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Certification

Lisa Withers
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Jeanette Winsor, NCTM
NewsNotes Editor

NewsNotes

President's Notes

Gabriella Ryan, VMTA State President

In this, my first letter to our VMTA membership, I'd like to thank you for electing me as your new president. I will try my best to be responsive to each of your needs locally, and represent our state well to the divisional and national organizations. I'd also like to send out a few kudos to our past representatives.

Thank you to all of our previous officers and chairpersons, who so expertly upheld the duties of the care of the Virginia Music Teachers Association! Those thanks go out to our 2010–2011 Executive Committee: Lisa Withers, President; Denise Adkins, Vice-President of Membership; Sarah O'Brien, Recording Secretary; Tracy Cowden, Treasurer; Debra Gunnerson, Past President; Martha Smith, Certification; Samantha Luck, IMTF; and Galla Matekova, Local Associations.

In addition, I'd like to thank all of our hard-working Committee Chairpersons. I'm sure I speak for all of our membership when I say we appreciate your work and dedication to VMTA on our behalf.

And congratulations to our new officers: Paulo Grikis Steinberg, President-Elect; Denise Adkins, Vice-President of Membership; Belinda Stevens, Secretary; Mun-Lee Han, Treasurer; Lisa Moxley, Certification; Samantha Luck, IMTF; Julie Slingerland and Donna Halleck, Local Associations; and Lisa Withers, Past President. I also want to send out a big thank you to all of our new and continuing Committee Chairpersons. We have the task set before us to be the best we can be for VMTA!

Please note that some of our committee chairs are still vacant! We need volunteers to fill the jobs of Yearbook Chair, Publicity, Historian, and Advertising Chair. If you are interested in any of these positions, please contact me as soon as possible. VMTA can't function without its members participating in the smooth running of the organization. We all will appreciate your help!

The VMTA Handbook lists the job descriptions for each of our officers and chairpersons, and it is currently online on our website: www.virginiamta.org. (Note the new domain

name! It's easier to remember, and I hope you will use our site often.) As your new president, I have solicited updates from our previous representatives, and our handbook is now current (with a few exceptions). Many of our job descriptions have changed, since it was last updated in 2000! We will be updating it every two years, prior to the change of officers and committee chairs, or as required throughout the year.

One of the items that was discussed by our state as well as all of the states is the recent decision by MTNA to eliminate non-piano competitions. At the Nov. 27, 2011 State Presidents Advisory Council meeting, the following resolution was passed unanimously to send to MTNA:

"The MTNA State Presidents Advisory Council urges the Board of Directors to rescind the recent decision to eliminate the MTNA string, woodwind, brass and vocal performance competitions. This decision seems to work against the spirit of the recent "Year of Collaboration" and "Each One Reach One" campaigns as well as

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2012 CONFERENCE

Paulo Steinberg, VMTA President-elect

Our 2012 VMTA conference will take place on November 8–11 at the Shenandoah Conservatory of Shenandoah University, in Winchester, VA.

It seems so far ahead but it always comes more quickly than we expect! I'd like to encourage you to mark these dates on your calendar now. Our guest artist will be Brazilian pianist Alexandre Dossin and our workshops will include subjects such as the Taubman technique, Practice Sessions: Motivation and Inspiration, How to Promote your Studio, Chamber Music and German Lied coaching. Presenters include Maria Hubler, Gabriel Dobner and Kenneth Lee. I would like to make this conference appealing to other instrumentalists and singers as well, so please spread the word to all the musicians you know.

Looking forward to seeing you in Winchester!

MINUTES

VMTA GENERAL BUSINESS MEETING OCTOBER 29, 2011 DOUBLETREE HOTEL, RICHMOND, VA

Martha K. Smith, NCTM, Acting as Secretary

MEMBERS PRESENT

Denise Adkins, Susan Atkins, Dee Booth, Lori Bruzzesi, Michelle Carragan, Tracy Cowden, Noriko Donahue, Ellis Dunton, Jane Gallatin, Mary Louise Hallauer, Donna Halleck, Anne James, Nitza Kats, Samantha Luck, Galla Matekova, Tonya Menard, Barbara Moore, Lisa Moxley, Kim Peachy, Kay Pitt, Gabriella Ryan, Corky Sablinsky, Roma Scriven, Julie Slingerland, Martha Smith, Betty Ann Spiers, Sharon Stewart, Catherine Valley, Jeanette Winsor.

CALL TO ORDER

In the absence of President Lisa Withers, the meeting was called to order by President-elect Gabriella Ryan at 8:15 am.

The minutes of the June 11, 2011 teleconference as printed in *NewsNotes*, with the correction the Belinda Stevens was nominated as Secretary-elect, were approved.

REPORTS

President Lisa Withers reported that we have agreed to sell our Theory Syllabus to Christine Hermanson for \$50. Tonya

Menard, VMTA Theory Chair, wondered if we should copyright it and earn royalties, since it is sought after. No decision on that.

President-elect Gabriella Ryan reported an attendance of 100 members and enthusiastic reception of the opening concert and the Ann Schein recital the previous evening.

Membership Chair Denise Adkins reported that we have 838 members as of Sept. 30 (670 actives, 145 seniors, 23 students).

Treasurer Tracy Cowden reported a balance of \$43,000 in checking and savings accounts. Certificates of Deposit are earning very low interest and those funds will be moved to a Money Market Account as they come due for renewal.

Certification Chair Martha Smith reported that the new certification procedure requiring videos of 3 stages of teaching a piece has proved problematic for some applicants, but expects that members will gradually get used to it. She advised new applicants to read the instructions very carefully. Paolo Steinberg, the nominee for President-Elect, has applied for certification by administrative verification.

Chair of Local Associations Galla Matekova reported that 13 representatives from the 12 Local Associations met yesterday and had a vigorous exchange of ideas.

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music@tech a smart choice for music

The Virginia Tech Department of Music is pleased to welcome four new faculty members for the 2011–2012 school year!

Polly Middleton, assistant director of athletic bands, earned degrees from the University of Illinois and Indiana University and most recently completed doctoral coursework at the University of Illinois.

Dr. **John L. Walker**, visiting assistant professor of oboe and ear training, earned degrees from Drake University, Temple University, and the University of Nebraska and most recently taught at St. Charles Community College in Missouri.

Dr. **Jason Crafton**, visiting assistant professor of trumpet and jazz ensembles, earned degrees from Drake University, University of Northern Colorado, and University of North Texas and most recently taught at Texas A&M University-Kingsville.

Ariana Wyatt, visiting assistant professor of voice, earned degrees from the University of Southern California and was a semi-finalist in the 2004 Metropolitan Opera National Council Auditions.



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Minutes... (continued from page 2)

Chair of IMTF Samantha Luck reported good attendance at the IMTF session the previous afternoon. She intends to set up a database of program ideas and presenters for all to share and invites submissions.

BUSINESS

1. After a wide-ranging discussion of the decision last July of the MTNA Board of Directors to discontinue non-piano competitions in 2013, the following Resolution was passed with 27 votes in favor, 0 against and 2 abstentions:

Resolved: *The Virginia Music Teachers Association is in favor of supporting and maintaining MTNA competitions for non-pianists, specifically brass, woodwinds, strings and voice in 2013 and beyond.*

This resolution will be sent to the MTNA Board prior to their December 1 meeting.

2. Gabriella asked for suggestions for filling two vacancies, the **Advertising Chair** and the **Chair of Local Associations**.
3. **Theory Chairperson Tonya Menard** presented the case for adding 20th Century techniques to the VMTA Theory Tests. Of 50 states, 33 give theory tests, but only 6 include 20th century materials. The Board voted unanimously in approval.
4. **Sharon Stewart, Chair of the VMTA Nominating Committee**, presented a slate of officers for 2011-13:

President – Gabriella Ryan, Richmond
President-elect – Paolo Steinberg, Harrisonburg
Vice-President, Membership – Denise Adkins, Northern Virginia
Secretary – Belinda Stevens, Northern Virginia
Treasurer – Mun Lee Han, Tidewater Music Teachers Forum

Other members of the committee were Lise Keiter and Martha Smith. There were no nominations from the floor. These officers were elected unanimously and will take office December 1, 2011.

ANNOUNCEMENTS

- Jeanette Winsor reminded us that members will have the option of receiving *NewsNotes* online as a PDF on the web-site, rather than in print, beginning in January 2011.
- Martha Smith congratulated Gabriella on planning an outstanding Fall Conference and asked that photos taken of Conference activities be sent to Jeanette Winsor for inclusion in the next *NewsNotes*.

Respectfully submitted,
Martha K. Smith, Acting as Secretary ■

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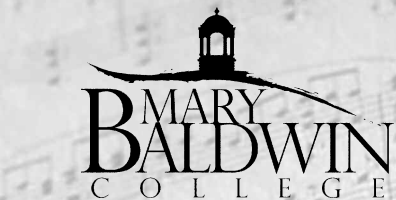
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Certification Profile: Lisa Moxley

by Anne James, NCTM



Virginia has a new Certification Chairman, Lisa Moxley of Bluefield. An adjunct faculty member of Bluefield College, Lisa Moxley teaches piano and ear training there and accompanies a choral group. She also has eight piano students in the community, including two sets of twins from the same family.

In 2008 Lisa and her husband Bryant Moxley, the Chairman of Bluefield's Music Department, were invited to speak at the Fall VMTA Conference. In their program on developing the church keyboard musician they discussed ways to involve children in music ministry, encouraging them to play preludes and gradually progress into a greater role in the music ministry, with the ultimate goal of developing church music professionals for the future.

After the presentation, Lisa ran into Martha Smith, then the Certification Chairman, and Martha asked her if she'd considered certification. Her curiosity was piqued. After giving it some thought she decided that being nationally certified would show students, parents, prospective students and other professionals that she had been endorsed in her field beyond the fact

that she had the music degrees and years of experience. "I had already taught for 26 years. This would show that I was still pursuing excellence and not just content with what I had done in the past. It was really a motivator to know that VMTA would provide a \$100 rebate towards the cost of becoming certified." Lisa completed her application and became certified in 2009.

Lisa Moxley's undergraduate degree in music education and church music was earned at Ouachita Baptist University in Arkansas. At Southern Baptist Theological Seminary in Louisville, Kentucky, she earned a master's degree under Dr. Maurice Hinson, with emphasis on piano and music education. She started teaching while a senior in college. "I try to meet students where they are and take them as far as I can for as long as I can. I want to step out of my comfort zone and try different musical styles if that's what it takes to motivate the students."

A charter member of Blue Ridge Music Teachers Association, Lisa Moxley has served her local chapter as Vice-President and President. In her new role as VMTA Certification Chairman she encourages other VMTA members to make certification a professional goal for 2012. Only 12-13% of VMTA members are nationally certified. "We can do better. The process will improve your teaching." ■



"This is a wonderful thing, to think that James Madison University, right here in Virginia, has a facility that any place in the world would envy. It is so beautiful."
 — Menahem Pressler, world-renowned pianist and guest artist

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JMU PIANO FACULTY



Gabriel Dobner-USA



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Paulo Steinberg-Brazil

Reports

YOU DESERVE "EXTRA CREDIT" FOR BEING A PROFESSIONAL!

Lisa Moxely, NCTM, VMTA Certification Chair

There are times in my classes when I hear "Mrs. Moxley, is there any way I could do some 'extra credit' work?" This request usually comes after a sudden malady of impending doom regarding final grades. While it is not my usual practice to offer extra credit, I made an exception this past semester. This particular student had attended class faithfully, worked consistently outside of class, and displayed a sincere desire to develop the necessary skills to succeed in the class and now had the motivation to go beyond minimum class requirements to improve his grade. After some thought, I offered the class the opportunity to earn extra credit by studying for the final exam with the music department's tutor. Over 80% of the class accepted the offer, enabling the students to improve their scores on the final exam and end the semester on a more positive note.

Do you ever feel like that student- faithfully preparing and teaching each "class" to the best of your ability, desiring to help each student develop the necessary skills to succeed in music (and in life), and still feeling as if you could use some "extra credit" opportunities to improve your professional standing?

The process of becoming a Nationally Certified Teacher of Music is much like that extra credit work for my student. Although you are already doing many things to be considered a professional in the field of music such as lesson planning, performing, preparing students for recitals and competitions, manag-

ing a successful studio, participating in local chapter and VMTA events, attending conferences, learning new trends in music pedagogy and networking with other professionals, you may find yourself desiring some much-needed credit for your efforts and even some "extra credit" opportunities for improving your teaching and professional standing. The MTNA Professional Certification Program could be just the "extra credit" opportunity you need to reach your professional goals for 2012 and beyond.

There is much more specific information to be obtained from the MTNA website at <http://www.mtnacertification.org/>, but the following excerpt provides an overview of the purpose and importance of certification:

"The MTNA Professional Certification Program exists to improve the level of professionalism within the field of music teaching. It benefits the members of the profession itself, as well as the public... For the music teaching professional, certification provides prestige, recognition and the potential for student recruitment and increased earning power. For the public, [it] helps...identify competent music teachers in their communities."

The...program exists for teachers...of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do: Professional Preparation, Professional Teaching Practices, Professional Business Management, Professionalism and Partnerships, and Professional and Personal Renewal."

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Reports... (continued from page 5)

As the new state certification chairperson, I encourage you to considering joining the 113 other VMTA members who proudly display the letters NCTM following their names. As of December 31, 2011, VMTA is ranked 35th in the nation with 12.9% of our 875 members nationally certified. Your state certification committee members and I will soon be working on some "extra credit" goals of our own to help Virginia rise in the ranks of nationally certified members. We stand ready to assist you in the process. In these economic times, we are pleased to remind you that VMTA is continuing to provide \$100 rebates to members attaining national certification! Please contact us with your questions and concerns.

After all, you do deserve some "extra credit"! ■

MEMBERSHIP REPORT

Denise Adkins, VMTA Membership Chair

We have 670 active members, 145 senior members, and 23 student members. We have received 5 members by transfer, 22 through reinstating, and 43 new members. Our total membership as of September 30 is 838. ■

STATE CHAIR FOR LOCAL ASSOCIATIONS

Galla Matekova, State Chair for Local Associations

Virginia Music Teachers Association Fall Conference, 2011

The VMTA local association presidents met on Friday, October 28, 2011 for their annual meeting during VMTA Fall Conference at VCU Richmond. Six presidents and six representatives representing Blue Ridge, Central Virginia, Charlottesville, Harrisonburg, Highlands, Northern Virginia, Peninsula, Richmond, Roanoke Valley and Tidewater were present.

After brief introduction, local presidents and representatives presented their chapter plans for the 2011/2012 school years and exchanged yearbooks and websites. NVMTA and BRMTA are no longer have a printed directory because everything can be accessed online at www.nmta.org and <http://blueridgemusicteacherhelper.com>.

The VMTA president-elect Gabriella Ryan had reported updates and information from the recent executive board meeting.

Susan Adkins, TWTF chapter president, brought up a question for discussion: "Since we are a 501-C-3 organization we were told that we cannot require teachers to join our organization before entering students in an event. So, we are trying to come up with a fee schedule so that non-members will have to pay more for their students entry fee."

Chairman announced to Local Presidents that:

- Deadline for submitting chapter reports electronically to *NewsNotes* is January 15, 2012
- Nominations for Foundation Fellow can be accepted anytime,
- Nominations for the Chapter of the year
- Nominations for the Teacher of the year

Presidents were reminded about upcoming events:

- MTNA National Convention in March 24-28, 2012 in New York city.
- Spring Teleconference June 9, 2012
- Attending VMTA business meeting on Saturday, October 29 at 8:00 AM. ■

MTNA SOUTHERN DIVISION STATE REPORT MISSISSIPPI COLLEGE, CLINTON, MS JANUARY 13-16, 2012

Gabriella Ryan, VMTA President

Virginia Music Teachers Association

www.virginiamta.org

Officers and email:

- President: Gabriella Ryan, gryanmusic1@gmail.com
- President-Elect: Paulo Grikis Steinberg, paulosteinberg@gmail.com
- Secretary: Belinda Stevens, stevensstudio@cox.net
- Treasurer: Mun Lee Han, munleehan@gmail.com
- Immediate Past President: Lisa Withers, lwithers@ehc.edu

Membership: 869

Certification: Approximately 12% of our membership is certified, and we are working to improve this number.

Collegiate Chapters: George Mason University, Fairfax, Va. is the only collegiate chapter we currently have, with a membership of 23. We will be working to improve this in the next year.



Beyond Repertoire with Phillip Keveren

2012 Guest Artist for the

18th Annual Galbraith Master Class and Teacher Workshop

Thursday, April 12

10 am: Hollins University students' master class
6:30 pm: Hollins Academy of Music students' master class

Friday, April 13

9:30 am: Coffee social, Bradley Conference Room
10 am: Teacher workshop
7 pm: Recital of works with Phillip Keveren

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Conference: Oct. 27–30, 2011, Virginia Commonwealth University, Ann Schein, guest artist

Conference Highlights:

We doubled our attendance at our annual conferences the past 2 years by increasing our email advertising to monthly reminders, and by allowing registration by email and PayPal. This has made our conferences less costly, and we have nearly broken even these past 2 years! We began our conference these past 2 years with an Opening Ceremonies Member Recital, including flowers and balloons. This has been extremely well received. Our theme, “The Art and Science of Teaching Music,” was developed in sessions about musical imagery, memorization, brain processing, contemporary music, overtones, and technique. We also had an optional excursion to the Virginia Museum of Fine Arts, in which a docent led us to artwork related to music. Ann Schein, our guest artist, and a student of Artur Rubinstein, was a great performer and master class clinician! She was definitely the highlight of our conference!

Activities and Accomplishments: We have updated our website to make it more user-friendly and visually stimulating, and have placed our yearbook and newsletter online. We will begin giving members the option of receiving these online rather than with paper copies to reduce our expenses. We have also begun having our Spring Conference by teleconference.

Awards and Recognitions: Anne James, NCTM, is our nominated MTNA Foundation Fellow, and will be recognized in March at the MTNA Conference. Allison Dettmer, flutist, student of Jennifer Lapple, placed 3rd in the MTNA National Junior Woodwinds Competition.

Newsletter and Communication: We send *NewsNotes* to all of our membership twice yearly, and communicate regularly by email. We will soon send this mostly by email.

Local Association Information: Virginia has 12 local associations, the largest of which is Northern Virginia. Other large associations are Richmond, Tidewater and Charlottesville. Many collaborative recitals were held last year. Local Chapters also held workshops given by Manahem Pressler, Melody Bober, Suzanne Guy, Gayle Kowalchyk, Nancy Breth, and Ann Schein. Over 1,000 students participated in music festivals and performances.

Additional Information: We are currently in the process of updating our Theory Testing to include contemporary techniques. One of our members worked with MTNA to poll other states to see if this was included in their theory testing. The results were that very few states included techniques used in music composition beyond 1900! Virginia will be one of the leaders in this regard. We’ll keep MTNA informed of the progress we’re making.

Officer Submitting Report: Gabriella Ryan, VMTA President ■

SENIOR MTNA COMPETITIONS REPORT

Lise Keiter, MTNA Competitions Chair and Senior Competitions Coordinator

The MTNA Competitions were held during the VMTA State Convention at Virginia Commonwealth University in Richmond, October 27–29, 2011. This year there were Senior Competitions (age 15–18) in the Woodwinds, Strings, and Piano categories.

The Woodwinds Competition, held Thursday, October 27, was judged by Kelly Sulick (flute) of the University of Virginia, Michael McDonald (clarinet) of the Navy Band, and Nick Hecker (clarinet/saxophone) of the Virginia Symphony. Eight students participated, including clarinet and flute students. The results are: Winner: Alison Dettmer (flute), student of Jennifer Lapple. Alternate: Samantha Marshall (flute), student of Angela Kelly. Honorable Mention: Olivia Staton (flute), student of Jennifer Lapple.

The Strings Competition, held Friday, October 28, was judged by Wanchi Huang (violin) of James Madison University. Three students participated. The results are: Winner: Brian Hong (violin), student of June Huang. Alternate: Fedor Ouspensky, student of Oleg Rylatko. Honorable Mention: Annika Jenkins (violin), student of Shirley Givens.

The Piano Competition, held Saturday, October 29, was judged by Nicholas Ross of Sweet Briar College, John Mayhood of the University of Virginia, and Anna Kijanowska of the College of William and Mary. Seven students participated. The results are: Winner: Ryo Kaneko, student of Marjorie Lee. Alternate: Jose Escobar, student of Darya Gabay. Honorable Mention: Crystal Luo, student of James Litzelman.

All Winners proceed to the Southern Division Competition at Mississippi College in January 2012. ■

JUNIOR MTNA COMPETITIONS REPORT

Paulo Steinberg, MTNA Junior Competitions Coordinator

The MTNA Competitions were held during the VMTA State Convention at Virginia Commonwealth University in Richmond, October 27–29, 2011. This year there were Junior Competitions (age 11–14) in the Woodwinds, Strings, and Piano categories.

The Woodwinds Competition, held Thursday, October 27, was judged by Kelly Sulick (flute) of the University of Virginia. Three students participated. The results are: Winner: Emma Resmini (flute), student of Alice Weinreb. Alternate: Bobbie Sheng (clarinet), student of Kenneth Lee. Honorable Mention: Christian Tae (clarinet), student of Kenneth Lee.

The Strings Competition, held Friday, October 28, was judged by Wanchi Huang (violin) of James Madison University. Three students participated. The results are: Winner: Young-Eung Mabelle Park (violin), student of Olga Khroulevitch. Alternate: Evelyn Mo (violin), student of Natalia Yampolsky. Honorable Mention: Didi Park (cello) student of Loran Stephenson.

The Piano Competition, held Friday, October 28, was judged by Nicholas Ross of Sweet Briar College, John Mayhood

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Reports... (continued from page 7)

of the University of Virginia, and Anna Kijanowska of the College of William and Mary. Six students participated. The results are: Winner: Evelyn Mo, student of Thomas Mastroianni. Alternate: Rachel Chon, student of Narciso Solero. Honorable Mention: Jennifer Wang, student of Anna Ouspenskaya.

All winners proceed to the Southern Division Competition at Mississippi College in January 2012. ■

VIRGINIA TAKES THE LEAD IN WINNINGS AT MTNA SOUTHERN DIVISION CONFERENCE

We can all be proud of our fine teachers and exceptional students in all categories of music! The MTNA competition winners from our 2011 Conference in Richmond represented us marvelously at the Southern Conference Competitions in Clinton, Mississippi at Mississippi College on January 13–16, 2012. Listed below are the winners from Virginia. All of the details are available on the MTNA website: <https://members.mtna.org/competitions/reporting/>.



Young Artist Piano Winner, Jasmine Lee, with one of the judges, Paul Sterwart, from NCG.

Young Artist Piano: Winner, Jasmine Lee
Teacher Bradford Gowen

Senior Piano: Honorable Mention, Ryo Kaneko
Teacher Marjorie Lee

Senior Strings (Violin): Winner, Brian Hong
Teacher June Huang

Junior Piano: Winner, Evelyn Mo
Teacher Thomas Mastroianni

Junior Strings (Violin): Alternate, Young-Eun Mabelle Park
Teacher Olga Khroulevitch

Junior Woodwind (Flute): Winner, Emma Resmini
Teacher Alice Weinreb

Chamber Music Wind: Winners, Graduate Wind Trio from Shenandoah University (Eric Waggoner, piano; Benjamin Peck, bassoon; Eugene Sidorov, oboe)
Teacher Ryan Romine

YOUNG ARTIST AND CHAMBER MUSIC MTNA COMPETITIONS REPORT

Amanda Halstead, Young Artist and Chamber Music Competition Coordinator

The MTNA Competitions were held during the VMTA State Convention at Virginia Commonwealth University in Richmond, October 27–29, 2011. This year there were Young Artist Competitions in the Woodwinds and Piano categories.

The Woodwinds Competition, held Friday, October 28, was judged by Kelly Sulick (flute) of the University of Virginia, Michael McDonald (clarinet) of the Navy Band, and Nick Hecker (clarinet/saxophone) of the Virginia Symphony. Five students participated, including clarinet and saxophone students. The results are: Winner: AnnaMarie Ignarro (clarinet), student of Garrick Zoeter. Alternate: Caitlin Beare (clarinet), student of Garrick Zoeter. Honorable Mention: Jessica Pritchard (clarinet), student of Charles West.

The Piano Competition, held Friday, October 28, was judged by Nicholas Ross of Sweet Briar College, John Mayhood of the University of Virginia, and Anna Kijanowska of the College of William and Mary. Five students participated. The results are: Winner: Jasmin Lee, student of Bradford Gowen. Alternate: Edinaldo Borba, student of Paulo Steinberg.

All Winners proceed to the Southern Division Competition at Mississippi College in January 2012.

Additionally, the state of Virginia will send a Representative in the Chamber Music category in the Southern Division Competition. The Graduate Wind Trio of Benjamin Peck (bassoon), Eugene Sidorov (oboe), and Eric Waggoner (piano) are students of Ryan Romaine.

Good luck to all of our Winners and Representatives! ■

2011 VMTA STATE PIANO COMPETITION RESULTS

Ann Bosch, VMTA State Auditions Chairman

Level I A	Student	Teacher
1st place	Kyle Hu	Alisa Bohon
2nd place	Wiley Skaret	Marjorie Lee
3rd place	Lauren Trepp	Helen Heifetz
Level 1B	Student	Teacher
1st place	Felix Fei	Rosita Mang
2nd place (tie)	Anni Wang	Jolanta Szewczyk
2nd place (tie)	Maya Cooper	Rosita Mang
Level 2	Student	Teacher
1st Place	Brian Le	Nancy Breth
2nd place	Muli Yu	Marjorie Lee
3rd place (tie)	Claire Du	Teresa Falk
3rd place (tie)	Romy Chu	Ruta Starke
Hon. Mention	Bryce Cuthriell	Teresa Falk
Level 3	Student	Teacher
1st place	Sarah Barham	Rosita Mang
2nd place	Matthew Thurber	Paul Hanson
3rd place	Elizabeth Armistead	Alisa Bohon
Honorable Mention	Daniel Leibovic	Joanne Kong
Honorable Mention	Jason Zhang	Teresa Falk

Judges: Eric Ruple, Lee-Jordan Anders, Melissa Marrion, Lori Piitz, Paulo Steinberg, Lynne Mackey. ■

**Visit VMTA's web site at
www.virginiamta.org**

President's Notes *(continued from page 1)*

the mission of the organization. It is hoped that the board will consider the opinions and suggestions put forth in recent weeks and months by state associations and will seek creative, cost-effective ways to run these competitions and to increase opportunities for non-pianists within MTNA."

MTNA has heard the responses from us and the rest of the states, and has rescinded its decision! They will look for other ways to reduce the budget. This is great news for our states and we look forward to continuing to be all-encompassing in our mission for music. I welcome all your input in aiding VMTA to become more responsive to our single-line membership. Please send me your suggestions on how we can increase non-piano membership, and on the types of programs that would attract other instrumental teachers. Let's continue our "Year of Collaboration" into the next 2 years to make wonderful music together.

As the new President of VMTA, I represented Virginia at the Southern Conference, on January 13-16, 2012, at Mississippi College in Clinton, Mississippi. The competitions held there included the winners from the MTNA Competitions held in Richmond, Virginia at the 2011 Fall Conference. I am happy to report that Virginia students took winnings in 7 categories! Look for my article on the details of these wonderful students who will be representing us in New York in March! I was proud to be representing Virginia at the Southern Division!

I will also attend the MTNA National Conference in New

York on March 27-30. I hope many of you will make plans to attend the national conferences, because the caliber of seminars and events is always extremely high, and the benefits to you and your studio will be great. This year, the highlights include Virginia's nomination for Fellow: Anne James, from Richmond, RMTA. Congratulations, Anne!

Next year's MTNA Conference will be in Anaheim, California on March 9-13, 2013. Keep this in mind when scheduling your studio weeks off. Let's make Virginia a big MTNA representative in terms of the number attending!

Check out our new website: www.virginiamta.org! A big thank you goes out to John Winsor, our webmaster, who has given it a major "facelift." In the process of updating the site, note that all our Yearbook information is at your fingertips! This will give us all the latest updates as they come in, so it will always be more current than the paper yearbook. There have been a number of updates; most notably, Paul Rumrill will be taking over the State Auditions Chair. Thank you, Paul!

The Spring Conference will be on June 9, 2012. We have been meeting by teleconference in the past few years. Since we have many new people on the administrative board, it is beneficial to have a face-to-face spring conference this year. It will be held at Westminster Canterbury of the Blue Ridge in Charlottesville. Details will be coming soon. Plan to be there for a meeting, lunch, and a great speaker on leadership.

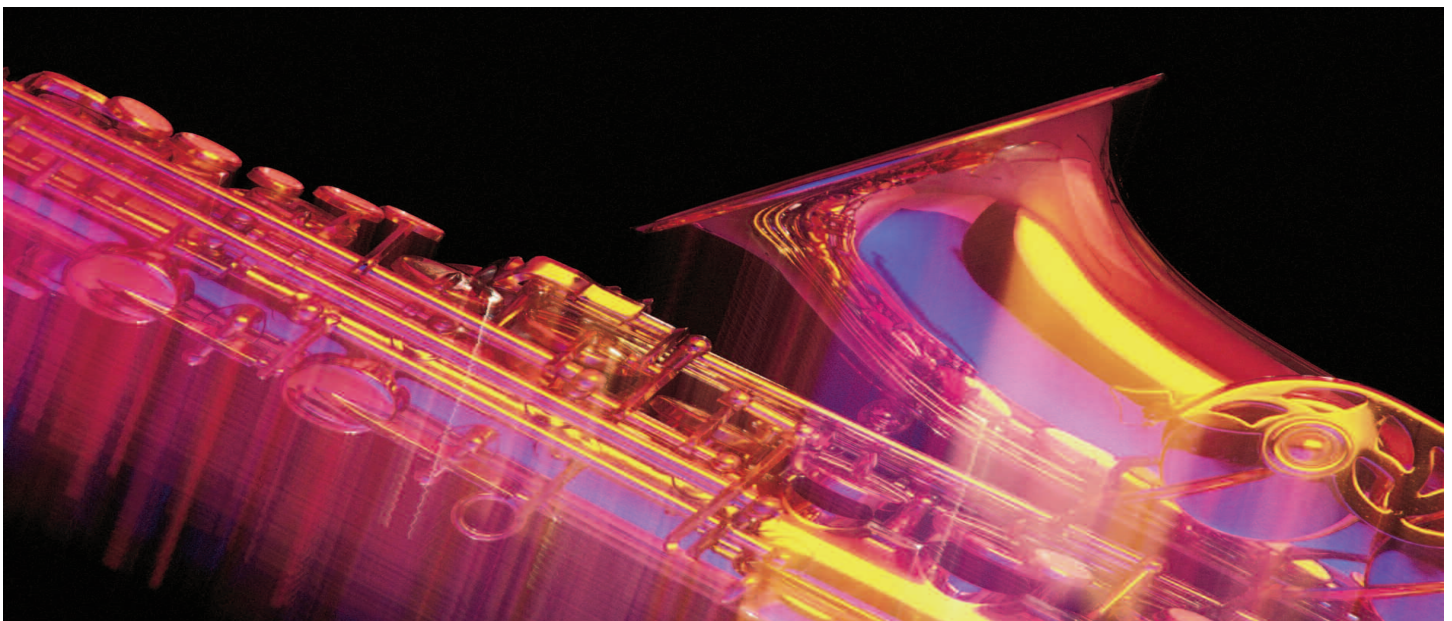
I'm looking forward to an exceptional year with MTNA, VMTA, and all the local Associations! ■

UPDATES FOR THE 2011-12 VMTA YEARBOOK, PAGE 3

Ellis Dunton, District Auditions Coordinator

DISTRICT AUDITIONS

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VMTA 2011 FALL CONFERENCE SURVEY RESULTS

This year the conference survey was sent by email, using surveymonkey.com. There were still few responses (24 out of 100 attendees), but this is twice as many responses as were usually received from paper surveys. Studies show that surveys generally net about 10% responses, so 24% is an acceptable rate of results.

A summary of the results of this questionnaire follows:

1. What were your main reasons for attending?

The biggest responses were workshops and new ideas. Next came networking and Ann Schein. Other reasons were competitions and colleagues' performances.

2. Would you like to continue the Opening Ceremonies Recital?

92.9% said yes, they'd like to see this event continued. There were several comments that said they wished it had been more well-attended.

3. What did you like best?

The workshops and Ann Schein received the most votes on this question. Competitions and the early business meeting were the next mentioned items. Other items included the art museum, networking, and the opening ceremonies recital.

4. What could have been improved?

The most votes were given to campus parking. Next came the suggestion to publish the details of each competition. There was also a list of other differing items, but each was only given by one vote, so they would be statistically invalid.

5. Ratings

Doubletree Hotel—Very Good to Fair

Banquet Food—Good to Poor

Workshops—Superior to Excellent

VCU Facilities—Excellent to Very Good

6. Other Comments

- Excellent job—well-planned & executed
- Looking forward to next year
- Wish more members would attend
- Wish I could have stayed longer

- I'm proud to be a member of VMTA and now will consider certification
- I'd like more info on local restaurants, \$\$ and map
- VCU was too cold
- Well-organized conference
- Creative sessions
- Ann Schein was exceptional
- I'd like more music vendors
- Let's have more entertainment and a speaker at the banquet (Pepper Choplin)
- Early breakfast meeting is good and should be continued.
- Commissioned Composer session was held too late for good attendance
- Better lectures next year
- Great planning and preparation

7. What chapter are you from?

- NVMTA – 8
- Richmond – 6
- Tidewater – 2
- Charlottesville – 2
- Blue Ridge – 2
- Highlands – 1
- Roanoke – 1
- Peninsula – 1
- No chapter – 1



ADVERTISING INFORMATION FOR VMTA'S *NEWSNOTES* AND YEARBOOK

Please send your electronically* prepared ad on CD with a printout, a check made payable to VMTA, and the completed form to: Lisa Withers, P.O. Box 947, Emory & Henry College, Emory, VA 24327.

Ads may also be submitted via e-mail (stuffed or zipped) to Rose Brown, *NewsNotes* Graphic Artist, at design@rosebrown.com, fax a printout (toll free: 866-622-1319). Call Rose at 571-276-7577 (cell) if you have any questions about preparing your ad or submitting your ad electronically.

*Any combination of QuarkXPress (preferred), Illustrator, InDesign, PhotoShop, and PDF files are accepted. Do not send Microsoft Word or Publisher files. Include all fonts and imported graphics and a printout.

ADVERTISING SIZES AND RATES

SIZE (width x height)	<i>NewsNotes</i> One Issue	<i>NewsNotes</i> Two Issues	Yearbook Only	Yearbook & <i>NewsNotes</i> Combo 1‡ or Combo 2‡	
Full page (7.5" x 10")	\$165	\$300	\$200	\$350	\$450
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Business Cards (3.625" x 2")	\$25	\$40	\$30	\$50	\$65

‡Combo 1: Yearbook and one issue of *NewsNotes*; Combo 2: Yearbook and two issues of *NewsNotes*.

AD DEADLINES

July 15—Fall Issue *NewsNotes* & Yearbook; January 15—Spring Issue *NewsNotes*

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Special Instructions _____

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Please complete the form, make your check payable to VMTA, and mail to: Lisa Withers, P.O. Box 947, Emory & Henry College, Emory, VA 24327.

Virginia Music Teachers Association

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