readily available). Contact the Chair if there is any question about suitability of the piece for orchestra.
2. WOODWINDS, STRINGS, BRASS, PERCUSSION, HARP—one movement of a standard concerto currently in print. Score and parts must be readily available. Late romantic and 20th-century compositions will need the approval of the chair.
3. VOICE—any aria for which the accompaniment, score and parts, is currently listed in the Kalmus orchestral catalog. Late Romantic and 20th-century compositions will need approval of the Chair.

SPECIAL COMPETITION GUIDELINES: Classical repertoire (such as Mozart and Beethoven concerti) is preferred due to orchestral limitations. Mark all cuts. Judges may call time limits and ask for passages to be repeated. Students will be evaluated in the areas of interpretation and overall artistic effect.

A winner in each category will be selected solely on the basis of the audition performance. The decision of the judges is final. If in the opinion of the judges no contestant in a category meets VMTA standards, a winner need not be declared in that area. Alternates may be chosen if the judges feel the necessity. Winners may be selected to perform with piano accompaniment at the judges' discretion. All decisions of the judges are final. **The Concerto Winners performance is held during the annual VMTA Fall Conference and Competitions.**

TIME LIMITATIONS: No more than 15 minutes. Students are urged to use artistic judgment when planning cuts and omissions.

COLLABORATIVE PIANISTS: Provided by the student. Name, address and phone number of collaborative pianists must appear on the application.

APPLICATION FORM: The application form is found on the VMTA web site and in the VMTA Yearbook.

Application must be completed in full, submitted by the deadline, and include a check from the teacher. Also include a 10" x 13" self-addressed mailing envelope with your application to facilitate the return of judging critiques. Incomplete applications will not be accepted.

ENTRANCE FEE: \$50.00 per application for students studying with VMTA teacher; \$75 per application for students studying with non-VMTA teacher. Payable to VMTA from the teacher and included with application. Checks from students or parents will not be accepted. The fee is non-refundable unless the category/section is canceled.

DEADLINE: April 23, 2020

NOTIFICATION OF AUDITION TIME: Teachers will be notified by email of audition times. Teachers, please do not ask students or parents to contact the chair.

VMTA THEORY TESTS

STATE CO-CHAIRS: Susan Atkins, NCTM, Past President, VMTA, 4537 Biscayne Dr., Virginia Beach, VA 23455, 757-318-7671, pianolearningcenter@gmail.com and Gianne Ge Zhu, zhugx@dukes.jmu.edu

DATE AND LOCATION: Consult your Local Association Theory Chair

ELIGIBILITY: Open to all students. Assistance will be given to students with physical handicaps or learning disabilities.

PERFORMING MEDIA: Piano, Voice, and Instrumental

THEORY AND SIGHT READING REQUIREMENTS: See Special Test Guidelines.

SPECIAL THEORY TEST GUIDELINES:

1. Students must pass the appropriate theory level in order to enter District Auditions. Tests will be given at least two weeks prior to district auditions. An oral test may be given to first grade students, if requested. All other grades will take a written test. At each level of the test, it is presumed the student has a working knowledge of the material in preceding levels. A syllabus, sample tests, and aural cd is available for \$14.00. Contact your Local Association Theory Chair for more information.
2. The tests are not based on school grade, but on musical level.
3. Students may skip levels if the teacher feels a student is able. A student may begin at any level the teacher chooses. A student who fails a test does not need to re-take that test the following year if the teacher feels he/she is able to pass a different level. Students may only take one test per year.
4. It is presumed that the knowledge required for these tests is cumulative, and the tests may include questions based on materials required from previous years.
5. Tests will be rotated on a two-year basis with a yearly change in examples, but not in questions.
6. These tests are **UNTIMED** and should be administered at one central location. Grading is as follows:

SUPERIOR	95 – 100	Seal and blue ribbon
EXCELLENT	88 – 94	Seal and red ribbon
VERY GOOD	81 – 87	Seal and green ribbon
GOOD	75 – 80	Seal
PASS	70 – 74	No Seal
FAIL	Below 70	No certificate
7. Each Local Association is to appoint a Theory Chair. This person will be responsible for arranging a date and place for the test, answering inquiries, providing forms, and encouraging participation. The Chair will have online access to a CD for Aural Testing, a set of tests, and a set of answer keys. He/She is responsible for making copies as needed. Teachers can purchase practice tests, keys and CDs from their Local Association Theory Chair, or download the printed materials from the VMTA website.
8. The State Theory Chair will make sure students have taken and passed the appropriate level of Theory.

APPLICATION FORM: Contact your Local Association Theory Chair.

ENTRANCE FEE: The State Fee is \$10.00 for one test. An optional Local Association Fee may be added by your Local Association.

DEADLINE: Set by each Local Association Chair.

AWARDS: See Special Theory Test Guidelines No. 6 above.

THE VMTA HELEN PARKER FORD SIGHT READING SYLLABUS FOR PIANO

STATE CHAIR: Fay Barss, 2022 Milbank Road, Richmond, VA 23229, 804-282-7725, faysmusic@gmail.com

DATE AND LOCATION: Contact your Local Association Chair.

ELIGIBILITY: Open to all students.

PERFORMING MEDIA: Piano, Voice, and Instrumental

THEORY AND SIGHT READING REQUIREMENTS: See Special Sight Reading Test Guidelines below.

SPECIAL SIGHT READING TEST GUIDELINES: Those students wishing to compete in District Auditions must pass the designated Sight Reading level required for his/her level of competition. Students do not have to pass subsequent sight reading tests if they have passed the designated sight reading test for their level of competition.

AWARDS: The student will receive a score sheet showing his/her strengths and weaknesses, and a certificate with appropriate ribbons. Categories shall be as follows:

SUPERIOR	95 – 100	Certificate with blue ribbon
EXCELLENT	88 – 94	Certificate with red ribbon
VERY GOOD	81 – 87	Certificate with green ribbon
GOOD	75 – 80	Certificate
PASS	70 – 74	Certificate

A syllabus is available online. **Keep an up-to-date syllabus in your Studio and check the requirements regularly.**

AUDITION LEVEL IA	S.R. LEVEL	AUDITION LEVEL II	S.R. LEVEL
K–2nd and 3rd	1	7th	4
4th	2	8th	5
		9th	6

AUDITION LEVEL IB	S.R. LEVEL	AUDITION LEVEL III	S.R. LEVEL
5th and 6th	3	10th	7
		11th	8
		12th	9

APPLICATION FORM: In the Syllabus or from your Local Association Chair.

ENTRANCE FEE: State Fee —\$6.00 for one test. An optional Local Association Fee may be added by your Local Association.

DEADLINE: Set by Local Association Chair.

VMTA KEYBOARD SKILLS

STATE CHAIR: Lynn Kleisler, NCTM, 2800 Airport Road, Suffolk, VA 23434, 757-925-0248, lynnkleisler@outlook.com

DATE AND LOCATION: Contact your Local Association Chair.

ELIGIBILITY: Open to all students.

PERFORMING MEDIA: Piano

THEORY AND SIGHT READING REQUIREMENTS: None.

SPECIAL KEYBOARD SKILLS TEST GUIDELINES: The MTNA National Course of Study for Piano and the VMTA Theory Tests were followed very closely in setting the guidelines for Keyboard Skills. Examples, when available, were taken from the National Course of Study. Suggested fingerings are included in the new Syllabus for your convenience. Teachers should indicate deviations from suggested fingerings on the back of each student's Test/Score sheet.

The indicated metronome markings are the minimum. They can be increased according to the student's ability. Inform the judge by indicating increases on the back of the student's Test/Score sheet.

Please address all questions to your Local Association Chair. She/he will then contact the State Chair if the need arises.

Testing will be done privately between each individual student and a judge. The tests will not be based on school grade, but on technical development, and will include 12 levels of scales, chords, cadences, and arpeggios.

The metronome may be used in either of two ways:

1. Set the tempo only and then be turned off, or
2. Run continuously during the exercise.

Material must be memorized.

A syllabus (revised 2002) is available online and also from the Local Association Chair. Cost is \$10.00 payable to VMTA.

APPLICATION FORM: Available in the syllabus, from your Local Association Chair, and in this Yearbook.

ENTRANCE FEES: State Fee—\$6.00 for one test. An optional Local Association Fee may be added by your Local Association.

Please collect all fees from your students and make your personal check payable to your Local Association. Do not send individual checks from students. The application may be copied as needed. Students may come into the sequence at any level the teacher chooses. Levels may be skipped at the teacher's discretion.

This test is not required for district auditions.

DEADLINE: Set by the Local Association Chair.

AWARDS: All students who participate and pass will receive a “Certificate of Participation.” In addition, ribbons are awarded to students based on the following ratings:

- Superior—Blue Ribbon,
- Excellent—Red Ribbon
- Very Good—Green Ribbon
- Students who complete Level 12 will receive an engraved medal and ribbon

LEVEL I: Major scales and arpeggios through four sharps and four flats. MM Quarter note 60, in quarter notes.

LEVEL II: ALL major scales and arpeggios. MM Quarter note 60, in quarter notes.

LEVEL III A: ALL major scales and arpeggios. MM Quarter note 60, in eighth notes

LEVEL III B: ALL major and minor scales and arpeggios. MM Quarter note 60, in eighth notes.

LEVEL IV A: ALL major scales and arpeggios. Arpeggios in inversions. MM Quarter note 60, in sixteenth notes

LEVEL IV B: ALL major and minor scales and arpeggios. Arpeggios in inversions. MM Quarter note 60, in sixteenth notes.

LEVEL V: ALL major and minor scales and arpeggios. Arpeggios in inversions. MM Quarter note 92, in sixteenth notes.

LEVEL VI: ALL major and minor scales and arpeggios. Arpeggios in inversions. MM Quarter note 120, in sixteenth notes.

LEVEL VII THROUGH LEVEL XII: Scales in thirds, seventh arpeggios, and faster tempi.

VMTA SINGLE-LINE INSTRUMENTS SKILLS

STATE CHAIR: James Tobin, 2501 Sun Ridge Rd., Charlottesville, VA 22901, 815-501-6477, tamesjobin@hotmail.com

DATE AND LOCATION: See website.

ELIGIBILITY: Open to all levels. Requirements for each level are intended as guidelines, and may be modified to conform to traditional teaching of the various instruments. Articulation, range, and form(s) of minor scales required are at the teacher’s discretion.

PERFORMING MEDIA: Instrumental (non-keyboard)

DATE AND LOCATION: Contact your Local Association Chair.

ELIGIBILITY: Open to all students.

PERFORMING MEDIA: Piano

THEORY AND SIGHT READING REQUIREMENTS: None.

The indicated metronome markings are the minimum. They can be increased according to the student’s ability. Inform the judge by indicating increases on the back of the student’s Test/Score sheet.

Please address all questions to your Local Association Chair. She/he will then contact the State Chair if the need arises.

Testing will be done privately between each individual student and a judge. The tests will not be based on school grade, but on technical development, and will include 12 levels of scales, chords, cadences, and arpeggios.

The metronome may be used in either of two ways:

1. Set the tempo only and then be turned off, or
2. Run continuously during the exercise.

Material must be memorized.

A syllabus (revised 2002) is available online and also from the Local Association Chair. Cost is \$10.00 payable to VMTA.

APPLICATION FORM: Available in the syllabus, from your Local Association Chair, and in this Yearbook.

ENTRANCE FEES: State Fee—\$6.00 for one test. An optional Local Association Fee may be added by your Local Association.

Please collect all fees from your students and make your personal check payable to your Local Association. Do not send individual checks from students. The application may be copied as needed. Students may come into the sequence at any level the teacher chooses. Levels may be skipped at the teacher’s discretion. This test is not required for district auditions.

DEADLINE: Set by the Local Association Chair.

AWARDS: All students who participate and pass will receive a “Certificate of Participation.” In addition, ribbons are awarded to students based on the following ratings:

- Superior—Blue Ribbon,
- Excellent—Red Ribbon
- Very Good—Green Ribbon
- Students who complete Level 12 will receive an engraved medal and ribbon

LEVEL I: Major scales and arpeggios through four sharps and four flats. MM Quarter note 60, in quarter notes.

LEVEL II: ALL major scales and arpeggios. MM Quarter note 60, in quarter notes.

LEVEL III A: ALL major scales and arpeggios. MM Quarter note 60, in eighth notes

LEVEL III B: ALL major and minor scales and arpeggios. MM Quarter note 60, in eighth notes.

LEVEL IV A: ALL major scales and arpeggios. Arpeggios in inversions. MM Quarter note 60, in sixteenth notes

LEVEL IV B: ALL major and minor scales and arpeggios. Arpeggios in inversions. MM Quarter note 60, in sixteenth notes.

LEVEL V: ALL major and minor scales and arpeggios. Arpeggios in inversions. MM Quarter note 92, in sixteenth notes.

LEVEL VI: ALL major and minor scales and arpeggios. Arpeggios in inversions. MM Quarter note 120, in sixteenth notes.

LEVEL VII THROUGH LEVEL XII: Scales in thirds, seventh arpeggios, and faster tempi.

VMTA/MTNA COMMISSIONED COMPOSER COMPETITION

STATE CHAIR: Hope Armstrong Erb, 3404 Noble Ave, Richmond, VA 23222, (804) 321-6372, hope.armstrong.erb@gmail.com

DATE AND LOCATION: The winning entrant will be commissioned to write a new work to be performed at the next Annual VMTA Fall Conference and Competitions.

REPERTOIRE: Submit one recent composition representative of your style of writing. The composition may be a solo work or a chamber work for groups of instruments and/or voices (any combination). **NO ORCHESTRAL SCORES.**

PERFORMANCE: The winning entrant will be responsible for arrangements pertaining to performance of the commissioned work at the annual VMTA ANNUAL VMTA FALL CONFERENCE AND COMPETITIONS.

APPLICATION: One entry per composer, consisting of: a score and CD of the work. Please include the composer’s name, address, phone number, and one-page resume.

ENTRANCE FEE: None.

DEADLINE/TIMETABLE: Applications are accepted at any time, and will be considered for the following year. The chosen commissioned composer will have a minimum of one year to prepare the commissioned work, to be premiered at the annual VMTA Fall Conference and Competitions.

AWARDS: \$1500.00 to the selected commissioned composer. Following the premiere, the manuscript and a CD of the completed commissioned work will be sent to the MTNA Shepherd Competition where a prize of \$3000 is awarded to the National winner.

VMTA FALL FESTIVAL APPLICATION FORMS

SOLO PERFORMANCE

(Committee use only: Teacher No: _____ Student No.: _____ Level: _____ Room No.: _____ Audition Time: _____)

Student's Name _____ **Phone** _____

Age _____ School Grade _____ Years Studied _____

Teacher's Name _____ **Phone** _____

Address _____ **E-mail** _____

Category: Piano Organ Voice Brass Woodwind Strings Percussion Accordion Classical Guitar

Traditional Composition	Contemporary Composition
Title _____	Title _____
Composer _____	Composer _____
Length: Minutes _____ Seconds _____	Length: Minutes _____ Seconds _____



PIANO DUET PERFORMANCE

(Committee use only: Teacher No: _____ Student No.: _____ Level: _____ Room No.: _____ Audition Time: _____)

Teacher's Name _____ **Phone** _____

Address _____ **E-mail** _____

Student's Name _____ **Student's Name** _____

Age _____ School Grade _____ Years Studied _____

Age _____ School Grade _____ Years Studied _____

PART: Traditional—Primo _____ Secondo _____

PART: Traditional—Primo _____ Secondo _____

Contemporary—Primo _____ Secondo _____

Contemporary—Primo _____ Secondo _____

Traditional Composition	Contemporary Composition
Title _____	Title _____
Composer _____	Composer _____
Length: Minutes _____ Seconds _____	Length: Minutes _____ Seconds _____

VMTA DISTRICT AUDITIONS APPLICATION FORM

Please fill out this form completely. Incomplete applications will not be accepted.

DEADLINE: Deadlines are determined by Local Association Chairs

DISTRICT (*check one*): Central Eastern Northern Southwestern Valley

DATE OF DISTRICT AUDITIONS _____ **APPLICATION DEADLINE** _____

LOCATION _____ **APPLICATION FEE** _____

STUDENT'S NAME _____ Level _____

Address _____ Phone _____

Age _____ Grade in School Next Fall _____ School Name _____

Instrument _____ Theory Level Passed _____ Sight Reading Level _____

Teacher's Name _____ Phone _____

Teacher's email address _____

Length of time studied with this teacher _____

REPERTOIRE:

<i>Composer</i>	<i>Title</i>	<i>Exact Timing</i>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Please refer to the VMTA Yearbook for time limits in each level and additional information.

Teachers, parents and students agree to abide by the rules of this event. Judges' decisions will be final.

TEACHER'S SIGNATURE

PARENT'S SIGNATURE

STUDENT'S SIGNATURE

VMTA STATE AUDITIONS APPLICATION FORM

Please fill out this form completely. Incomplete applications will not be accepted.

POSTMARK DEADLINE: October 1

SEND TO: Tad Hardin, 545 Lady Slipper Ln., Lynchburg, VA 24502

DISTRICT (*check one*): Central Eastern Northern Southwestern Valley

Teacher's Name _____

Address _____

Email _____ Phone _____

Student's Name _____ Age _____ School Grade _____

Instrument _____ Audition level _____

Repertoire: #1 Title _____ Composer _____

Period _____ Time _____

#2 Title _____ Composer _____

Period _____ Time _____

#3 Title _____ Composer _____

Period _____ Time _____

Time limits: Level IA—5 minutes; Level IB—10 minutes
Level II—15 minutes; Level III—20 minutes

Winners of each level will perform in the Winners' Recital at the State Conference.

If time permits, second place winners will perform in the Master Class.

**ONLY APPLICATION FORMS, AS PRINTED ON THIS PAGE, WILL BE ACCEPTED.
PLEASE PHOTOCOPY EXTRA FORMS.**

**ONLY STUDENTS WHOSE APPLICATIONS ARE SUBMITTED BY THE
DEADLINE DATE WILL BE ACCEPTED.**

**ONLY TEACHERS ARE TO CORRESPOND WITH THE CHAIR BY EMAIL OR PHONE,
NOT PARENTS OR STUDENTS.**

VMTA CONCERTO COMPETITION APPLICATION FORM

Two divisions: Section A _____ (students in 8th–11th grade)

Section B _____ (High School Seniors and college/university students not yet 27 years of age at the time of the annual VMTA Fall Conference.)

Date and location: **Saturday, May 23, 2020**
Norfolk State University

Postmark deadline: **April 23, 2020**

Entry fee: \$50. Please send one teacher's check per studio (payable to Virginia Music Teachers Association) to:

Susan Ha
Department of Visual and Performing Arts (Music)
Norfolk State University
700 Park Avenue
Norfolk, VA 23504

Student's Name and Instrument _____

Grade in school (on the day of event) _____ Age _____

Teacher's name _____

Teacher's phone number _____ Teacher's e-mail _____

Length of time studied with this teacher _____

Collaborative Pianist _____ Phone/e-mail _____

Composer, Title (Please include opus and key) _____

Movement Number and Tempo _____

Duration _____

Please read and sign: Teachers, parents, and students agree to abide by the rules of the event. Judges' decisions are final.

TEACHER'S SIGNATURE

PARENT'S SIGNATURE

STUDENT'S SIGNATURE

VMTA SKILLS TEST APPLICATION FORM

Teacher's Name _____ Phone _____

Address _____ E-mail _____

Fees: Enclose \$6.00 for each student taking ONE test only.
Enclose \$8.00 for each student taking TWO successive tests.
(Option: Your local chapter may add an extra \$1.00 per student. Ask your local chairman!)
Make checks payable to your local organization. (YOUR PERSONAL CHECK ONLY.)

Teacher Number: _____

STUDENT'S NAME	KEYBOARD	SINGLE-LINE	LEVEL	PASS	FAIL	ROOM	TIME	FEE
1.								
2.								
3.								
4.								
5.								
6.								
7.								
8.								
9.								
10.								
11.								
12.								
13.								
14.								
15.								
16.								
17.								
18.								
19.								
20.								

Total number of tests for each level:

1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6 _____ 7 _____ 8 _____ 9 _____ 10 _____ 11 _____ 12 _____

Total number of tests: _____

MTNA CODE OF ETHICS

VISION AND VALUES

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

CODE OF ETHICS

The principles and aspirations found in the Code of Ethics are not conditions of membership, but are goals and ideals that each MTNA member should strive to make an essential part of his or her professional commitment to students, to colleagues and to society.

COMMITMENT TO STUDENTS—The teacher shall conduct the relationship with students and families in a professional manner.

The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.

- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES—The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY—The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

ELECTRONIC ADVERTISING POLICY

Advertisers who are selling products and wish to e-mail VMTA members will be charged \$25 for VMTA member advertisers and \$125 for non-member advertisers per distribution. Advertisers will not receive email addresses. VMTA will distribute their ad electronically.

JAMES MADISON UNIVERSITY

School of
Music

BACHELOR OF MUSIC DEGREE PROGRAMS

jmu.edu/music/admissions/undergraduate.shtml

MASTER OF MUSIC DEGREE PROGRAMS

jmu.edu/music/admissions/mm.shtml

DOCTOR OF MUSICAL ARTS

jmu.edu/music/admissions/dma.shtml



2019–2020 AUDITION DAYS

November 4, January 25,
February 8, February 17

2020 JUNIOR AUDITION DAY

April 18

School of Music Admissions

MSC 7301 | Harrisonburg, VA 22807 | 540.568.3851

music_admit@jmu.edu | jmu.edu/music

PHOTO BY SABAH FEATHERSTONE