

Trio for Clarinet, Cello, and Piano

John Winsor
(2008)

Clarinet in A

Allegro moderato (♩ = 104)

f

Cello

Allegro moderato (♩ = 104)

mf

Piano

Allegro moderato (♩ = 104)

mp

A Cl.

5

Vlc.

5

Pno.

5

p

mf

© Copyright 2008 by John Winsor
All Rights Reserved

Trio for Clarinet, Cello, and Piano

2
8

A Cl. *mf*

Vlc. PIZZ *mf*

Pno. *mf*

13

A Cl. *mp* *mf*

Vlc. ARCO *mf* *f*

Pno. *f*

Trio for Clarinet, Cello, and Piano

16

A Cl.

Vlc.

Pno.

mp

PIZZ

ARCO

mf

f

20

A Cl.

Vlc.

Pno.

f

Trio for Clarinet, Cello, and Piano

4
23

A Cl.

Vlc.

Pno.

mf

8vb

Musical score for measures 23-25. The score is in 3/4 time and features a key signature of one sharp (F#). The Clarinet part (A Cl.) has a melodic line with slurs and accents. The Cello part (Vlc.) has a bass line with slurs and accents. The Piano part (Pno.) has a complex accompaniment with slurs and accents, and a dynamic marking of *mf*. A dashed line labeled 8vb is positioned below the piano part.

26

A Cl.

Vlc.

Pno.

Musical score for measures 26-28. The score is in 3/4 time and features a key signature of one sharp (F#). The Clarinet part (A Cl.) has a melodic line with slurs and accents. The Cello part (Vlc.) has a bass line with slurs and accents. The Piano part (Pno.) has a complex accompaniment with slurs and accents.

Trio for Clarinet, Cello, and Piano

29

A Cl.

Vlc.

Pno.

33

A Cl.

Vlc.

Pno.

p

mp *f*

p *mp* *p*

8vb

Trio for Clarinet, Cello, and Piano

6
39

A Cl.

mp

Vlc.

39

Pno.

mp

44

A Cl.

mf

Vlc.

44

Pno.

mp

Trio for Clarinet, Cello, and Piano

49

A Cl.

Vlc.

Pno.

mf

subito p

mp

55

A Cl.

Vlc.

Pno.

p

mp

PIZZ

f

mp

Trio for Clarinet, Cello, and Piano

8
60

A Cl.

Vlc.

Pno.

mf *f*

ff

ARCO

64

A Cl.

Vlc.

Pno.

pp *mp*

p *mf*

mp

Trio for Clarinet, Cello, and Piano

A Cl.

Vlc.

Pno.

Musical score for measures 71-74. The Clarinet part (A Cl.) features a melodic line with accents and triplets, marked with a forte (*f*) dynamic. The Cello part (Vlc.) mirrors the Clarinet's melodic line with triplets, marked with fortissimo (*ff*). The Piano part (Pno.) consists of a rhythmic accompaniment with triplets in both hands, marked with a forte (*f*) dynamic. The time signature changes from 3/4 to 2/4 between measures 72 and 73.

A Cl.

Vlc.

Pno.

Musical score for measures 75-78. The Clarinet part (A Cl.) has a melodic line with accents, marked with mezzo-piano (*mp*). The Cello part (Vlc.) has a melodic line with accents, marked with mezzo-forte (*mf*). The Piano part (Pno.) features a rhythmic accompaniment with accents, marked with mezzo-piano (*mp*). The time signature changes from 2/4 to 3/4 between measures 76 and 77.

Trio for Clarinet, Cello, and Piano

10

A Cl.

Vlc.

Pno.

f *mf*

ff *f*

f *mf*

83

A Cl.

Vlc.

Pno.

f *mp*

ff *mf*

f *8va* *ff subito pp*

Trio for Clarinet, Cello, and Piano

86

A Cl.

Vlc.

Pno.

mp

91

A Cl.

Vlc.

Pno.

mp *f*

f

Trio for Clarinet, Cello, and Piano

12

A Cl.

Vlc.

Pno.

96

3

3

mf

3

96

(8va)

3

3

mp

3

3

A Cl.

Vlc.

Pno.

101

mp

mf

3

101

f

101

mp

mf

8vb

Trio for Clarinet, Cello, and Piano

A Cl. *p*

Vlc. *mp* *mf*

Pno. *p* *mp*

8^{vb}

A Cl. *f*

Vlc.

Pno.

Trio for Clarinet, Cello, and Piano

123

A Cl. *mf*

Vlc. *f* PIZZ

Pno. *f*

126

A Cl. *mp* *f*

Vlc. *mf* *ff* ARCO

Pno. *mp* *f* *mp* *f*

Trio for Clarinet, Cello, and Piano

16
130

A Cl.

Vlc.

Pno.

pp *f* *f*

p *ff*

pp *f subito* *mp* *f*

134

A Cl.

Vlc.

Pno.

pp *f*

ff *p* *ff*

mp *f* *pp* *f*

Trio for Clarinet, Cello, and Piano

138

A Cl.

Vlc.

Pno.

mf *p*

f *mp* *f*

mf *p* *mf* *p*

8vb

143

A Cl.

Vlc.

Pno.

mf *p* *mf* *f*

mp *f* *ff*

mf *p* *f*

8vb

Trio for Clarinet, Cello, and Piano

18
148

A Cl.

Vlc.

Pno.

ff

fff

ff

The image shows a page of a musical score for a Trio for Clarinet, Cello, and Piano. The page is numbered 18 at the top left. The score is divided into three systems, each corresponding to a different instrument: A Clarinet (A Cl.), Violoncello (Vlc.), and Piano (Pno.). Each system begins with a measure number of 148. The A Clarinet part is written in treble clef, the Cello part in bass clef, and the Piano part in grand staff (treble and bass clefs). The music is in 3/4 time. The first system (measures 148-150) features a melodic line in the clarinet and cello, with the piano providing harmonic support. The second system (measures 151-153) continues the melodic development. The third system (measures 154-156) concludes the page with a final cadence. Dynamics markings include *ff* (fortissimo) for the clarinet and piano, and *fff* (fortississimo) for the cello. The score includes various musical notations such as notes, rests, slurs, and accents.

II

Clarinet in A

Andante (♩ = c. 52)

p

Cello

Andante (♩ = c. 52)

mp

Piano

Andante (♩ = c. 52)

p

A Cl.

mp

Vlc.

mp

mf

Pno.

mf

Trio for Clarinet, Cello, and Piano

20

A Cl.

Vlc.

Pno.

11

A Cl.

Vlc.

Pno.

Trio for Clarinet, Cello, and Piano

A Cl. *p* *mf*

Vlc. *p* *mf*

Pno. *p* *mf*

A Cl. *f* *mf* *mp*

Vlc. *f* *mf* *mp*

Pno. *f* *mf* *mp*

Trio for Clarinet, Cello, and Piano

22
24

A Cl.

Vlc.

Pno.

mp

p *mf*

29

A Cl.

Vlc.

Pno.

f *ff*

Trio for Clarinet, Cello, and Piano

A Cl.

Vlc.

Pno.

ff

A Cl.

Vlc.

Pno.

f

mf

mf

Trio for Clarinet, Cello, and Piano

24

A Cl.

Vlc.

Pno.

Musical score for measures 24-43. The score is for Clarinet in A (A Cl.), Cello (Vlc.), and Piano (Pno.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system (measures 24-33) starts with a dynamic of *mp* and ends with *p*. The second system (measures 34-43) starts with *mp* and ends with *p*. The piano part includes several triplet figures in both hands. The clarinet part features melodic lines with triplet accents. The cello part provides a steady accompaniment with triplet figures.

44

A Cl.

Vlc.

Pno.

Musical score for measures 44-53. The score continues from the previous system. The piano part features a triplet figure in the right hand and a triplet figure in the left hand. The clarinet part features a melodic line with a triplet figure. The cello part features a melodic line with a triplet figure. The piano part includes a dynamic of *p* and a triplet figure in the left hand.

Trio for Clarinet, Cello, and Piano

47

A Cl. *mp* 5

Vlc. *mp* 3 *mf*

Pno. *mf* 3

50

A Cl. *mf* 3

Vlc. 3

Pno. 3

Trio for Clarinet, Cello, and Piano

26
54

A Cl.

Vlc.

Pno.

f *mp* 3

f *mp* 3

f *mf* 3 *mp*

58

A Cl.

Vlc.

Pno.

mf *f*

mf

mf

Trio for Clarinet, Cello, and Piano

28

A Cl.

Vlc.

Pno.

p

The image shows a page of musical notation for measures 28 through 31 of a piece for Clarinet, Cello, and Piano. The page number '28' is at the top left. The Clarinet part (A Cl.) is in treble clef, the Cello part (Vlc.) is in bass clef, and the Piano part (Pno.) consists of two staves, both in treble clef. The key signature has one flat (B-flat). The piano part begins with a piano (*p*) dynamic marking. All three instruments play a melodic line that starts on measure 28 and continues through measure 31. The melody consists of a half note followed by a quarter note, with a fermata over the quarter note in measure 30. The piano part includes a bass line with a half note and a quarter note, also with a fermata over the quarter note in measure 30. The piano part is marked with a piano (*p*) dynamic.

III

Con fuoco (♩ = 228)

Clarinet in A



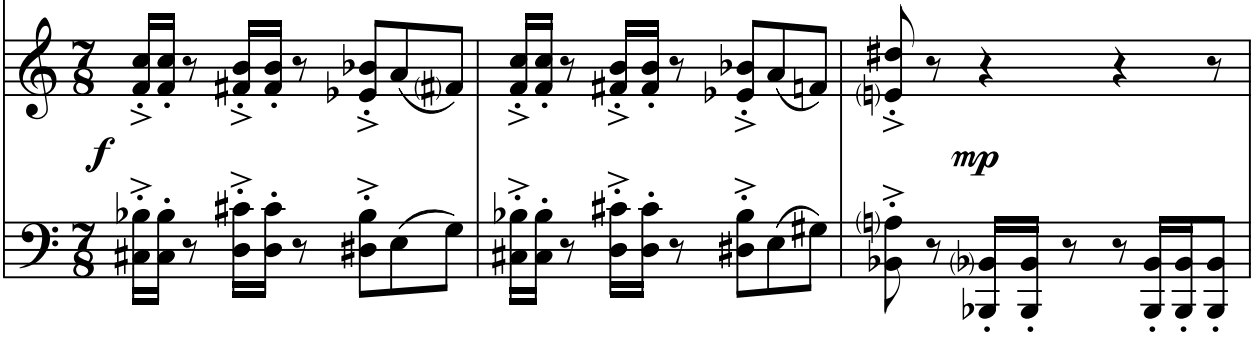
Con fuoco (♩ = 228)

Cello

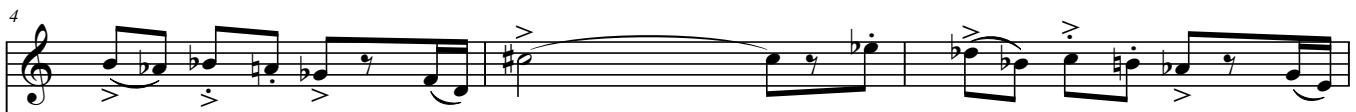


Con fuoco (♩ = 228)

Piano



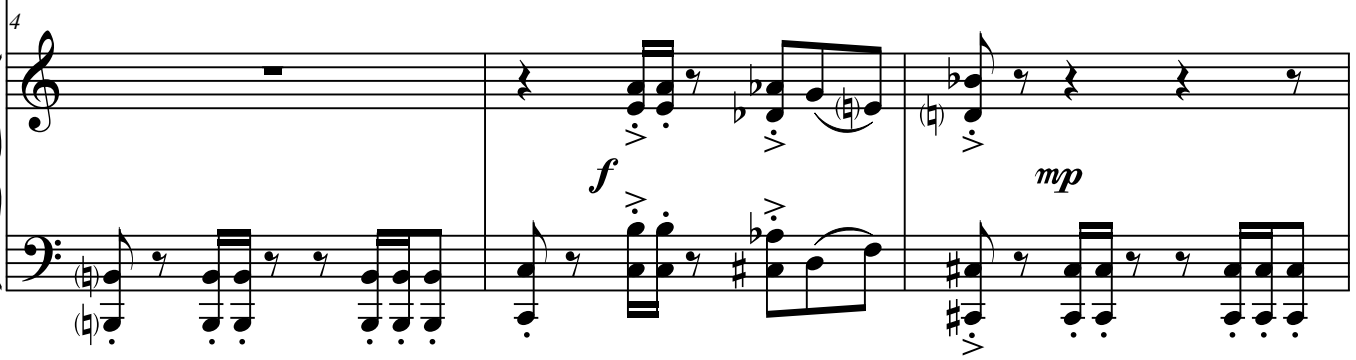
A Cl.



Vlc.



Pno.



Trio for Clarinet, Cello, and Piano

30

A Cl.

Musical notation for the first system, Clarinet part. The staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest marked with a '7'. The melody consists of eighth and quarter notes, some with accents and slurs.

Vlc.

Musical notation for the first system, Cello part. The staff is in bass clef with a key signature of one sharp (F#). It begins with a measure rest marked with a '7'. The part features a rhythmic pattern of eighth notes with accents and slurs.

Pno.

Musical notation for the first system, Piano part. The system consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). It begins with a measure rest marked with a '7'. The piano part includes chords and moving lines with accents and slurs. A dynamic marking of *f* is present.

A Cl.

Musical notation for the second system, Clarinet part. The staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest marked with a '10'. The melody continues with eighth and quarter notes, some with accents and slurs.

Vlc.

Musical notation for the second system, Cello part. The staff is in bass clef with a key signature of one sharp (F#). It begins with a measure rest marked with a '10'. The part continues with eighth notes and slurs.

Pno.

Musical notation for the second system, Piano part. The system consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). It begins with a measure rest marked with a '10'. The piano part continues with chords and moving lines, including a dynamic marking of *f*.

Trio for Clarinet, Cello, and Piano

13

A Cl.

Vlc.

Pno.

pp *f*

pp *f*

ff *p* *ff*

16

A Cl.

Vlc.

Pno.

pp *f*

pp *f*

p *f*

Trio for Clarinet, Cello, and Piano

32

A Cl.

Vlc.

Pno.

mp *f* *mp* *f*

22

A Cl.

Vlc.

Pno.

mp *mp*

Trio for Clarinet, Cello, and Piano

A Cl. *mf* *mf*

Vlc. *mf*

Pno. *mp*

A Cl.

Vlc.

Pno. *mf*

Trio for Clarinet, Cello, and Piano

34
31

A Cl.

Vlc.

Pno.

34

A Cl.

Vlc.

Pno.

Trio for Clarinet, Cello, and Piano

A Cl.

Vlc.

Pno.

f *pp* *mf*

A Cl.

Vlc.

Pno.

mf

Trio for Clarinet, Cello, and Piano

36
43

A Cl.

Vlc.

Pno.

46

A Cl.

Vlc.

Pno.

Trio for Clarinet, Cello, and Piano

49

A Cl. *pp* *ff* *pp*

Vlc. *pp* *ff* *pp*

Pno. *p* *ff* *p*

52

A Cl. *f*

Vlc. *f*

Pno. *f*

Trio for Clarinet, Cello, and Piano

38

A Cl.

Vlc.

Pno.

55

55

55

ff

ff

A Cl.

Vlc.

Pno.

58

58

58

f

mp

f

Trio for Clarinet, Cello, and Piano

61

A Cl.

Vlc.

Pno.

mp

f

64

A Cl.

Vlc.

Pno.

Trio for Clarinet, Cello, and Piano

40

A Cl.

Vlc.

Pno.

67

pp

pp

ff

p

Detailed description: This system covers measures 40 to 66. The Clarinet part (A Cl.) begins at measure 40 with a melodic line of eighth and sixteenth notes, marked with accents and a dynamic of *pp* from measure 67. The Cello part (Vlc.) mirrors this with a similar rhythmic pattern, also marked *pp* from measure 67. The Piano part (Pno.) features a complex accompaniment of chords and moving lines in both hands, marked *ff* from measure 67 and *p* from measure 70. The key signature has one flat, and the time signature is 4/4.

70

A Cl.

Vlc.

Pno.

70

f

pp

f

f

pp

ff

ff

p

f

Detailed description: This system covers measures 70 to 86. The Clarinet part (A Cl.) starts at measure 70 with a dynamic of *f*, then shifts to *pp* and back to *f*. The Cello part (Vlc.) follows a similar dynamic path: *f*, *pp*, and *ff*. The Piano part (Pno.) continues with dense chordal textures, marked *ff*, *p*, and *f*. The key signature remains one flat, and the time signature is 4/4.

Trio for Clarinet, Cello, and Piano

A Cl.

Vlc.

Pno.

73

73

73

ff

fff

ff