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# NewsNotes

## President's Notes

Kimberly W. Peachy, NCTM, VMTA State President

I would like to thank all the VMTA officers and board members for their hard work donated to VMTA during the past year. Our students and members definitely have benefited from your help.

That being said, I want to extend a special thank you to 4 committee chairs who deserve special recognition for the outstanding service they have rendered to VMTA over the last several years. Beth Caluda has served as the Chair for the MTNA Junior Performance Competitions since 2001, and Karen Walker has served as the Chair for both the Young Artist and Chamber Music Competitions since 1996!! Both Beth and Karen have spent countless hours scheduling, communicating with competitors and judges, writing reports, and working at the competitions. Lisa Kinzer has served as the Chair of the VMTA Concerto Competition since 2001. In addition to running all aspects of the competition she has assisted the President-Elect by acting as liaison each Fall between the concerto competition winners and the orchestra conductor. We truly appreciate the time these faithful members have given to us and to our students and send them onto a well deserved rest.

VMTA welcomes Dr. Lisa Withers, new chair of the MTNA Junior Performance Competitions; Dr. Jeffrey Brown, new chair of the MTNA Young Artist/Chamber Music Competitions; and Dr. Marjorie Lee, NCTM, new chair of the VMTA Concerto Competition. We thank you in advance for your work for our students.

We enjoyed a wonderful day, good meetings, a delicious lunch and a terrific concert at the Spring Business Meeting in Charlottesville on June 4. Thank you to Corky Sablinsky for her help in suggesting and securing the use of the Rotunda Room at Westminster-Canterbury of the Blue Ridge. The winners of the 2004 Composition Competitions performed their pieces, and Nathalie Steinbach gave an inspiring program about getting started with composition in your studio. In business matters, the membership decided to defer the vote on the Revised Theory Syllabus citing that all members should have a chance to see the syllabus before a vote is taken. Copies of the proposed revised syllabus will be sent to the local theory chairs as well as the local association presidents in hopes that interested members will have the opportunity to review the suggested revision. Please contact your local theory chair or president for more information.

Remember that VMTA can continue to offer its' many programs and performance opportunities only with the interest and assistance of all members. This issue of *NewsNotes* contains all of the information for the annual VMTA Fall Conference to be held at Virginia Tech in Blacksburg, October 20–23. President-Elect Wanda Hall has planned a terrific conference and I hope to see all of you there enjoying the exciting competitions, wonderful concerts and fabulous sessions. And since this will be my last letter to you as your president, I want to thank you for the opportunity to serve VMTA. It has been an experience that I would not have missed for the world. ■

## VMTA Conference

October 20-23, 2005

Virginia Polytechnic Institute and State University,  
Blacksburg, Virginia

Wanda M. Hall, NCTM, President-Elect

Music teachers from across the Commonwealth of Virginia will meet in Blacksburg for the VMTA Fall Conference Friday through Sunday, October 20–23, 2005. Our conference artist will be Dr. Henry Doskey from East Carolina University School of Music, Greenville, North Carolina. His concert program will be presented on Friday, October 21. In addition to the concert, Dr. Doskey will conduct a Master Class and an additional session, "Ten by Gillock."

Dr. Tracey Cowden and Mr. Alan Weinstein (faculty members of Virginia Tech), will present "Achieving a Gourmet Blend: Balance and Listening between Piano and Strings." Samantha Luck, VMTA member, will speak on "When the Method Just Doesn't Work: Tips for Teaching Students with Special Needs." The Commissioned Composer, James Wiznerowicz of Charlottesville will premiere his composition. Vernon McCart, VMTA member, will speak on "What a Piano Teacher Can Learn from a Fortepiano." He will bring his fortepiano with him to use in his lecture and will be giving mini-lessons on the fortepiano on Saturday morning. This will be by appointment only on a first come basis, in groups of two or three people. Dr. Olga Cehelska, VMTA member, will present "Echoes of Ukraine: Songs of a Nation Reborn," as well as performing on the bandura and the piano. Dr. Tracey Cowden, VMTA member and faculty member of Virginia Tech, will present "Orchestral Reductions—Practical Strategies for Concerto and Aria Accompaniments." Jeanne Jackson will conduct the IMTF Open Forum; and Betsy Cole Wells, Certification Chair, will conduct the certification session. The Virginia Tech orchestra will be performing in the Concerto Competition winners concert. This year we have three winners.

To schedule the mini-lesson on the fortepiano with Vernon McCart, call him at (757) 623-5502 or e-mail him at vam719@livenet.net.

In addition we will enjoy the vendors, competitions, and Winners Recital. Look for registration forms in this issue of *NewsNotes*. Convention **Registration forms are due September 20**. Take advantage of these wonderful presenters and performances and make plans now to attend your VMTA Conference.

We will also be in need of monitors for this conference. Please indicate on your registration form if you will be able to help in this area. We used about 30 people to monitor at the last conference. ■

# 2005 Conference: Artists & Clinicians

## DR. HENRY DOSKEY TO PERFORM AS VMTA CONFERENCE ARTIST



**H**enry Doskey is a native of New Orleans, where he began his music studies with William Gillock. He holds the B.M. and M.M. degrees in Piano Performance from Southern Methodist University, where he had courses in Piano Pedagogy with Louise Bianchi; and the Doctor of Music in Piano Performance from Indiana University, where he was the only student ever to serve as Special Assistant to both Sidney Foster, with whom he studied for two years, and to Menahem Pressler, famed pianist and master teacher, and founder of the Beaux Arts Trio. Doskey was a student of Pressler's from 1971-1976, and has returned to Indiana University to substitute-teach for him on several occasions. His Doctoral Document, "The Piano Music of Albert Roussel" (1981), is considered the most thorough treatment of the subject in English.

In 1976 Dr. Doskey joined the Artist Faculty of the East Carolina University School of Music in Greenville, North Carolina, where he teaches piano, chamber music, and other courses for piano majors, including the piano literature sequence and a "Skills for Piano Majors" course, which he devised. His private students have been award recipients in numerous piano competitions sponsored by such organizations as the Raleigh Symphony, the North Carolina Symphony, the North Carolina Music Teachers Association, and the Tar River Orchestra Association. One of his students recently won the NC Division of the High School Composition Competition, sponsored by MTNA; another was a national finalist in the 2002 MTNA Baldwin Competition.

Doskey himself is the recipient of many awards, including the Sorantin Award (San Angelo, Texas Symphony Orchestra); the Musical Arts Award, presented by the Society of American Musicians, Chicago, which resulted in his successful appearance on the Allied Arts Piano Series in Orchestra Hall; and the 1998 Robert and Lina Mays award for Teaching Excellence, presented by the ECU Alumni Association. He has performed throughout the U.S. as a soloist

and also as an accompanist and pianist in ensemble music of all kinds; his New York solo debut was in 1978.

In 1999 Doskey was invited to perform a recital at the Central Conservatory of Beijing, the major music school of the People's Republic of China; he also conducted master classes for students there. There has been a steadily increasing demand for his master classes and workshops, including those on the music of William Gillock. While a student of Gillock, Doskey saw many Gillock works as they appeared in manuscript, even playing some before they were published. Thus began a teacher-pupil relationship and friendship that lasted over thirty-five years. Shortly before his death in 1993, Gillock designated Doskey "the authoritative interpreter and judge of authenticity of stylistic treatment" in his music. Indeed, the Gillock catalog has become an important part of Dr. Doskey's repertoire, as he presents more and more concerts and workshops of Gillock works. Notable among these is his performance of an all-Gillock program at the Music Teachers National Association (MTNA) National Convention in Albuquerque, N.M. (1995), and a Gillock lecture recital at the MTNA 2004 National Conference in Kansas City. In the spring of 2005 he visited Tokyo, on the invitation of the Tokyo Piano Teachers Music Guild, and presented a series of Gillock-related events, including an all-Gillock Lecture Recital, a series of master classes, and private lessons. Dr. Doskey is also known for his special performances of the music of Chopin, Debussy, Rachmaninoff, Prokofiev, Beethoven and Scriabin, among others.

Henry Doskey has recorded the complete catalog of the piano music of William Gillock, available from Green Mill Recordings (the sixth and final CD will be released in the fall of 2005); and has also recorded both books of Debussy Preludes. Please visit [www.greenmill-recordings.com](http://www.greenmill-recordings.com) for more information. ■

## ARTISTS AND CLINICIANS

**A**lan Weinstein holds degrees in music performance from the New England Conservatory of Music and the Eastman School of Music. His principal teachers include Steven Doane, Robert Sylvester, Timothy Eddy and chamber

music studies with the Cleveland Quartet, Menachem Pressler, Arthur Balsam, Gil Kalish, Walter Trampler, and Eugene Lehner.

Mr. Weinstein is currently an Artist in Residence at Roanoke College as well as Artistic Director of their Performing Arts Series. He also serves as an Assistant Professor of cello at Virginia Tech University. Mr. Weinstein is a founding member of the Kandinsky Trio, winner of national awards such as the Chamber Music America Residency Award. Mr. Weinstein has performed throughout North America and Europe in venues such as Carnegie Hall, Merkin Hall, Miller Theatre, Spivey Hall, the Kennedy Center, and the Aronoff Center. He frequently collaborates with internationally acclaimed artists including Dawn Upshaw, Ida Kavafian, Theodore Bikel and Gunther Schuller.

He has appeared on television and radio broadcasts throughout the United States and Canada, including the McNeil/Lehrer Report, WNYC, and Performance Today on National Public Radio. Mr. Weinstein has served as a faculty member at the Hindemith Institute in Blonay, Switzerland, and has given over 200 master classes at institutions including Penn State, Interlochen Arts Academy, and Vanderbilt University.

His dedication to new music has led him to premiere compositions by artists such as Mike Reid ("Tales of Appalachia" performed in over 150 cities), John D'earth, Gwyneth Walker, and Jon Grier. His jazz performance collaborations have included guitarist Larry Coryell, Dave Samuels, Kurt Rosenwinkel, and as a harmonica player with Ray Charles.

Mr. Weinstein has recorded for Arabesque Records and the Briosio labels and plays a cello attributed to Albani circa 1680. ■

**T**racy Cowden has recently joined the music department faculty at Virginia Tech as Assistant Professor of piano and vocal coach. She received the D.M.A. and M.M. degrees in Piano Accompanying and Chamber Music from the Eastman School of Music, and a B.M. degree in Piano Performance from Western Michigan University.

As a collaborative pianist, Tracy has performed in recitals with principal musi-

## 2004 Conference: Artists & Clinicians

cians from the Montreal Symphony Orchestra, the Vancouver Symphony, and the Boston Symphony Orchestra. In 2004, she joined the Cavani Quartet for a performance of Schumann's *Piano Quintet* at the Spring Chamber Music Festival in Delaware, Ohio. She returned to central Ohio in March 2005 for a performance of Gershwin's *Rhapsody in Blue* with the Central Ohio Symphony Orchestra. Her interest in cross-disciplinary studies involving music and literature took her to Seattle in April, where she and Dr. Katrina Zook, a member of the University of Wyoming vocal faculty, presented a lecture-recital on Dominick Argento's song cycle *From the Diary of Virginia Woolf* at the MTNA National Conference. Tracy has presented lectures on the art of collaborative piano in Ohio and Michigan earlier this year, and she will present a workshop at the College Music Society National Conference in November. Last year, Tracy released a CD with Dr. Nancy Gamso from Ohio Wesleyan University entitled "With Blackwood and Silver," which features modern duo repertoire for flute with piano and clarinet with piano.

Tracy has previously served as a faculty member at Ohio Wesleyan University, and as an adjunct faculty member at Kalamazoo College and Hope College in western Michigan. Her principal teachers have included Jean Barr, Douglas Humpherys, Fernando Laires, and Phyllis Rappeport. ■

**Dr. Olga Maria Cehelska** was born in a displaced person's camp in Austria following WW II. She came to the United States in 1949 with her Ukrainian parents, and became a naturalized citizen at the age of 10. She holds a Bachelor of Music Education from Temple University, a Master of Music in Music Therapy from the University of Miami, a Master of Science from the American College of Holistic Health, and a Ph.D. in Nutrition from the Clayton College of Natural Health. Besides teaching piano in Virginia Beach, Dr. Cehelska often performs on bandura, the national instrument of Ukraine. She worked with Young Audiences of Virginia for nearly five years, and brought Ukrainian history, culture, and music to thousands of students. She has performed for numerous civic and music groups, as well as on radio and television, and you will find her listed in *Who's*

*Who of American Women*, and *Who's Who in America*. A flight instructor since 1974, Dr. Cehelska often incorporates the art of flying into her piano lessons, much to the delight of her students. ■

**Vernon McCart** has played numerous recitals, delivered lecture recitals, and attended many workshops and early music festivals. His specialty is music for clavichord and fortepiano of the 18<sup>th</sup> and early 19<sup>th</sup> century. His clavichord presentation for VMTA in the fall of 2004 was well received as was his fortepiano presentation for TMTF in the spring of 2005. In the spring of 2000 he was selected to compete in the Second Van Cliburn International Piano Competition for Outstanding Amateurs in Fort Worth, Texas. He has coached on fortepiano with Penelope Crawford, Malcolm Bilson, and Lee Tepley and modern piano with Lee Jordan-Anders.

Mr. McCart is a native of Garden City, Kansas. He studied piano with Charles Bath at Wichita State University, where he earned a Bachelor and a Master of Music in piano performance. He also earned a degree in Library Science from the University of North Texas. For 26 years, he was a librarian. His first position was as music cataloger at the University of Virginia and later, fine and performing arts reference librarian at Old Dominion University. He retired from librarianship in 1998.

As an active member of the Old Dominion University Music Department's Classical Period Piano Competition Committee for the past 18 years, Mr. McCart has served as a preliminaries judge for many of those years. He has also served a board member of the Norfolk Chamber Consort and secretary of the Hampton Roads Early Music Society. He has been a member of the Tidewater Music Teachers Forum for 12 years.

For the past six years, Mr. McCart has been teaching piano at the Arts Center in Cape Charles, Virginia. His hobbies are gardening, cooking and swimming.

In the future Mr. McCart wants to demonstrate the clavichord and fortepiano to as many piano teachers and college students as possible so that they are not just words in history books, but instruments cast new light on the music of the 18<sup>th</sup> century. ■

**Samantha Luck** grew up in a musical family in Great Falls, Montana. She followed in the footsteps of her three greatest role models, her sisters, by studying piano along with hand bells, violin and a little accordion. Since everyone in the family played several instruments and sang, it was a little like growing up in a Broadway musical!

Samantha's music study began at the age of 2. She was enrolled in a music appreciation class and soon began formal piano study through the Suzuki piano method. After high school, Samantha decided to combine her love of music and interests in science (particularly psychology, child development and medicine) by studying Music Therapy. While attending Radford University in Radford, Virginia, she expanded her musical knowledge by studying guitar, percussion, harp, harpsichord, brass and stringed instruments as well as advanced collegiate piano. After completing her coursework at Radford, Samantha completed a six-month music therapy internship at Cherry Psychiatric Hospital in Goldsboro, North Carolina. In 2000 Samantha received her Bachelor's of Music Therapy degree and is a Board Certified Music Therapist.

Samantha began teaching piano while in high school and has found it to be her passion. Along with her regular piano, guitar and voice students, Samantha also accepts students with special needs into her studio, including those with autism, cerebral palsy, visual impairments, ADHD, and other learning challenges. She moved to Newport News in November of 2003 and re-opened her studio in the Hidenwood area.

In addition to teaching, Samantha keeps up her performance skills by playing in churches as well as studying the pipe organ. She is a member of the Music Teachers National Association, the Virginia Music Teachers Association, the Peninsula Music Teachers Association, the National Federation of Music Clubs, and continues her National Board Certification in Music Therapy. Her goal at Luck Studios is to develop each student's love of music and to provide lessons for all interested students regardless of the challenges that student may experience. ■

# 2005 Conference: Registration

Please mail this registration with check for total amount no later than **September 20** to Julie Slingerland, VMTA Treasurer, 6616 Braddock Road, Annandale, VA 22003. Daily registration will also be available at the Conference.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Membership:  VMTA Member  Student Member  Non-Member  First time attendee

Certification:  National  State  Master Teacher  Will help monitor

I will need a parking pass for (check the days needed):  Thursday  Friday

Conference Registration Fee (VMTA Member \$25; Non-Member \$40) \$ \_\_\_\_\_

Thursday Executive Board Dinner (pay at restaurant), I will attend:  Yes  No

Saturday Banquet at Virginia Tech. Check one: \$ \_\_\_\_\_  
(includes dinner salad, starch, vegetable, rolls, coffee, tea and dessert)

- New York Strip Steak with Mushroom Caps and Béarnaise Sauce, \$24;
- Chicken Cordon Bleu, \$24; Fettuccine Primavera w/Alfredo Sauce, \$24.

Saturday luncheon for Council of Local Association Presidents, \$9.00 \$ \_\_\_\_\_

Saturday luncheon for members of Certification Committee, \$9.00 \$ \_\_\_\_\_

Total amount of your check payable to VMTA (Keep copy for your records) \$ \_\_\_\_\_

**The September 20 deadline will be strictly followed.**

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# 2004 Conference: Schedule

## THURSDAY, OCTOBER 20, 2005

8:00-5:00 Competitions: MTNA Junior High and High School Woodwinds

## FRIDAY, OCTOBER 21, 2005

8:00-5:00 Competitions: MTNA Junior High Piano, MTNA Collegiate Woodwinds, MTNA Junior High String, MTNA Collegiate Chamber Music, MTNA Senior Voice

8:30-12:00 Certification Exam

8:30-4:30 Registration

9:00-5:00 Vendor Displays

### Sessions

9:00-10:00 Dr. Tracy Cowden: "Orchestral Reductions—Practical Strategies for Concerto and Aria Accompaniments"

10:15-11:15 Samantha Luck: "When the Method Just Doesn't Work: Tips for teaching students with special needs"

11:30-12:45 General Lunch

1:00-2:00 IMTF Forum: Jeanne Jackson

2:15-3:30 Vernon McCart: "What a Piano Teacher Can Learn from a Fortepiano"

3:45- 5:00 Dr. Olga Cehelska: "Echoes of Ukraine: Songs of a Nation Reborn"

6:30 VMTA Banquet at Virginia Tech

8:00 Conference Artist Concert

## SATURDAY, OCTOBER 22, 2005

8:00-5:00 Competitions: MTNA Collegiate Brass, MTNA High School Piano, VMTA State Auditions for Piano

8:30-4:30 Registration

9:00-5:00 Vendor Displays

### Sessions

9:00-10:00 Certification: Betsy Cole Wells

10:15-11:30 Dr. Henry Doskey: "Ten by Gillock"

11:45-1:00 General Lunch  
Certification Lunch  
Council of Presidents

1:15-2:15 Mr. Alan Weinstein and Dr. Tracy Cowden: "Achieving a Gourmet Blend: Balance and Listening Between Piano and Strings"

2:30-3:00 Lecture/Recital, Commissioned Composer James Wiznerowicz

3:45-5:00 Business Meeting

6:00-7:30 Dinner: On Your Own

8:00 Concerto Winners Concert

## SUNDAY, OCTOBER 23, 2005

9:30-11:00 Dr. Henry Doskey: Master Class with State Audition Finalists

11:30 Winners Recital

The 2005 VMTA Conference adjourns! ■

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# 2005 Conference: Hotel Registration

## The Hampton Inn

380 Arbor Drive  
Christiansburg, VA 24073  
(540) 381-5874

Convention Rate: \$75 + 10% tax if reservations are made by **September 20, 2005**. When making your reservation, please ask for the VA Music Teachers Association block. Each room has 2 double beds and is equipped with iron and ironing board, hair dryer, cable television. A fitness center is available. Parking is free. Continental breakfast is provided. Virginia Tech is approximately a 15 minute drive from the hotel.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Arrival date: \_\_\_\_\_ Departure Date: \_\_\_\_\_

Guarantee by Check (enclosed) or  Credit Card

Card No. \_\_\_\_\_ Exp. \_\_\_\_\_ Signature \_\_\_\_\_

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## Microtel Inn & Suites

135 Ponderosa Drive P.O. Box 150  
Christiansburg, VA 24068-150  
(540) 381-0500

There are 10 non-smoking single rooms (queen-sized beds) at \$39.95 + tax per night and 20 double rooms (queen-sized beds) at \$49.95 plus tax per night if reservations are made by **September 20, 2005**. These rates are based on 1 or 2 adult occupancy. There is a charge of \$5 for each additional person. Children 16 and under stay free. When making your reservation, please identify yourself as members of the VMTA group. Each room is equipped with hair dryer and cable television. Iron and ironing board are available upon request. A fitness center is available. Parking is free. A continental breakfast is available. Virginia Tech is approximately a 15 minute drive from the hotel.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Arrival date: \_\_\_\_\_ Departure Date: \_\_\_\_\_

Guarantee by Check (enclosed) or  Credit Card

Card No. \_\_\_\_\_ Exp. \_\_\_\_\_ Signature \_\_\_\_\_

The rates listed for the Microtel Inn & Suites are based on using at least 10 rooms during the conference. If less than 10 rooms are used, the rates will be approximately \$5.00 more per night.

# 2005 Conference: Directions & Parking

## DRIVING DIRECTIONS TO THE HOTELS

### Directions to the Microtel Inn and Suites from Interstate I-81:

- Take exit 118-B (Blacksburg), 460 West.
- After about 3 miles, take the Peppers Ferry Rd/Radford Exit-4B.
- Merge right.
- At the first traffic light, turn right onto Arbor Drive.
- Turn right, immediately after the post office, onto Ponderosa Drive.
- The Microtel is to your right.

### Directions to the Hampton Inn Christiansburg/Blacksburg from Interstate I-81:

- Take exit 118B towards Blacksburg.
- Follow the 460 Bypass West for approximately 3 miles.
- Take the Peppers Ferry Road Exit.
- Bear right off the exit.
- Take a right at the first light onto Arbor Drive.
- The hotel is on the right.
- Our address is 380 Arbor Drive, Christiansburg, VA 24073.
- Our phone number is 540-381-5874. ■

## PARKING AT VIRGINIA TECH

It will be necessary to have a visitor's parking permit for everyone who drives a vehicle onto the campus. This includes judges for the competitions, the competitors, and all attendees, those who pre-register as well as those who register at the confer-

ence. Be sure to indicate on the registration form which days you will need to park your vehicle on campus by circling the day/days needed. We need to know exactly how many passes to obtain from the school. There is also metered parking on campus. However, you must still pay the parking meter (even though you have a parking pass) if you chose to use the metered parking.

Parking permits will be handed out at the Virginia Tech Visitor's Center, which opens at 8:00 o'clock each morning. If you need to be on campus before the Visitor's Center opens, please make arrangements with Tracy Cowden (tcowden@vt.edu) or Wanda Hall (wmhstudio@charter.net) so that you may get your parking permit the day before.

### Directions to the Visitor's Center from the hotels:

From the Microtel Inn, take Ponderosa Drive to Arbor Drive, turn left. From Hampton Inn, turn left onto Arbor Drive. This becomes Drieling Drive. Turn left onto Pepper's Ferry Road (114). Take 460 West until you reach the traffic light at Southgate Drive. Turn right onto Southgate Dr., and stop at the Visitor's Center on the right. From there, you will receive a Visitor's Permit and directions to the available parking areas near the Squires Student Center. You may park in the Shultz Lot, along the Alumni Mall (but you must pay for a metered parking spot, even with the Visitor's Permit!), the Squires Lot, the Architecture Annex Lot, or any other parking area designated faculty/staff/visitor.

The following websites have maps of Blacksburg and of Virginia Tech. Please look at them before the conference to help familiarize you with the parking areas: [www.parking.vt.edu/lotmap.htm](http://www.parking.vt.edu/lotmap.htm) and [www.bev.net/visitors/map.php](http://www.bev.net/visitors/map.php). ■

## VMTA Fall Festival



It's time again for the Fall Festival! Encouraging your students to participate is a great way to get them off to a fast start this fall. In Lynchburg, Richmond and Winchester, the festival will take place Saturday, November 19, 2005. In

Northern Virginia and Roanoke, the festival will take place Saturday, November 12, 2005. See below for the postmark deadline and chairman for each location. No late applications will be accepted.

You may enter students in piano, piano duets, organ, strings, woodwinds, brass, percussion, classical guitar, accordion, or voice. Students must play one piece from the Contemporary Period containing at least one contemporary idiom.

The second piece must be chosen from any historical period other than the Contemporary Period. In certain localities, pieces which are traditionally composed (perhaps from a method book) are accepted for the non-Contemporary piece, but only for beginning students. Please check with your local Fall Festival Chairman concerning this. Both pieces must be memorized. There are only two exceptions to this rule: 1) students in Levels III or IV who play an avant garde piece may use their music if this has been cleared by the local chairman prior to the registration deadline or 2) entries in piano duet or organ. No photocopied music is allowed. Only originally composed music is accepted, no simplifications or popular music.

Festivals will be held in the following locations with these postmark deadline dates:

**Lynchburg (CVMTA):** November 1; Beverly Henkel, Chairman; held at West Lynchburg Baptist Church

**Northern Virginia:** October 4; Diane Perett, Chairman; held at Cherrydale Methodist Church, Arlington, VA.

**Richmond:** October 14; Sally Zatkulak, Chairman; held at the University of Richmond.

**Roanoke:** October 15; Joyce Woods, Chairman; held at Hollins College.

**Winchester (Valley):** November 7; Dr. Sue Boyd, Chairman; held at Shenandoah University. ■

Debbie Sacra

VMTA Fall Festival Coordinator

# Reports

## VMTA MEMBERSHIP REPORT

Denise Adkins, VMTA membership chair

Spring Conference, June 4, 2005

This year 760 members renewed and 27 former members were reinstated. We acquired 6 members transferring from other states and we gained 106 new members. The total membership for 2004–5 is 899. ■

## CERTIFICATION BOARD REPORT

Betsy Cole Wells, Chair, Certification Board

The Certification Board has welcomed two new certified teachers since June 2004: Carla Fosbre and Diane Milan. Carla took the Practical Teaching Examination in piano at the Fall Conference held at VCU, while Diane took proficiency Exam at the same conference and then completed the requirements for certification by taking the Practical Teaching Examination in flute in Washington, DC, at a later date. Both Carla and Diane live and teach in Roanoke.

We will soon announce our first candidate to complete the requirements for Certification by Portfolio.

There are many ways to prepare for and take the examinations needed to become certified. You may take the Exam at our Fall Conference, at the National Conference or at any other state conference. You may choose to become certified by Portfolio. You may choose to take the tests at a convenient location closer to home by having Sylvan, Huntington or Kaplan Learning Centers proctor the Exam. All of these avenues are open to teachers interested in becoming certified. We encourage you to take advantage of the path that best suits you.

The opportunity to take the Practical Teaching Exam, as well as any needed Proficiency Exam, will also be offered at the Fall Conference to be held at Virginia Tech, Blacksburg, Virginia, October 21–23, 2005.

Virginia has many teachers who are highly qualified to be certified and the Certification Board would encourage all of you to start the process by requesting information and application forms from the MTNA website. Questions may also be directed to [betslin@att.net](mailto:betslin@att.net). ■

## DISTRICT AND STATE AUDITIONS

To Teachers of District Winners and Alternates:

Due to mishaps that have occurred in the past, the following rules will be adhered to:

1. Only State Application forms (as printed in VMTA Yearbook) will be accepted. Photocopy forms as needed. Applications accepted only from Teachers—Not Students.

2. No e-mail applications will be accepted. E-mail for correspondence only.
3. Adherence to deadline of October 1st is essential. Anything received after postmark will not be accepted. Follow up, enquiring receipt of applications, can be done by e-mail or phone call.
4. Directions to campus printed in *NewsNotes*—Teachers are responsible to copy for their students.
5. Teachers only are to communicate with chairman—NO Parents or Students.

By May, teachers and students know that they will be entering the State Auditions at the Conference in the Fall of the same year, approximately six months before that event. It is the responsibility of the Teacher to inform the Chairman of their students' participation—NOT the Chairman's job to track down who will be competing at the conference. Thank you for your help in running these competitions smoothly. ■

## VMTA KEYBOARD SKILLS TEST REPORT

Lynn Kleisler, NCTM, Chairman

Five local chapters of the Virginia Music Teachers Association participated in the Keyboards Skills Test for the 2004/2005 school year. A total of 245 students representing 31 teachers participated.

Many thanks to the local chairman for their work this year and also to all the teachers who participated! The results of the test for each chapter are listed below:

Chapters	No. Students							No. Teachers Participated
	Participated	Sup.	Ex.	VG	Good	Poor	Fail	
Tidewater	84	67	11	5	2	3	1	10
Northern	77	27	31	17	2	0	0	6
Richmond	28	13	10	4	1	0	0	6
Central	38	30	8	0	0	0	0	4
Piedmont	18	5	9	4	0	0	0	5

The new syllabus went into effect 2002. Hopefully, the changes in the syllabus and additions to the levels (Primer, 1C, 2C, 3C, etc.) have made it more user friendly to students and teachers. **Please make sure that you are using the new syllabus with your students.**

If you are interested in a copy of the new syllabus, you can either send \$10 (payable to VMTA) to your local chairman or to me for a copy. ■

*(continued on page 10)*



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# Certification Profile: Lynn Redford

by Anne James, NCTM



**"I** didn't train in piano pedagogy. Piano was my major but I did a Music Education degree at JMU and went straight into classroom teaching, traveling from school to school as an elementary music teacher. I left when I had my kids. Later, when I started teaching piano, I began to search out a way to learn more about piano teaching. When I found RMTA I found a lot of

help. It has been a really good experience for me. I began reading about how to teach technique, attended programs and appreciated seeing what other teachers were doing."

Lynn Redford plunged into the activities of the Richmond Music Teachers Association, helping out with scheduling the Fall Festival and serving as Hospitality Chairman. This fall she will Co-Chair the Fall Festival and will also serve as President of the local chapter of the National Federation of Music Clubs.

"Certification seemed like the next logical step. I did it for a sense of affirmation. I'm glad I waited until I had a lot of experience. As part of the application process I submitted a policy statement, some teaching schedules, a couple of recital programs, a few informational studio newsletters and my transcripts."

On the test Lynn appreciated having many choices and a good length of time to write. "I used every bit of time," she notes. She had read the sample questions and had practiced writing some answers. "You're allowed to take lists of repertoire

and book titles to the test to refer to them, and I did that." Having a good deal of teaching experience prepared her for the problem-solving questions which pose a specific teaching challenge and ask you to describe how you would deal with it.

Lynn Redford has been accompanying since 6th or 7th grade. As a youngster she studied piano with Clifford Marshall, who taught orchestra at JMU, and she accompanied all his other students on instruments ranging from violin to snare drum. She learned to jam by watching a neighbor who played keyboard in an ensemble and picking out the chords by ear. As she progressed the ensemble began calling on her to participate. All her early experience led to an accompanying scholarship at JMU. These days she puts those skills to use as she sings and plays in a praise band at church.

A favorite teaching device in Lynn's studio is puzzle pieces, in which she gives the student two passages a week to learn, with more the next week. Before giving the whole piece, she asks the student to guess what the title might be. Sometimes she even changes the title if the student has found an apt description of the musical mood. When the student can play the whole piece well she says, "Now you're good enough to play it with the CD." Lynn maintains a large library of CD accompaniments for the standard piano methods. In addition she has a computer lab for history and theory which she developed with initial help from RMTA's Fay Barss. For her youngest students she is creating her own history lab. ■

**Visit VMTA's web site at [www.music-usa.org/vmta](http://www.music-usa.org/vmta).**

## SPRING CONFERENCE HIGHLIGHTS

VMTA's Spring Conference was held June 4, 2005 at Westminster-Canterbury of the Blue Ridge in Charlottesville. After the Business Meetings, the program was held in the lovely auditorium of the building where Corky Sablinsky now lives. Nathalie Steinbach presented a concert of original compositions by students of the Yamaha Music School in Fredericksburg. The first performer was Saam Aghevli, age 12, first prize winner in the Junior Division and student of Dr. Valerica Maican. Other performers were all students of Ms. Steinbach: Alicia Paulose, Hanna Motsenbocker, Paula Motsenbocker, Benjamin Brosche, Mari Motsenbocker, James Paulose, Gabrielle Vita, Juliana Vossenberger, and Rebecca Kutzer-Rice. Juliana won first prize in the Elementary Division and Rebecca won first prize in the High



*Local Association Presidents: Lisa Withers, Blue Ridge; Jeanne Jackson and Mary Wirth, Co-Presidents of Charlottesville; Susan McDowell, Roanoke Valley; Sharon Stewart, Richmond; and Pat Brady, Harrisonburg.*

School Division. After each student performed Ms. Steinbach pointed out how that composition had taken shape from a simple idea through development of a motif, repetition, sequences, contrasts, and "embroidery." ■



*Nathalie Steinbach, VMTA member and presenter, and winners of VMTA's State Composition Competition.*

## VALLEY DISTRICT AUDITIONS

Shenandoah University, Winchester, VA April 23, 2005

Judges for Level 3, 1A, 1B were Karen Coley and Elizabeth Temple. Judges for Level 2 were Karen Colley, and Lee Ann Dransfield.

Level 1A 4 participants  
Level 1B 1 participant  
Level 2 8 participants  
Level 3 8 participants

### Level 1A

**Winner: Kristen Herring**

Teacher: Kama Miller

**Alternate: Jay Horton**

Teacher: Sandra Williams

### Level 1B

**Winner: Laura Ann Leaton**

Teacher: Dr. Patricia Brady

### Level 2

**Winner: Marianne Cutright**

Teacher: Yvaine Duisit

**Alternate: Hannah He**

Teacher: Yvaine Duisit

### Level 3

**Winner: Teresa Asper**

Teacher: Beverly Carow

**Alternate: Emma Potter**

Teacher: Sandra Williams ■

## CENTRAL DISTRICT REPORT

*Alice Hammel, Chair*

The Central District had a total of 13 students enter the single-line sight-reading testing. Of these 13 students, 10 were students of Dr. Alice M. Hammel and 3 were students of Dr. Bruce Hammel.

The Single-Line Central District Auditions were held May 18th, 2005 at Virginia Commonwealth University. A total of 7 students were entered in the Auditions. Of those, 6 were flute students who study with Dr. Alice M. Hammel—1 entrant was a clarinet student who studies with Dr. Bruce Hammel.

The adjudicator was Francile Bilyeu, flute professor at Virginia Commonwealth University.

The students and placing were:

### Level IA:

**Kevin Niu**, flute, First Place Winner

### Level IB:

**Hollie Hammel**, flute, First Place Winner

### Level II:

**Hannah Hammel**, flute, First Place Winner

**Brian Condit**, clarinet, Alternate Winner

**Matthew Whitley**, flute, Second Place

### Level III:

**Ellie Shea**, flute, First Place Winner

**Sarah Beers**, flute, Alternate Winner

The 2006 Single-Line Central District Audition date will be on Wednesday, May 17, 2006 at Virginia Commonwealth University. ■

## MTNA 2004-2005 VIRGINIA STATE COMPOSITION COMPETITION REPORT

*Judy Leonard, Virginia Composition Competition Coordinator*

Eight teachers entered twenty students in the competition at the following levels: 9 Elementary; 13 Junior; 4 Senior; 0 Young Artist. The judges for the competition were Winifred Hyson, Jo Lombard, and Sharon Walker.

### WINNERS

#### Elementary

**Winner: Juliana Vossenberg**, Grace's Lullaby, Nathalie W. Steinbach, Teacher

**Second Place: Javan Haas**, Yankee Rock, Nathalie W. Steinbach, Teacher

**Third Place: Paula Motsenbocker**, The Secret Waterfall, Nathalie W. Steinbach, Teacher

#### Junior

**Winner: Saam Aghevli**, Theme and Variations, Dr. Valerica Maican, Teacher

**Second Place: Benjamin Nathan**

**Brosche**, Raggy's Ice Cream, Nathalie W. Steinbach, Teacher

**Third Place: Gabrielle Vita**, Habanera de la Dolce Vita, Nathalie W. Steinbach, Teacher

#### Senior

**Winner: Rebecca Kutzer-Rice**, Scarecrow Rag, Nathalie W. Steinbach, Teacher

**Second Place: Craig Moebus**, Waltz in F Minor, Nathalie W. Steinbach, Teacher

**Third Place: Matthew Douglas Jones**, Duet for Piano and Cello in E Minor, Jo Lombard, Teacher ■

## MARTHA SMITH...A CHAMPION!

The Arlington Partnership for Children Youth and Families is very pleased to announce that Ms. Martha Smith, a piano and music teacher in Arlington, has been selected as a **Connect with Kids Champion**. Ms Smith was nominated by Michael Gibbs, a teenage piano student, because she has "brightened all her students' lives. Thanks to her, lots of kids know more about music and joy than if she hadn't taught them. She'll always let you come by for more practice. No matter what, she is there with a smile." We congratulate Ms. Smith for her caring and supportive work with Arlington children and teens.

**Connect with Kids Champions** are ordinary people in our community who, in the daily-ness of their lives, make an extra-ordinary effort to connect, spend time and build relationships with children and teens. Champions come from all walks of life—a champion could be a neighbor, a friend, a business, a parent or a professional working with young people. What sets a Connect with Kids Champion apart is their intentional and deliberate attentiveness to the needs of young people. In recognizing community Connect with Kids Champions, the Partnership wants to celebrate those adults who do make the time to build relationships with children and teens. We hope the example of these champions will inspire more adults to connect with kids. ■

# MINUTES

## Virginia Music Teachers Association General Board Meeting

June 4, 2005

Westminster Canterbury of the Blue Ridge • Charlottesville, VA

### MEMBERS PRESENT:

Denise Adkins, Pat Brady, Gayle Brubaker, Jeanne Jackson, Lisa Keiter-Brotzman, Lynne Kessler, Gret Kidd, Melissa Marrion, Susan McDowell, Barbara Moore, Donna Olson, Kim Peachy, Content Sablinsky, Roma Scriven, Martha Smith, Sharon Stewart, Lisa Stogoski, Mary Wirth, Lisa Withers

### CALL TO ORDER

The General Board meeting was called to order by President Kim Peachy at 11:10 a.m.

The **motion** was made and seconded to adopt the agenda; the motion passed.

The **motion** was made and seconded to approve the minutes of the October 2004 meeting as printed in NewsNotes; the motion carried.

### REPORTS

**President Kim Peachy** reported on her activities on our behalf since the October conference (report attached). She announced that a VMTA student won 3<sup>rd</sup> place in the National Jr. High competition (Yvonne Chen, student of Rosita Kerr Mang).

**President-Elect Wanda Hall** sent her report about the plans for the Fall Conference in Blacksburg (report attached).

**Membership Chair Denise Adkins** reported that we have 899 members at this point in the year, a significant gain over the 872 last Spring. (Additional report attached).

**Treasurer Julie Slingerland** sent her report (attached). The **MOTION** was brought by the Executive Board act on her recommendation to move \$6000 from the checking account to a CD; the motion carried.

**Chair of Local Associations, Gret Kidd**, has passed along notes received from National and requested that a representative from every chapter attend this meeting. She also noted that the Farmville Chapter has been moved to inactive status.

### REPORTS FROM STANDING COMMITTEES

**Student Composition Competition** sent a report (attached) and noted that one of Virginia's winners also won at the Division level. Details will be published.

**Concerto Competition** report is attached.

**Central & Valley District Auditions** have been held; the reports are attached.

**State Auditions Chair, Fay Barrs**, has submitted a report and clarification of the rules, which will be strictly implemented. (Report attached).

**Single Line Sightreading (Central District) Competitions**—report attached.

**MUSICLINK** state coordinator, Martha Smith, reported that they have received a grant from the Jack Kent Cooke Foundation. She will attend a summit at George Mason U. July

15–17. Also tee shirts are available for all MusicLink students and teachers. (Report attached.)

**Yearbook Chair, Martha Smith**, noted that the deadline should be updated to read July 1. She also pointed out the calendar listed in the back of the book for handy reference. New officers, new dates and deadlines, etc. must all be in to her by July 1. When you register membership with National, all new individual information goes to the Virginia Yearbook but does NOT go to the Virginia web page; only you can access that information so if your information changes during the year, you are responsible for updating the web page yourself.

**Yearbook Ads** are now being solicited by Kim Peachy. She has mailed letters requesting ads and encouraged local associations to send in an ad. Yearbook ads are different from *NewsNotes* ads.

### NEW BUSINESS

- The Executive Board recommends that the general membership accept the revision proposed by the Theory Syllabus Committee. A substitute MOTION was made by Roma Scriven, 2<sup>nd</sup> by Susan McDowell, that the revisions be sent once more to all local theory chairs for a final review and a vote taken at the Fall Conference. Extensive discussion followed, including questions about issuing CDs to replace the tapes, minor revisions, possible use in 2006, etc. The substitute motion carried.

- Two nominees, Ginny Koun of Tidewater and Anne James of Richmond, were submitted for Teacher of the Year awards. The Executive Board will consider them.

- The **Nominating Committee** presented the following slate of officers:

President: Wanda Hall

President-Elect: Debra Gunnerson

Membership: Denise Adkins

Secretary: Jacqueline Yeomans

Treasurer: TBA (Elections will be held at the Fall Conference)

### REPORTS FROM LOCAL ASSOCIATIONS

The following associations gave reports; the reports are attached. Please also email reports to the web site.

Blue Ridge

Northern Virginia

Roanoke Valley

Central Virginia

Peninsula

Charlottesville

Richmond

### ANNOUNCEMENTS

- Members are responsible for updating contact information on the VMTA website themselves.

- The deadline for submitting reports and articles to *NewsNotes* is July 15; email them to Jeanette Winsor.

- The deadline for submitting information for the Yearbook is July 1; email them to Martha Smith.

- The Fall Conference will be held October 20–23, 2005 at Virginia Tech in Blacksburg.

(continued on page 13)

# MTNA National Conference Highlights



Rosita Mang's student, Yvonne Chen, placed third in the MTNA Junior Piano Competition.



Tonya Menard & Kim Peachy



Vicki Wyatt and Nancy Breth. Nancy gave a presentation on chamber music.



Linda Gutterman & Martha Smith



VMTA Teachers Lunch

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**Minutes...** (continued from page 11)

- Send officer changes/updates to Kim Peachy as soon as possible.

There being no further business, the meeting was adjourned at 12:15 p. m. for a delightful lunch in the Dining Room, with beautiful views of the Blue Ridge.

*Respectfully submitted,*  
Barbara Taylor Moore, Secretary

**REPORTS ON FILE**

Blue Ridge Chapter	President
Central Virginia Chapter	President-Elect
Charlottesville Chapter	Treasurer
Northern Virginia Chapter	VMTA Membership
Peninsula Chapter	Richmond Chapter
State Composition Competition	State Concerto Competition
Roanoke Valley Chapter	Central District Auditions
MusicLink	Valley District Auditions
State Auditions	Central District Single Line Sightreading

Local chapter reports are posted on the VMTA web site at [www.music-usa.org/vmta](http://www.music-usa.org/vmta). ■

**ADVERTISING INFORMATION**

For an advertising form, contact Kim Peachy, 11506 Crestmoor Ct., Richmond, VA 23236, 804-897-3727, peachykeys@comcast.net. Please send your electronically\* prepared ad, a check made payable to VMTA, and the completed advertising form to Kim.

\*Ads may be submitted on CD or via e-mail (rosebrown@comcast.net). QuarkXPress (preferred), Illustrator, Freehand, PageMaker and InDesign files accepted, do not send Microsoft Word or Publisher files. Call Rose Brown, NewsNotes Graphic Artist, at 571-276-7577 if you have questions about submitting your ad electronically. **Please fax** (toll free fax: 866-622-1319) or **include a printout or PDF for comparison and all fonts and placed graphics.** Thank you.

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# VMTA STATE AUDITIONS APPLICATION FORM

**POSTMARK DEADLINE:** October 1

**SEND TO:** Fay Barss, 2022 Milbank Rd., Richmond, VA 23229

**CHECK ONE:** Central \_\_\_ Eastern \_\_\_ Northern \_\_\_ Southwestern \_\_\_ Valley \_\_\_

**Teacher's Name** \_\_\_\_\_ **Email** \_\_\_\_\_

**Address** \_\_\_\_\_ **Phone** \_\_\_\_\_

**Student's Name** \_\_\_\_\_ **Age** \_\_\_\_\_ **School Grade** \_\_\_\_\_

**Instrument** \_\_\_\_\_ **Audition level** \_\_\_\_\_

**Repertoire: #1 Title** \_\_\_\_\_ **Composer** \_\_\_\_\_

**Period** \_\_\_\_\_ **Time** \_\_\_\_\_

**#2 Title** \_\_\_\_\_ **Composer** \_\_\_\_\_

**Period** \_\_\_\_\_ **Time** \_\_\_\_\_

**#3 Title** \_\_\_\_\_ **Composer** \_\_\_\_\_

**Period** \_\_\_\_\_ **Time** \_\_\_\_\_

**Time limits:** Level IA 5 minutes; Level IB 10 minutes  
Level II 15 minutes; Level III 20 minutes

Winners of each level will perform in the Winners' Recital at the State Conference.  
If time permits, second place winners will perform in the Master Class.

If student chooses to enter High School or Junior High Competitions, they must withdraw from State Competition.

**ONLY APPLICATION FORMS, AS PRINTED ON THIS PAGE, WILL BE ACCEPTED.  
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- Degrees from The Ohio State University, Northwestern University & Arkansas Tech University.



**Dr. Esti Sheinberg**

*Music Theory & History*

- Degrees from University of Edinburgh, Scotland, U.K. & Tel-Aviv University, Israel.
- Book: *Irony, Satire, Parody and the Grotesque in the Music of Shostakovich* (London, Ashgate); & various articles on Music Signification.
- Active member of The International Project of Music Signification.



**Dr. James Miley**

*Jazz Studies & Technology*

- 2004 IAJE/Gil Evans Fellowship in Jazz Composition.
- Compositions/Arrangements published by Walrus Music, UNC Jazz Press & Heritage Press.
- Degrees from University of Oregon, University of Arizona & Occidental College.



**Dr. Tracy Cowden**

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**Brian Gendron**

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- Degrees from University of Illinois at Urbana-Champaign and Central Michigan University.
- Active clinician and adjudicator.



**William Petersen**

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- B.A. & M.A. in Wind Conducting from Indiana University, Bloomington.
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