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NewsNotes

President's Notes

Wanda M. Hall, NCTM, VMTA State President

Another new year is well underway for each of us. I trust your holidays were enjoyable and relaxing. The last two years as President-Elect were exciting, even though they were filled with a lot of hard work. Thank you for the confidence you have shown by electing me as your President. I will do the best that I can to execute the duties of this office. In September I attended the 2005 MTNA Summit for Leadership in Cincinnati, Ohio. We attended sessions on certification, parliamentary procedure, leadership, and membership issues. I found the sessions held for the large states (those with membership of more than 750) to be very informative.

I would like to express my appreciation to the Highlands chapter for hosting the VMTA 2005 Fall Conference. Dr. Tracy Cowden, who is one of our members and on faculty at Virginia Tech, did a marvelous job of coordinating the many, many details between VMTA and Virginia Tech. We appreciate so much Virginia Tech and their Department of Music for allowing us to use their facilities. They went out of their way to make us welcome and to accommodate all our needs.

Please look at our website. We have changed it so that we have a teacher referral area, called "Find a Teacher." Only members who have their member links set to display will appear on this page. If you wish to be added, you will need to log into the Member Area and change your display settings. If you have any questions, please contact our webmaster, John Winsor.

We have several vacant committee chairs that need to be filled—IMTF, historian, yearbook, and theory. We hope to have them filled soon. Myrenna Kickasola, from the Tidewater chapter, has been appointed as State Chair for Local Associations. Please address your local concerns to her. We also need a Parliamentarian. If you are interested in serving in any of these positions, please contact me.

I will attend the Southern Division Competitions in Cleveland, Tennessee, at the end of January, and will represent Virginia at the MTNA Conference (March 25-29) in Austin, Texas. I hope to see many of you there. We will have a Virginia lunch during the conference—watch the VMTA web site www.music-usa.org/vmta for exact day, time and place.

We would like to submit a name for the MTNA Teacher of the Year award in 2006. An application form will be available on the website so that each chapter may nominate a member to be considered for VMTA Teacher of the Year. Those applications must be postmarked by May 1, 2006 so that the Executive Committee may review them before the June 3 meeting. ■

Spring Conference 2006

Wanda M. Hall, NCTM, VMTA State President

Our next VMTA meeting is the Spring Conference scheduled for **June 3, 2006**, in Charlottesville, VA. This year our business meeting and luncheon will take place at Westminster-Canterbury of the Blue Ridge, 250 Pantops Mountain Road, Charlottesville, VA 22911. Here's the schedule for June 3:

9:30 a.m.—Meeting of the Executive Board
11:00 a.m.—Meeting of the VMTA Administrative Board
Noon—Luncheon open to all members for \$13.50 each.
1:00—Program featuring Dr. Jeffrey Brown
2:00—Adjournment

To reserve your place at the lunch table, please send a check to VMTA for \$13.50 to Julie Slingerland, 6616 Brad-dock Road, Annandale, VA 22003, by May 12.

DIRECTIONS:

Coming from the East on I-64: exit at the first Charlottesville exit, marked Charlottesville/Shadwell (exit 124). Turn right onto Rt. 250. Proceed through one stop light after you turn; at the second light, turn right (Pantops Mountain Road). There is a sign for "Westminster Canterbury of the Blue Ridge" on the highway, just beyond this stoplight.

Coming from the West on I-64: stay on until the last exit (Charlottesville/Shadwell) and follow directions above, except you would turn left at the bottom of the exit ramp onto Rt. 250 and go through 3 lights. (If coming from the Harrisonburg area, the easiest way would be to take I-81 to I-64 West and follow above directions).

Coming from the South on Rt. 29: take I-64 Exit towards Richmond, then exit at 124 (Charlottesville/Shadwell) and follow the directions for coming from the West.

Coming from the North: follow 29 South to the 250 By-pass exit East to Richmond. Continue about 5 to 6 miles until you cross the Rivanna River. Turn left at the 3rd light after the river.

Once on Pantops Mountain Road, proceed up the hill to the Gatehouse. Tell the guard on duty you are arriving for a meeting in the Rotunda Room. There are several possible parking places, as follows. Go over one speed bump, then look immediately to your left where you will see the entrance to a small parking lot. If there are no spots there, go over a second speed bump and you will see a large Visitor Parking Lot on your right. In both cases, walk back to the smaller lot and go through the Fountain Courtyard to the double doors at the back, which lead you directly into the foyer of the Rotunda Room. ■

Reports

FALL FESTIVAL RESULTS

Debbie Sacra, VMTA Fall Festival Coordinator

Thanks to the hard work and devotion of the local MTA Chairmen and members, 771 students participated in the five Fall Festivals across the state in 2005. Thank you all for making the Fall Festival so successful.

*Underlined entries represent registration information

Lynchburg (CVMTA) Nov. 19—9 Teachers*

Level	Sup.	Ex.	VG	Good	Fair	Not Rated	TOTAL
Level 1A							9
Level 1B							14
Level 2							17
Level 3 (1 is duet)							15
Level 4							0
TOTALS Played:	30	24	1				55

Northern Virginia (NVMTA) Nov 12—Registered: 49 teachers*

482 piano*, 9 violin*, all solos*, Students: 491*

Level	Sup.	Ex.	VG	Good	Fair	Not Rated	TOTAL
Level 1							303*
Level 2							104*
Level 3							77*
Level 4							7*
TOTALS Played:	294	144	23	1	1	2	465

Richmond (RMATA) Nov 19—Registered: 16 teachers*

All piano*, 126 solos*, 6 duets*, Entries: 132 *, Students: 137*

Level	Sup.	Ex.	VG	Good	Fair	Not Rated	TOTAL
Level 1A	25	8				1	34
Level 1B	27	7	1				35
Level 2	27	17					44
Level 3	6	10					16
TOTALS Played:	85	42	1	0	0	1	129

Roanoke (RVMTA) Nov 12—Registered: 15 teachers*

All piano*, 113 solos*, Students: 113*

Level	Sup.	Ex.	VG	Good	Fair	Not Rated	TOTAL
Level 1	49	6	1				56
Level 2	28	2	1				31
Level 3	9	5	1				15
Level 4	1						1
TOTALS Played:	87	13	3				103

Winchester (Shenandoah) Nov 19—Registered: 4 teachers*

All piano*, 19 solos*, Students: 19*

Level	Sup.	Ex.	VG	Good	Fair	Not Rated	TOTAL
Level 1	8						8
Level 2	4						4
Level 3	6	1					7
Level 4	1						0
TOTALS Played:	18	1					19

STATE TOTALS 514 224 28 1 1 3 771 ■

FALL CONFERENCE DATE ANNOUNCED

Debra Gunnerson

The VMTA Fall Conference is October 26 through the 29, 2006. The location will be the picturesque and historic city of Fairfax, Virginia, at George Mason University. Our host chapter will be Northern Virginia Music Teachers Association. I'm looking forward to meeting everyone in October for many new ideas and an all new Conference venue. ■

STATE AUDITIONS

Fay Barss

As always, I have so enjoyed my association with such talented students and their teachers while chairing the State Auditions. This year was no exception. The calibre of teaching and the artistry of our students is indeed alive and well in Virginia. However, I think it appropriate to step aside and give someone else the chance to reap the wonderful experiences I have gathered throughout my 15 years of chairing this competition. I am so grateful to VMTA. As an organization they have enriched my life with friends, music and knowledge for which I again, thank you. I will continue to support our President and help in any way I am able.

My heartfelt appreciation, Fay ■

IMTF

Jeanne Jackson

We had our poodle groomed recently. Michal, our groomer, arrived in her mobile van and quickly went to work bathing and clipping our rather shaggy family member, Albert. When she finished, Michal mentioned how long Albert's hair had gotten and expressed frustration at how difficult it is to get the comb through his hair when it is that long. She let me know clearly that I had waited too long since his last grooming session. Feeling bad, I offered to pay extra for her trouble, but she refused the money. Michal went on to say that some groomers automatically book the next appointment at the current grooming even if the owners aren't present. But she added that she didn't feel comfortable doing that because it was too presumptuous.

(continued on page 4)



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Certification Profile: Lynn S. Kessler

by Anne James, NCTM



Lynne Kessler had already applied for certification when she attended the MTNA National Conference in Kansas City. Conferring with representatives of the national Certification Board she learned of a new option, Certification by Portfolio. They showed her a sample portfolio and she decided she liked the idea. She is now the first Virginia

teacher to achieve certification by portfolio in lieu of the three-hour pedagogy test.

Lynne waited until her teaching break in the month of June and began gathering materials for the ring binder she would present. Working from the national Certification Board's thorough outline of what to include and how to set it up, she spent some time thinking about how to present her materials. She called the Southern Division Certification Chairman, who put her in touch with teachers in two other states who had successfully completed a portfolio, and they confirmed that she was on the right track.

After the usual transcripts, the first, and perhaps most challenging, section of the portfolio deals with Lynne's professional teaching practices. It includes a statement of her teaching philosophy followed by a detailed account of her teaching objectives for one student, a middle school girl preparing an Intermediate ten-piece Guild audition. Lynne prepared nine different lesson plans for the student. The lessons plans were sequential but not consecutive, and two pieces, a Bach G minor Polonaise and the Burgmuller Ballade, were part of each lesson plan. Historical, interpretive and harmonic analysis were included. Teaching materials were listed, and a photo of the studio was included. Assessments of the results of the teaching included ratings from the Fall Festival, the NFMC Festival and the Guild audition. Finally Lynne wrote her own evaluation of the process, and her student wrote one as well.

The second section was easier, because Lynne mostly used materials she already had on hand: a studio policy sheet, a description of how she sets her fees and collects them, communications with parents, a studio brochure, an interview sheet for new students, and a budget. The latter was easy to do based on her tax return. She also wrote a statement of professional business practices and one on ethical business practices, especially as they relate to transfer students.

The third and final section, Professional Involvement, was easy to put together with the help of her files. "Don't throw away a thing!" Lynne says. She used thank-you notes from colleagues, newsletter clips, programs, workshops she had helped present, and her work with the Roanoke Valley MTA, including long service as Theory Chair.

Early on Lynne decided to keep track of the time spent on the project. It took about 92 hours. And now, "I have something concrete I can show to colleagues and prospective students."

Lynne Kessler graduated from Westhampton College of the University of Richmond with a Music Education degree. She taught elementary and middle school music in Poquoson, and had a few piano students after school. After the arrival of the first child she confined her teaching to piano. Since 1986 she has taught in Roanoke. One of her tried and true teaching ideas is a checkmark system in which the students record each day in which they have practiced everything once. The goal is five checks a week. At the final recital in April Lynne gives large composer busts to students who have achieved 130 checks in seven months and smaller busts to those with 115. A different composer is chosen every year. This year's composer is Mozart, of course. Extra points are earned by attending concerts and writing a one-page summary. Her students are also working on a booklet on Mozart. "In jobs we're rewarded for work. I tell the students, 'Consistent practice produces positive results.'" ■

Sarah Guerrant Memorial Scholarship



The family of Sara Davis Guerrant, who passed away December 11, 2004, has established a scholarship in her memory under the auspices of the MusicLink Foundation. Donated funds will be used to assist deserving, but financially needy students primarily in the Roanoke

area. Funds may also be used for a "grass roots grant" to get a MusicLink program started in the Roanoke area. Mrs. Guerrant grew up in Roanoke and attend-

ed Hollins College. She studied pedagogy with Guy Maier at Juilliard and taught for many years in Roanoke. She was very active in her local music teachers association and in VMTA. Her daughter, Anne Munstedt, is a piano teacher in Needham, Massachusetts. Friends wishing to honor Sara Guerrant's memory may send tax-deductible contributions in her name to MusicLink Foundation, 1043 N. McKinley Road, Arlington, VA 22205. Any Roanoke teacher interested in starting a MusicLink program in Roanoke may also contact MusicLink at www.musiclinkfoundation.org.

Reports... (continued from page 2)

Considering that we spent nearly a week playing phone tag with each other to arrange this grooming session, I thought about how this would simplify my life and told Michal I bet her customers would actually appreciate this system. Because she seemed reluctant to believe this change could be an improvement for everyone, I began to think it must be better sport to chastise me.

Do you find yourself complaining about situations in your studio when the necessary changes make you feel uncomfortable?

Many of you know that I am an enthusiastic advocate of an exercise form called NIA. NIA combines movement from dance arts, healing arts and martial arts to create a fusion of mind, body and spirit unlike any exercise I have experienced. This Fall, in order to deepen my understanding of NIA, I completed a week of intensive training earning a white belt. Before starting, the instructor went over several basic principles designed to help us maximize the benefit of training. Two principles which the class needed reminding of time and time again throughout the week were to: 1. not assume anything, and 2. speak from a place of I, not we. This meant not assuming that we already knew what others around us were feeling or thinking or that our experience was also their experience.

How often do we, like my dog groomer, assume we know what our clients want or don't want? Are you continuing policies that do not work well for you, feeling resentful about it, without making changes because you are afraid of the imagined consequences? For example, a makeup policy that is too liberal or rates set so low they don't allow time or money for professional upgrades can be the result of incorrectly assuming our clients will be overly disgruntled or refuse to pay more for our services. Avoiding group classes because we think scheduling will be too difficult deprives us and our students of a richer, more joyful learning experience.

Fortunately for Albert and me, Michal decided to boldly go ahead with automatic scheduling of future appointments. I couldn't be happier with this arrangement and feel quite relieved to have the burden of scheduling taken off my shoulders. I am also glad this experience served as a reminder that professionalism is appreciated by our most valued clients. ■

SOUTHERN DIVISION COMPETITIONS

Jeanette Winsor, MTNA Southern Division Competitions Chair

The Southern Division Competitions were held at Lee University in Cleveland, TN January 26–29.

JUNIOR COMPETITIONS

JRPO—Alexander Stabile, winner—Rosita Mang, teacher

JRW—Shelley Gresko, alternate—Judith Lapple, teacher

SENIOR COMPETITIONS

SRPO—Jesse Wong, Honorable Mention—Nancy Breth, teacher

YOUNG ARTIST COMPETITIONS

YAPO—Trevor Manor, Alternate—Gabriel Dobner, teacher

CHAMBER MUSIC

Apollo Quintet, Honorable Mention—Alan Weinstein, teacher

COMPOSITION

Junior—Kaleigh Acord—Hungarian Fantasy—James Batts, teacher ■

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Reports... (continued from page 5)

SENIOR MTNA PERFORMANCE COMPETITIONS

Dr. Lise Keiter-Brotzman

Competitions Chair, Virginia MTNA Competitions

Coordinator, Virginia Senior MTNA Competitions

There were two Senior MTNA Competitions this year. Both took place at the VMTA Convention at Virginia Tech in Blacksburg. Congratulations to all of the students, teachers, and parents for their dedication and hard work!

SENIOR WOODWINDS (Thursday, Oct. 20):

Winner: Emma Hileman, flute, student of Elizabeth Crone

Alternate: Alvin Kim, clarinet, student of Ken Lee

Judges: David Widder (clarinet, Virginia Tech); David Jacobsen (flute and saxophone, Virginia Tech); Eric Gargrave (saxophone and clarinet, North Carolina A&T)

SENIOR PIANO (Saturday, Oct. 23):

Winner: Jesse Wong, student of Nancy Breth

Alternate: Yvonne Chen, student of Rosita Mang

Honorable Mentions: Cheng Cheng Zhu, student of Nancy Breth; Monica We, student of Nancy Breth

Judges: Christine Kefferstan (West Virginia University); Marina Lomazov (University of South Carolina); Joseph Rackers (University of South Carolina)

We also had a single entrant each in the string and voice categories. These students will also represent Virginia at the Division Competition:

Abigail Loutoo, cello, student of John Kaboff

Erin Coffey, soprano, student of Cathy Manley ■

REPORT OF THE LOCAL ASSOCIATION CHAIR

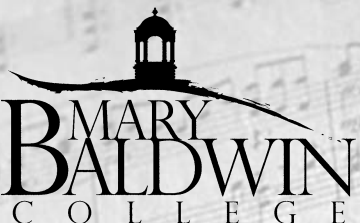
Gret Kidd, Chair, Local Associations

The Council of Presidents met for lunch on Saturday, October 25, 2005, during the VMTA Fall Conference. Ten local associations were represented: Blue Ridge, Central Virginia, Charlottesville, Harrisonburg, Highlands, Piedmont, Peninsula, Richmond, Roanoke Valley and Tidewater.

Local association yearbooks and brief summaries of chapter activities were exchanged. In the future reports will be submitted only once a year at the Spring Conference. These are to be written by the outgoing president concerning the past year: two copies submitted in writing at the Spring Conference and one copy sent e-mail to the editor of *NewsNotes*.

The Chair, Gret Kidd, introduced the new chair for Local Associations, Myrenna Kickasola, who will assume her duties December 1. The Chair reported on business that was transacted at the meeting of the State Board and that would be presented at the General Meeting on Saturday afternoon. ■

(continued on page 6)



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THE THEORY REVISION-2005

Pauline V. Pompei, Theory Chairman

For years there was a clamor for a revision of the theory syllabus. Spearheaded by Virginia Moore of the Northern Virginia Chapter, it came to fruition. It was presented to the different chapters in October of 2004. Each chapter was asked for comments on the revised syllabus. Kim Peachy, VMTA President, pushed the issue of further studying the proposed syllabus. The RVMTA committee headed by Lynn Kessler, gave a detailed commentary of the revised syllabus. The RVMTA committee included Wysor Gearhart, Tanya Graybeal, Diane Milan, Roma Scriven, and Joyce Woods. Their comments/concerns stem from years of working with the present test. Additional comments were from Marilyn Forman, theory chairperson of Tidewater. Also Betty Foster, theory chairperson of Richmond, was concerned about assigning points to questions that have multiple items. Individuals who participated in correcting the revisions were as follows: Rene Johnson, NVMTA theory co-chair, Nancy Breth, Ken Lee, Marjorie Lee, Nancy Longmyer, Katharine Moore, Silvia Blasquez, Yoshi Hosaka, John Healy, David Kasutic, Narciso Solero and Julie Slingerland.

A new revision was done once more according to suggestions and comments from the above mentioned individuals. The new revision was sent once again last July, 2005 to 10 local chairpersons to review and to get their comments. The deadline for their input was September 1. Statewide local chairs that gave their comments were Dr. Laura Hoffman of Charlottesville, Mary Helen Cameron of Piedmont and Lynne S Kessler of Roanoke Valley and her committee members—namely Wysor Gearhart, Tanya Graybeal, Diane Milan, Roma Scriven and Joyce Woods. Nancy Longmyer, Rosita Mang, Katharine Moore, Nancy Breth of Northern Virginia helped Virginia Moore NVMTA Theory chairman in their commentaries. All suggestions that were made were incorporated into the present revised syllabus by Virginia Moore. Pauline Pompei assisted Virginia Moore in the revision of the Theory Syllabus. We believe that the syllabus will serve as an excellent study-guide to all members participating in the theory tests.

There is a proposed change in aural tapes as well. The old tape recordings are no longer in pitch. To keep up with the times, there is a suggestion that aural tests should be recorded on cds. This project will be a huge one as it has to be made from the beginning. Virginia Moore and I are going to start tackling this project as soon as we can. ■



STATE AUDITIONS REPORT

Fay Barss

Many thanks go to our hard working judges, Drs. Eloise Kornicke, Scott Beard and Eric Ruple.

LEVEL 1A

Winner—Carmen Knoll (teacher Marjorie Less)
2nd Place—Jennifer Li (teacher Rosita Kerr Mang)
HM—Peter Lu (teacher Teresa Falk)

LEVEL 1B

Winner—Connie Zhou (teacher Rosita Kerr Mang)
Tie Winner—Parisa Sadeghi (teacher Rosita Kerr Mang)
HM—Clara Tang (teacher Jolanta Szewczyk)

LEVEL II

Winner—Rebecca Zhang (teacher Marjorie Lee)
2nd Place—Allan Woo (teacher Rosita Kerr Mang)
HM—Nathaniel Zhu (teacher Galina Epelman)
HM—Destiney Kooiman (teacher Suzanne Guy)

LEVEL III

Winner—Daisy Li (teacher Rosita Kerr Mang)
2nd Place—Anna Sung (Betsy Cole Wells) ■

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MINUTES

VIRGINIA MUSIC TEACHERS ASSOCIATION
GENERAL BOARD MEETING
OCTOBER 22, 2005
VIRGINIA TECH, BLACKSBURG, VA

Members Present

Denise Adkins, Pat Brady, Dee Booth, Jeff Brown, Mary Helen Cameron, Tracy Cowden, Wysor Gearhart, Suzanne Guy, Wanda Hall, Laura Hoffman, Anne James, Lynne Kessler, Myrenna Kickasola, Gret Kidd, Lynn Kleisler, Nancy Longmyer, Samantha Luck, Melissa Marrion, Barbara Moore, Joan Moore, Kim Peachy, Gabriella Ryan, Martha Smith, Sharon Stewart, Pam Stump, Catherine Valley, Mary Wirth, Lisa Withers, Jacqueline Yeomans.

Call to Order

The General Board meeting was called to order by President Kim Peachy at 3:30 p.m.

The **motion** was made and seconded to adopt the agenda; the **motion** passed.

The **motion** was made and seconded to dispose of the reading of the minutes from the June meeting; the **motion** carried.

Reports

President Kim Peachy reported on her activities on our behalf since the June conference (on file). The Theory Review committee finished its work and CD replacements for the tapes are in the works. She contributed information about Virginia's activities for the Southern Division column in *AMT*, reviewed the Teacher of the Year applications and solicited votes from the Executive Board to select one, and worked on the final details of her Presidency. She offered her thanks for the opportunity to serve.

President-Elect Wanda Hall attended the National Summit in September and appreciated the opportunity to go. She learned a lot that will enable her to better serve VMTA. She spent the remainder of her time preparing for the conference. She extended her heartfelt thanks to the Highland Chapter and Tracy Cowden for their tremendous help. There were 68 members in attendance: 59 pre-registered and 9 registered on-site. 39 attended the banquet. President Kim Peachy thanked Wanda for an excellent job.

Membership Chair Denise Adkins reported that as of September 30, we have 824 members: 761 renewals, 9 reinstated, 5 transfers from other states, and 49 new members.

The **Treasurer's Report** (on file) was presented by Martha Smith, in the absence of the treasurer. She noted that we were in excellent financial shape. Certain details were noted, especially the income from ads and expenses for publications. The **MOTION** was made by Anne James, 2nd by Samantha Luck, to approve the budget as presented; the motion carried.

Certification Chair Betsy Cole Wells was absent so the new chair, Martha Smith, gave the report. One member took the test yesterday and three teachers were certified this year, including one by means of "Portfolio" in lieu of taking a test. She

offered her thanks to Betsy for many years of a job well done.

IMTF Chair Jeanne Jackson was absent but the President extended thanks to her for an excellent session on Friday.

Chair of Local Associations, Gret Kidd, reported that 9 of 12 chapters were represented at the Presidents' luncheon. They had an excellent sharing time and clarified how to give the chapter reports in the future. She introduced Myrenna Kickasola, the new chair. (Report attached.)

Reports from Standing Committees

Jr. High WOODWINDS/ PIANO COMPETITIONS: (Dr. Lisa Withers) report on file.

Sr. High WOODWINDS/ PIANO/STRINGS AND VOICE COMPETITIONS: (Dr. Lisa Withers) report on file.

COLLEGIATE PIANO/WOODWINDS/VOICE/CHAMBER MUSIC COMPETITIONS: (Dr. Jeff Brown).

STUDENT COMPOSITION COMPETITION is not yet completed. Details will be published later.

CONCERTO COMPETITION: see announcements for additional details. Also note that there is a new fee.

THEORY committee chair Pauline Pompei has the new theory syllabus ready; contact her for copies.

INSTRUMENTAL SKILLS (SINGLE LINE): Ken Lee, report on file.

FALL FESTIVAL sent no report but all the dates have been set.

MUSIC LINK: see Martha Smith, state coordinator, if you are already teaching a student on any kind of scholarship.

MTNA FOUNDATION chair suggested that chapters and individuals donate to the Katrina/Rita relief fund.

NEWSNOTES deadline is **January 15**.

YEARBOOK/NEWSNOTES ADS will continue to be handled by Kim Peachy. She will still continue to seek new advertisers to increase this source of revenue.

New Business

- **Sight-reading Chair, Fay Barss**, requested an increase in the fee to purchase a sight-reading test syllabus, in order to cover increased printing costs. The Executive Committee **moved** that the cost of the sight-reading syllabus be raised from \$5 to \$7 per copy. The **motion** carried.

- The president read a note from Virginia Moore, who typeset and physically made the requested corrections to the Theory syllabus and tests; she described the corrections made. The Executive Committee **moved** that the Syllabus be accepted as presented; following some discussion, the **motion** carried. The motion was made by Laura Hoffman, 2nd by Samantha Luck, that we adopt the revised syllabus and test for use in the spring of 2006. Some concerns were voiced about having enough time to prepare, getting the tests in time, costs, etc. but after discussion, the **motion** carried. [NOTE: The Theory committee has since requested that we continue using the current syllabus and tests for 2006 and begin using the updated syllabus and tests in 2007. Contact Theory Chair Pauline Pompei for more information.] (continued on page 10)

Fall Conference Highlights



1. VMTA officers for 2005-07, elected at the Fall Conference at Virginia Tech in Blacksburg, are l to r Jacqueline Yeomans, Secretary, Denise Adkins, Membership; and Wanda Hall, President. Not shown is Julie Slingerland, Treasurer.



2. VMTA Teacher of the Year for 2005 is Anne James, NCTM, of Richmond. On the right is Past-President Kim Peachy, who presented the award to Anne at the VMTA Banquet.



3. Rex Richardson, trumpeter, James Wiznerowicz, composer, and Dmitri Shteinberg, pianist after a performance of "...drifting on a still point" a composition by Wiznerowicz for trumpet and piano, that won the Commissioned Composition competition sponsored by VMTA and MTNA.

4. Dr. Lise Keiter-Brotzman, Chair of MTNA Senior Performance Competitions, and Dr. Tracy Cowden, Assistant

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Fall Conference... (continued from page 8)



Professor of Piano at Virginia Tech, and local coordinator for the Fall Conference, chat after the Friday evening recital.

5. Betty Ann Spiers NCTM, Dee Booth and Mr. Booth enjoy the dinner and entertainment at the VMTA Banquet.

6. The Virginia Teach Women's Chorale performed at the VMTA Banquet on Friday, October 21, 2005.

7. Conference Artist Dr. Henry Doskey, who presented a concert, gave a lecture on the piano pieces of William Gillock, and conducted a Master Class.

8. Brian Gendron, conductor of the VT Women's Chorale. ■

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Minutes... (continued from page 7)

- Because of rising costs, the **motion** was made by the Executive Committee that the conference registration fee be raised to \$30, with a \$20 single-day registration fee. The **motion** carried, following some discussion to clarify.

Reports from Local Associations

The following associations gave reports; the reports are on file. Please email reports to the web site.

Blue Ridge	Northern Virginia	Roanoke Valley
Central Virginia	Peninsula	Tidewater
Charlottesville	Piedmont	Harrisonburg
Richmond		

Report of the Nominating Committee given by Martha Smith, Chair. The following slate of officers was presented for vote:

President—Wanda Hall	President-Elect—Debra Gunnerson
Membership—Denise Adkins	Secretary—Jacqueline Yeomans
Treasurer—Julie Slingerland	

The slate was elected as presented.

Announcements

- Local Association and Committee reports should be submitted to *NewsNotes* through email.
- If you are thinking of contributing to the MTNA Foundation Fund please do so before Dec. 1 to enhance VMTA's chances of earning the MTNA State Affiliate of the Year award.
- The Southern Division competitions will be held January 26-29, 2006 at Lee University in Cleveland, Tennessee

- The MTNA Conference is **March 25-29, 2006** in Austin, TX
- Renewing your membership on time saves VMTA money, which can be better used for scholarships, competition fees, etc. Lateness contributes to the need to raise state dues, so please respond to the renewal notice promptly as soon as it's received in the Spring.
- VMTA Concerto Competition will be held **May 21, 2006** at George Mason University in Fairfax, VA. Contact the chair, Marjorie Lee, at marjpiano@yahoo.com.
- The VMTA Spring Business Conference will be held **Saturday, June 3, 2006**.
- The VMTA Fall Conference date and location are still pending; check the website for updates.

Reports on File

Blue Ridge Chapter	President
Central Virginia Chapter	State Theory Revision committee
Charlottesville Chapter	Treasurer
Harrisonburg Chapter	VMTA Membership Chair
Highlands Chapter	Local Associations Chair
Peninsula Chapter	Richmond Chapter
MTNA Junior Woodwind Competition	Single Line Skills
MTNA Junior Piano Competition	Roanoke Valley Chapter
Tidewater Music Teachers Forum	

There being no further business, the meeting was adjourned at 4:30 p. m.

Respectfully submitted,
Barbara Taylor Moore, Secretary

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Ads may also be submitted via e-mail (stuffed or zipped) to Rose Brown, *NewsNotes* Graphic Artist, at rosebrown@comcast.net, fax a printout (toll free: 866-622-1319). Call Rose at 571-276-7577 (cell) if you have any questions about preparing your ad or submitting your ad electronically.

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