



Gabriella Ryan
President

Paulo Steinberg, NCTM
President-elect

Denise Adkins
Vice President, Membership

Mun Lee Han, NCTM
Treasurer

Belinda Stevens, NCTM
Secretary

Lisa Moxley, NCTM
Certification

Samantha Luck
IMTF

Julie Slingerland, NCTM
Donna Halleck
State Chair for Local Associations

Lisa Withers
Immediate Past President

Jeanette Winsor, NCTM
NewsNotes Editor

NewsNotes

President's Notes

Gabriella Ryan, *VMTA State President*

Hello Fellow Music Teachers:

This will be my last President's Notes to you, since I will be succeeded by a dedicated and capable new president, Paulo Steinberg, as of December 1, 2013. Judging from all the wonderful work he has done to bring you 2 years of amazing conferences, I am sure that VMTA will be in great hands! And thank you to our new Chairs—Samantha Luck for Advertising Chair, Hope Armstrong Erb for Commissioned Composer Chair (with me as co-chair) and Betty Ann Spiers for Bylaws Chair! Volunteers will have a place in heaven!

The passing of the President's office to another member gives me the desire to reflect on what we've all accomplished during the past 2 years. Some of the things we've done include providing matching funds for local chapters' advertising; promoting certification by giving pins to newly certified members; updating our theory tests to include contemporary idiom; clarifying our privacy statements, ethics and ads policies; educating our 501c3 chapters about allowing non-members to participate; promoting more collegiate chapters, and adding 2 new ones (VCU and JMU); creating and balancing our budget; updating our Job Descriptions in the Handbook online; updating the look of our website; and many more. But I must say "all of our accomplishments" because it takes a team to put together Conferences, Competitions, State Auditions, Fall Festivals, Theory, Keyboard Skills and Sight Reading Tests, Collegiate Chapters, Certifications, Membership Statistics, Newsletters, Yearbooks, Meeting Notes, Budgets, Local Association Interaction, Advertising, MTNA Interactions, Commissioning of Composers, and a myriad of other details that would take too long to list! I truly believe that the work everyone has done for our associations improves our own work, benefits our students, and brings more music to the world. What can be better than that?

That's why I began to think about giving awards to each chapter's most valuable members, as well as other awards to individuals and chapters. Here's the list of awards we gave during the wonderful Wintergreen Conference:

MOST VALUABLE MEMBERS:

Shenandoah MTA – Sue Boyd, NCTM
Piedmont MTA – Deborah Burgess
Tidewater MTF – Susan Atkins, NCTM
Roanoke Valley MTF – Roma Scriven, NCTM
Charlottesville MTA – Michele Carragan
Richmond MTA – Lynne Redford, NCTM and Debbie Martin
Northern Virginia MTA – Rene Johnson, NCTM

GREATEST PERCENT AWARDS:

Greatest % of students in Fall Festival – Roanoke Valley MTA
Greatest % of certified members in a small chapter – Blue Ridge MTA and Shenandoah MTA
Greatest % of certified members in a large chapter – Central VA MTA and Tidewater MTF

GREATEST CONTRIBUTIONS AWARDS:

Greatest contribution in promoting new membership – Fay Bars
Greatest contribution in Advertising – Richmond MTA
Greatest contributions in volunteer hours – Tonya Menard, NCTM and Paulo Steinberg, NCTM

In addition, I will be sending out awards for LONGEVITY OF SERVICE TO VMTA:

David Shaffer-Gottschalk for 15 years as Chair of VMTA Commissioned Composer. We also wish David a fond farewell and much success in his move to Minnesota.

Denise Adkins for 10 years as VMTA Vice President of Membership. Denise has always been ready to serve, and has gone beyond her job description in her work for us.

Please let me know if there are others with long service records, of whom I may not be aware.

I've also sent MTNA an application for Virginia to be named the State Affiliate of the Year for the award they give at each National Conference.

Thank you, thank you, thank you to all of the above award winners, and to all of the Executive and Administrative Board members who served during the past 2 years, for the benefit of all our members! We wouldn't be great without you!

And much success to our newly elected officers for 2014–2016:

President—Paulo Steinberg
President-Elect—Susan Atkins
VP Membership—Becky Wallenborn
Treasurer—Mun Lee Han
Secretary—Laura Cardin

It has been a pleasure serving as your President, and I hope to continue working with all of you in the future.

Musically Yours,
Gabriella Ryan, NCTM

2013 CONFERENCE REPORT

Paulo Steinberg, *VMTA President-elect*

Our VMTA Annual Conference "Music and Imagination in the Mountains" took place on July 11–14. Everything ran smoothly and, based on such positive feedback, we will celebrate our 50th anniversary next year at the same beautiful location, the Wintergreen Resort.

Our collaboration with the Wintergreen Performing Arts was so successful that Larry Alan Smith, director of the Wintergreen Summer Festival and Academy, agrees with VMTA that both organizations should col-
(continued on page 3)

MINUTES

VMTA GENERAL BUSINESS MEETING

July 13, 2013, WINTERGREEN, VA

Denise Adkins in Belinda Stevens' absence

MEMBERS PRESENT

Gabriella Ryan, Betty Ann Spiers, Paulo Steinberg, Denise Adkins, Sherrie Andrews, Nitza Kats, Roma Scriven, Jacqueline Yeomans, Elizabeth Temple, David McDevitt, Tonya Menard, Linda G. Heuer, Jeanette R. Winsor, Myrenna A. Kickasola, Donna Halleck, Phillip Patrick, Fay Bars, Sharon Stewart, Lynne Mackey, Josephine Jones, Michele Carragan, Lisa Stogoski, June Andrews, Barbara T. Moore, Patricia Dougherty, Alisa Bohon, Susan Atkins, Laura Cardin, Hope Armstrong Erb, Peter Curry, Kimberly Ryan, Katherine Jameson, Content Sablinsky.

At 9:10 Gabriella Ryan called the meeting to order.

The agenda was approved after some minor adjustments. Minutes were approved after the corrections of some misspelled names.

New members and student members were introduced and welcomed.

Gabriella Ryan shared her learning experiences from the MTNA conference. The next MTNA conference will convene in Chicago on March 22–26, 2014. Gabriella announced that the VMTA presidents' summit is new this year and will take place at JMU on October 26. The new advertising chair is Samantha Luck. The commissioned composer chair, David Schaffer-Gottschaulk has resigned because of a move. Denise Adkins is resigning as membership chair and will be replaced by Rebecca Wallenborn.

Paulo Steinberg reported that 70 members had registered for the conference with 12 of them being collegiate students. He felt that the response to the change of venue for the conference had been mostly favorable. One suggestion given was to advertise in advance. The MTNA Competitions and VMTA auditions will take place at JMU on October 24–26. On October 25, there will be a handbell choir session with Kath Wwinner. A summit for local chapter presidents will take place on October 26. The next conference will take place at Wintergreen on July 17–20.

Mun Lee Han reported \$18,412.01 in checking, \$22,012.73 in savings and \$4,238.34 in CD's. The bulk mail permit is being closed. After discussion on the proposed budget, the move to approve it was made, seconded, and voted on.

As representative of the certification

committee, Sharon Stewart, presented certification pins to the newest certified members, Gabriella Ryan and Paulo Steinberg.

Local association chair, Donna Halleck reported that 8 chapters were represented at the presidents' luncheon and each shared what each chapter is doing.

OLD BUSINESS

The theory committee has made two rule changes. 1. A student may take only one test per year. 2. A failed test does not have to be retaken in order for a student to advance to the next level.

There is an advertising budget for local associations. VMTA will match up to \$250 in advertising when MTNA or VMTA is mentioned.

VMTA did not receive the state grant for which we applied to help with conference expenses. There were many entries, but it appears what hindered us from receiving the grant was that VMTA shows a profit and only 10% of the membership attend the conference.

NEW BUSINESS

VMTA is replacing our old code of ethics with the new policy of MTNA. All chapters have received this information by e-mail.

The membership discussed, voted, and passed the Committee's recommendation to change the bylaws regarding student membership to read, "Student membership is open to all full-time college students currently involved in music study. Student members may attend all programs of the Association and will receive the Association publications. Student members shall not have the right to vote or hold office, but may enter students into competitions or other events of the association."

After discussion, the membership voted and passed the Committee's recommendation that "Any VMTA event will be open to non-members for an additional fee. Each student will pay the entry fee plus an additional \$25 charge."

The membership discussed, amended, and passed the Committee's recommendation as follows:

"Advertisers who are selling products and wish to e-mail VMTA members will be charged \$25 for VMTA member advertisers and \$125 for non-member advertisers per distribution. Advertisers will not receive email addresses. VMTA will distribute their ad electronically."

A proposal was made to have an online vote to change the bylaws to include voting rights for student members. This was tabled for a future time.

Gabriella announced that Betty Ann Spiers would serve as the new bylaws chair.

The nomination committee consisting of Paulo Steinberg, Susan Atkins, and Kim Peachy presented the new slate of officers:

President – Paul Steinberg
President Elect – Susan Atkins
Vice President/Membership –
Rebecca Wallenborn
Secretary – Laura Cardin
Treasurer – Jun Lee Han

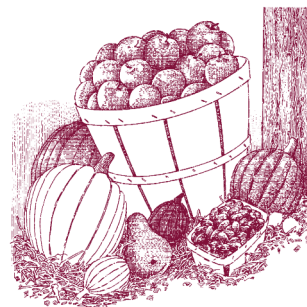
The motion to approve the nominations was seconded and the membership voted in the new officers.

Gabriella presented the following awards:

- Most volunteer hours – Paulo Steinberg and Tonya Menard
- Most valuable members:
Tidewater – Susan Atkins
Roanoke – Roma Scriven
RMTA – Lynn Redford and Debbie Martin
Shenandoah – Sue Boyd
Piedmont – Deborah Burgess
NVMTA – René Johnson
Charlottesville – Michele Carragan
- Greatest contribution to membership – Fay Bars
- Best in advertising – RMTA
- Greatest % of certified membership for a large chapter – Tidewater and Central Virginia
- Greatest % of certified membership for a small chapter – Shenandoah and Blue Ridge
- Greatest % of participation in Fall Festival – Roanoke Valley

Susan Atkins announced that next year will be the 50th anniversary of VMTA. She asked that anyone having pictures to share from the past should send them to her to be utilized for this special occasion.

The meeting was adjourned at 11:00. ■



2013 Conference Report (continued from page 1)

laborate even more, sharing more events and artists while giving ourselves a treat at the resort.

Around 65 attendees (6 college students) gathered to hear inspiring workshops by Nancy Breth, Lee Jordan-Anders, Tonya Menard, Catherine Rollin, and Michael White. We had many opportunities to hear great concerts (MANY FOR FREE) featuring soloists such as Nancy Allen, principal harpist of the New York Philharmonic. Ms. Allen shared the stage with flutist Lance Susuzi performing the Concerto for Flute & Harp in C Major, K. 299/297c by Mozart. The orchestra concert started with Music for Movies by Copland and ended with Beethoven's 6th Symphony, under guest conductor Mei-Ann Chen. Our concert artist was Caroline Hong, who performed for an audience of 205 people. And our coffee concert—another joint event, "Six Pianists and a lot of Coffee"—proudly featured our own Tracy Cowden and Lori Piitz, along with pianist Juan Carlos Fernandez-Nieto. The concert/conference ended with a musical surprise—a 6-hand arrangement featuring Larry Alan Smith, Gabriella Ryan and myself, with a special and surprising participation by piccolo player Julee Hickcox. Some members took the time to enjoy the resort, with a hot stone massage, the hot tub, and a wine tasting session, located just a few steps away from the lecture room. And our banquet offered, besides a delicious meal, a movement from Brahms' String Quintet no. 2, beautifully performed by students of the Wintergreen Summer Academy.

Our new president-elect (as of Dec. 1st, 2013), Susan Atkins, NCTM, will be in charge of organizing our next conference. I can speak on hers and Gabriella Ryan's behalf that we are all very excited to start preparing for our festivities and we continue to solidify and develop our partnership with the Wintergreen Summer Music Festival and Academy. I hope you can be part of it next year. Please mark the dates on your calendar (July 17-21, 2014). If you have never come to any state conference, I would like to encourage you to do so. Let's celebrate our 50th anniversary and spend some time with (or away from) our family! ■

FAREWELL VMTA

Esteemed VMTA Colleagues,

It is with mixed excitement and sadness that I share with you my retirement from my faculty position at Virginia State University and my relocation to Minnesota this summer to be closer to my family. My years with VMTA have been very rewarding. I have enjoyed my times with all of you, both formal and informal. You are an amazing and inspiring group of teachers. My 15 years as Chair of VMTA's Composer Commissioning program have put me in touch with many fine composers throughout Virginia.

As we all know, for musicians retirement is merely a passage to new opportunities for sharing our art. I will remain active in MTNA in Minnesota and hopefully will see some of you again.

My new email address is shafgottpiano@hotmail.com. Feel free to write.

All the best,
David Shaffer-Gottschalk

Visit VMTA's web site at
www.virginiamta.org

music@tech

a smart choice for music

Virginia Tech welcomes seven new artist-teachers to our music faculty for the 2013–14 academic year!



Dr. Lee Heuermann
music studies

Dr. Eric Lyon
music technology

Dr. Richard Masters
collaborative piano

Dr. Annie Stevens
percussion

Dr. Charles Nichols
music technology

Dr. Phillip Paglialonga
clarinet

Dr. Andrew Putnam
wind ensemble

Visit our website to learn more about concerts and special events, audition dates and requirements, scholarships, campus visits, and our distinguished music faculty.



Opening in 2013 at the corner of Main Street and Alumni Mall, the \$94 million Center for the Arts at Virginia Tech houses a 1,260-seat, state-of-the-art performance hall for music, theatre, and dance performances; visual arts galleries for traditional, digital, and new media exhibitions; and creative technology laboratory spaces for the Institute for Creativity, Arts, and Technology.



VirginiaTech
Invent the Future®

MEMBER OF THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

www.music.vt.edu

School of Performing Arts | Music | Theatre | Cinema

VMTA THEORY TESTS

Tonya Menard, NCTM, VMTA Theory Chair

Hello Virginia Teachers,

Certainly, you are all awaiting the updates to the state theory tests. Well, the sample tests are online! Thanks to Peter Curry, our hired computer connoisseur, and our newly expanded theory committee, we are up and running! The theory committee consists of Roma Scriven, Fay Barss, Hope Armstrong-Erb, Sam Wellman, Peter Curry, and myself with much assistance from our president, Gabriella Ryan. We have all worked many hours to bring you these updates and we believe you will be pleased with the results.

Please take some time to download the new sample tests and syllabus from the VMTA website and throw the old ones out. They will not help you with the exam for this year. Levels Primer through 2B do not contain any syllabus updates—only corrections to mistakes we have found. **Levels 3A through 12** all have updates and the students will have great fun learning the interesting 20th-century concepts that are now included. In addition to the 20th-century items, there are also some more “classical” theory concepts that were asked for and inserted.

There is a NEW RULE. Students may only take ONE TEST PER YEAR. If a student did not pass a level the previous year, they do not need to re-take that test (although it would be wise for them to pass the sample test in your own studio before skipping levels). If a student has excelled in theory and wishes to skip levels from one year to the next—they may do so. If you have a transfer student, they may enter the testing at whatever level is appropriate. Although this may slightly lower the income made from the fee of the exams, it will greatly improve the testing and grading time.

I wish to recognize that there has been anxiety from some teachers about changing the exams. The committee has worked very hard at making the definitions, listening examples, analysis questions, and fill in the answer questions very clear for the student and teacher. The answer keys will help you and we are providing a student-friendly glossary of new terms on the VMTA website.

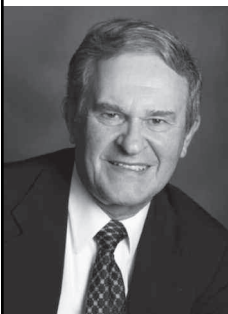
Also to assist you in making this adjustment, Roma Scriven has agreed to share her 20th-century student repertoire list with VMTA teachers. It will be available on the website as a resource you can use with your students to study the concepts within pieces of music. I have also made myself available to come to the local chapters and do informational workshops in the fall for teachers who could not attend the state conference.

We have done our best to find mistakes in the answer keys and fix them. The goal was zero mistakes. However, none of us are perfect and although the tests have had at least 6 sets of eyes on them, it is possible for some things to have slipped through the cracks. We welcome your corrections and will try to accommodate them for next year. In addition, if you do not have access to a computer and cannot download the materials, please ask your local chairperson for a paper copy. Costs for copying tests can still be turned in for reimbursement, but paper copies will no longer be mailed out to local chairpersons.

If you have questions after you have seen the materials you may email me at menardtm@dukes.jmu.edu and I will do my best to answer you quickly. The committee and I thank you for your patience and for your help in making this transition a positive and fun experience for your students. I truly believe your studios will buzz with a newfound energy as you introduce these new (but 100-year-old) concepts to your students. ■

20th Annual Galbraith Event

MASTER CLASS BY MARVIN BLICKENSTAFF



Marvin Blickenstaff is known among piano teachers throughout the country for his teaching, lecturing, performing, and publishing.

FRIDAY, FEB 21

**9:30 am Coffee social,
Bradley Hall
Conference Room**

10 am Teacher workshop

**6:30 pm Hollins Academy
of Music master class**

SATURDAY, FEB 22

**10 am
Hollins University
master class**

Blickenstaff's clinic is part of Hollins' celebration of its "All-Steinway School" designation during the university's annual Founder's Day event on Thursday, February 20. Internationally acclaimed pianist Alexander Schimpf performs at 7:30 pm in duPont Chapel.



HOLLINS
UNIVERSITY



For further information
or audition materials, contact:

Dr. Lise Keiter
Department of Music
Mary Baldwin College
Staunton, VA 24401
(540) 887-7193
lkeiter@mbc.edu

www.mbc.edu

*Come study music
in a liberal arts setting*

Featuring:

Bachelor of Arts in Music
Music Education Licensure
Bachelor of Arts in Arts Management
Outstanding Faculty

Consider one of our specialized programs:

Program for the Exceptionally Gifted
Early College Academy
Adult Degree Program
Post-Baccalaureate Teacher Licensure Program

*Mary Baldwin College is also home to
the Heifetz International Music Institute.*

Certification Profile: Linda Gutterman

by Anne James, NCTM



“I always knew certification was a good idea. I was thinking I should do it for years and years. It was just getting over the inertia.” In 2010 Arlington piano teacher Linda Gutterman fulfilled that ambition, with the encouragement of NVMTA Certification Chair Diane Perett. “I had to write a lot about my philosophy of teaching. I submitted eight weeks of lesson plans for a particular student, a DVD of a senior recital by one of my students, and did a lot of writing, which I found very valuable. It forces you to think about what you are doing and how you do it. It has helped solidify my ideas about my purpose and my philosophy.”

Gutterman has a lot of young students. Her clientele of about twenty includes many boys, a fact she laughingly attributes to the basketball hoop in the driveway. Her youngest student is five. Her oldest, a 17-year-old who began with her at age four, hopes to be a composition major in college. Working mostly on his own, he wrote a three-movement symphony for his high school orchestra to perform.

Primarily a Suzuki teacher since 1983, Gutterman believes its early emphasis on training the ear contributes much to her

students’ musicality. She also loves having the parent attending the lessons and assisting with practice. She modifies the method somewhat in teaching sightreading earlier. “I believe very strongly that if a child is given the right environment they can learn to play very well. The right environment includes a positive teacher, a supportive parent and a child who is willing to work.”

“One thing I really enjoy doing is taking students to professional concerts. I want to motivate them. Hearing beautiful music beautifully played is a great motivator. I like to work with my students on their artistry right away. Whether they’re telling a story or revealing an emotion I want to build musicality right from the beginning.”

Linda Gutterman received a Bachelor’s degree in Zoology from the University of Massachusetts and taught biology in high school for two years. Her Master’s degree in music was earned at the University of Tennessee under William Dorn, who had studied with Adele Marcus. After moving to Virginia in 1980 she joined NVMTA. She has served that organization as Corresponding Secretary, Recording Secretary, chair of various events, recital adjudicator, and most recently, Board Member at Large. ■

Visit VMTA’s web site at www.virginiamta.org

CERTIFICATION

Lisa Moxley, NCTM, VMTA Certification Chairperson

VMTA ended the 2012–2013 year with 874 members, 109 of whom are certified. This ranks VMTA as 32nd (tied with Texas) among MTNA state affiliates with 12.5% of our membership certified. There were 3 new certifications during the year—Julie Hahn, Bryant Moxley and Gabriella Ryan.

At the 2013 summer conference, VMTA recognized Blue Ridge and Shenandoah chapters for highest percentage of certified members in a small chapter with 50% each. Central Virginia and Tidewater chapters were recognized for highest percentage of certified members in a large chapter with 22% each. Congratulations to these chapters!

Other chapters’ percentages are as follows:

Small Chapters (less than 20):

HIGHL 3 certified of 12 members = 25%

PIED 2 certified of 6 members = 33%

PMTA 1 certified of 4 members = 25%

HMTA 2 certified of 11 members = 18%

Large Chapters (20 or more):

CMTA 3 certified of 78 members = 4%

NVMTA 44 certified of 417 members = 11%

RMVA 15 certified of 80 members = 19%

RVMTA 6 certified of 44 members = 14%

VMTA would like to encourage each chapter to work toward increasing its number of certified members this year. Is your chapter president certified? If not, his/her work toward certification would be a great example for other chapter members. Are there full-time or part-time college faculty in your chapter? Remind them that their process is relatively simple and encourage them to complete the paperwork. Perhaps your chapter would like to follow Blue Ridge’s example and offer a rebate of \$25 or more in addition to the VMTA rebate to show your support for those seeking certification. Remember that VMTA provides a \$100 rebate to members completing certification. **Chapters increasing their certification numbers will be recognized at next year’s VMTA conference and the chapter with the largest percentage increase will receive special recognition!**

Please feel free to contact me or one of our VMTA Certification Committee members with any questions. Committee members are:

Betsy Cole Wells, betslin9@verizon.net

Anne James, rjames@richmond.edu

Melissa Marrion, melissa.marrion@verizon.net

Sharon Stewart, sharon.piano@verizon.net

More information may be found at www.mtnacertification.org. ■

Reports

VMTA CONCERTO COMPETITION 2013

Wanda M. Hall, Chairman

The 2013 Concerto Competition was held at James Madison University, Harrisonburg, on Saturday, May 11. There were a total of nine entrants, with six actually participating in the competition. There were no first place winners. The results are as follows:

Collegiate Piano

Second Place – Taylor Hutchinson, student of Dr. Tracy Cowden

Third Place – Travis Whaley, student of Dr. Tracy Cowden

Collegiate Woodwinds

Third Place – Pauo Wissman (clarinet), student of Garrick Zoeter

High School Piano

Honorable Mention – Wonseok Song, student of Mittyang Joo

There details for the 2014 Concerto Competition are nearly finalized. Please check the VMTA website for that information. ■

VMTA STATE THEORY REPORT 2013

Tonya Menard, State Chairman

Level	Superior	Excellent	Very Good	Good	Pass	Not Pass
PRIMER	67	17	7	1	1	
IA	40	28	17	11	5	7
IB	31	34	26	1	2	6
IIA	49	38	22	7	8	4
IIB	59	32	15	3	2	1
IIIA	36	39	23	7	4	4
IIIB	16	30	22	8	4	3
IV	15	33	29	18	8	11
V	12	21	15	6	9	8
VI	8	14	16	15	8	9
VII	2	9	9	5	5	6
VIII	7	9	2	3	1	1
IX	4	5	6	8	3	2
X	1	1	4	4	2	
XI			3			
XII	2	2	1			1
TOTALS (1,100)	349	312	217	97	62	63

COMPOSITION COMPETITION REPORT

David Shaffer-Gottschalk

Congratulations to composer **William Averitt** of Winchester. He has been selected to receive the commission for a new work in the 2012–2013 Virginia Music Teachers Association/Music Teachers National Association Composer Commissioning Program. Judges for the competition were Richard Schwartz of Colonial Heights, Harvey Stokes of Hampton, Samuel Wellman of Lynchburg, and John Winsor of Virginia Beach. Dr. Averitt's new composition will receive its premiere at the 2014 VMTA Conference.



William Averitt (b. 1948) is the composer of numerous works that have received performances throughout the United States and in Western Europe, Russia, and Asia. He has received numerous composer fellowships, grants and commissions from a wide variety of sources including the National Endowment for the Arts (twice), VMTA/MTNA (five times), the Hans Kindler Foundation of the Library of Congress, Choral Arts of Seattle (3 scores premiered in 2009, 2011, and 2013), Texas Lutheran University (3 scores premiered in 2012), the Maryland Symphony Orchestra, the Bach choir of Pittsburg, Opus 3 Trio of Washington, DC, Murray State University concert Choir, organist Dudley Oakes and Shenandoah Conservatory Chamber Choir. Other works include a two-hour *St. Matthew Passion* co-commissioned by eleven southeastern university choral departments and performed in 2010 at the Southern Division-ACDA Conference in Memphis.

Mr. Averitt's 1991 score *Afro-American Fragments* (Langston Hughes) for SATB, soprano and piano 4-hands was the winning work of the 1992 Roger Wagner Center for Choral Studies Choral Composition Competition. In 2004, Conspirare released three movements of *Afro-American Fragments* as part of their acclaimed CD *... through the green fuse...* more recently, Mr. Averitt has written two similarly scored cycles on Langston Hughes' poetry: *The Dream Keeper* (Choral Arts of Seattle, 2009 and included on their award-winning CD *Mornings Like This*) and *The Deepness of the Blue* (Texas Lutheran University, 2012). His LC commission, *Tripartita* for violin, clarinet, and piano, was performed widely and recorded by the Verdehr Trio for Crystal Recordings. *Tunebook* for woodwind quintet won the 2012 National Flute Association Newly Published Music award for Chamber Music.

His works have been published by E.C. Schirmer, Treble Clef Press, Falls House Press, Little Piper, Fred Bock Music, ALRY Publications, Michigan State University Press, Concordia and MMB Publications. His music has been the subject of two doctoral treatises. Dr. Averitt is Professor Emeritus of Music and formerly Coordinator of Composition at Shenandoah Conservatory of Shenandoah University in Winchester, VA, where he was on the faculty from 1973 to 2012. ■



SHENANDOAHTM
UNIVERSITY

Shenandoah Conservatory



music.
theatre.
dance.

2013-2014 Audition Dates

- Friday, October 25
- Saturday, December 7
- Saturday, January 18
- Friday, January 24
- Saturday, February 1
- Saturday, February 8
- Monday, February 17
- Saturday, February 22

- Dance
- Music
- Music & Theatre
- Dance
- Music & Theatre
- Music, Theatre & Graduate
- Graduate
- Dance & Theatre

Audition registration **must** be received at least two weeks prior to the audition date.



CONTACT
ADMISSIONS



SCHEDULE
A TOUR



VISIT OUR
WEBSITE

1-800-432-2266 | www.su.edu/auditions

Shenandoah University is an Equal Opportunity Educational Institution/Employer.

Virginia Music Teachers Association

Jeanette Winsor, NCTM, *NewsNotes* Editor
6317 Brynmawr Lane
Virginia Beach, VA 23464-3730

Dated Material Inside

FALL FESTIVAL

Debbie Sacra, Fall Festival Coordinator



It's time again for the Fall Festival! Encouraging your students to participate is a great way to get them off to a fast start this fall. In

Northern Virginia, the festival will take place Saturday, November 2, 2013. At Richmond, Saturday, November 16, 2013 is the date for the festival. In Roanoke and Shenandoah, the festival will take place Saturday, November 23, 2013. The date of the festival is still to be

announced for Lynchburg. See below for the registration postmark deadline and chairman for each location. No late applications will be accepted.

You may enter students in piano, piano duet, organ, strings, woodwinds, brass, percussion, classical guitar, accordion, or voice. Students must play one piece from the Contemporary Period containing at least one contemporary idiom. The second piece must be chosen from any historical period other than the Contemporary Period. In certain localities, pieces which are traditionally composed (perhaps from a method book) are accepted for the non-Contemporary piece, but only for beginning students. Please check with your local Fall Festival Chairman concerning this. Both pieces must be memorized. There are only two exceptions to this rule: 1) students in Levels III or IV who

play an avant garde piece may use their music if this has been cleared by the local chairman prior to the registration deadline or 2) entries in piano duet or organ. No photocopied music is allowed. Only originally composed music is accepted, no simplifications or popular music.

Check the VMTA Yearbook under "General Regulations for All VMTA Events" and "VMTA Fall Festivals," for further information and regulations.

Festivals will be held in the following locations with these registration postmark deadlines:

Lynchburg (CVMTA): To Be Announced; Dr. Rebecca McCord, Chairman.

Northern Virginia: September 21; Lori Santos, Virginia Moore and Miyon (Amy) Park, Chairmen; held at Cherrydale United Methodist Church, Arlington, VA.

Richmond: October 14; Lynn Redford and Deborah Martin, Chairmen; held at the University of Richmond, Booker Hall.

Roanoke: October 11; Peggy Schaaf, Chairman; held at Hollins University, Roanoke.

Winchester (Shenandoah): November 11; Dr. Sue Boyd, Chairman; held at Shenandoah University, Goodson Recital Hall. ■