

Reflections

John Winsor
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Andantino (♩ = 72)

The musical score is arranged in two systems. The first system includes parts for Clarinet in B \flat , Horn in F, Bass Trombone, Violin, Cello, and Piano. The second system includes parts for B \flat Clarinet, Horn, Trombone, Violin, Viola, and Piano. The score is in 6/8 time and features various dynamics such as *mp*, *pp*, *mf*, *f*, *p*, *ff*, and *mp*. The piano part is written for both hands, and the strings play a rhythmic accompaniment. The woodwinds have melodic lines with dynamic markings and hairpins.

Reflections

2

poco rit.

Un poco meno mosso (♩ = 64)

B♭ Cl. *p* *mp* *p*

Hn. *mf* *p* *f*

Tbn. *p* *pp*

Vln. *mf* *mp* *p* *mf*

Vlc. *p* *f* *mp* *f*

Pno. *mp* *p* *mp*

B♭ Cl. *mf* *mf*

Hn. *mp* *mf*

Tbn. *p*

Vln. *f* *f* *ff*

Vlc. *mp* *f*

Pno. *p*

Reflections

3

25 *poco rit.*

B♭ Cl. *mp*

Hn. *mp* *p*

Tbn. *mp*

Vln. *mf* *mp*

Vlc. *mf* *p*

Pno. *mp*

A Tempo (♩ = 64)

30

B♭ Cl. *mf*

Hn. *mf*

Tbn. *pp*

Vln. *mf* *p*

Vlc. *mf* *p*

Pno. *p*

Reflections

4

B♭ Cl. *mp* *mf*

Hn. *mp* *mf* *mp*

Tbn.

Vln. *f*

Vlc.

Pno. *mp*

B♭ Cl. *mf*

Hn. *f*

Tbn. *mp*

Vln. *f*

Vlc. *mf*

Pno. *mf*

8vb

Reflections

46

B♭ Cl.

Hn.

Tbn.

Vln.

Vlc.

Pno.

mf

mf

p

(8vb)

50

B♭ Cl.

Hn.

Tbn.

Vln.

Vlc.

Pno.

mf

mp

mf

f

Reflections

6

poco rit. // A Tempo (♩ = 64)

55

B♭ Cl. *p* *pp*

Hn. *p* *pp*

Tbn. *mp* *p* *pp*

Vln. *mf* *p* *mf*

Vlc. *p* *mf*

Pno. *p*

63

B♭ Cl. *mf*

Hn. *mf*

Tbn.

Vln. *f*

Vlc. *f* *pizz.* *mp*

Pno. *mp*

Reflections

68

B♭ Cl. *f*

Hn. *mp*

Tbn.

Vln. *mf* *mf* *arco* *mf*

Vlc. *mf*

Pno. *mp*

72

B♭ Cl. *mp*

Hn. *mf*

Tbn. *mp*

Vln. *f*

Vlc. *f*

Pno.

Reflections

8

76

B♭ Cl. *mf*

Hn.

Tbn. *mp*

Vln. *ff*

Vlc.

Pno. *mf*

80

B♭ Cl.

Hn. *p*

Tbn. *p*

Vln. *mf*

Vlc. *mp*

Pno. *mf*

Reflections

87

B♭ Cl. *mf* *mf*

Hn. *pp*

Tbn.

Vln. *mf*

Vlc. *mf*

Pno. *mf* 3

94

B♭ Cl. *mp* *mf*

Hn. *mf* *mf*

Tbn.

Vln. *mf* *f* *mp*

Vlc. *p*

Pno. *mp*

Reflections

(♩ = 64)

99

B♭ Cl. *f*

Hn. *f*

Tbn. *mf*

Vln. *ff*

Vlc. *f*

Pno. *mf*

104

B♭ Cl. *mf*

Hn. *f*

Tbn. *f*

Vln. *f*

Vlc. *ff*

Pno. *ff*

Reflections

108

B♭ Cl. *p* *mp* *p* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Vln. *p* *mf* *p*

Vlc. *mf* *mp* *p*

Pno. *mf* *pp*

rit. poco ... Tempo I (♩ = 72)

113

B♭ Cl. *mp* *pp* *mp*

Hn.

Tbn.

Vln. *mf*

Vlc. *p*

Pno. *mp*

Reflections

119

B♭ Cl. *mf*

Hn.

Tbn. *p*

Vln. *f*

Vlc.

Pno.

124

B♭ Cl. *f* *mp* *p* *mp*

Hn. *mf* *p*

Tbn. *mp* *p* *pp*

Vln. *ff* *mf* *mp* *p* *mf*

Vlc. *mf* *p* *f* *mp*

Pno. *mf* *mp* *p* *mp*

poco rit. *Un poco meno mosso* (♩ = 64)

Reflections

131

B♭ Cl. *p* *mf* *mf*

Hn. *f* *mp* *mf*

Tbn. *p*

Vln. *f* *f* *ff*

Vlc. *f* *mp* *f*

Pno. *p*

137

B♭ Cl. *mp* *p*

Hn. *mp* *p* *pp*

Tbn. *mp* *p*

Vln. *mf* *mp*

Vlc. *mf* *p*

Pno. *mp*

Reflections

14

142 rit. poco ... //

(♩ = 64)

B♭ Cl. *mp* *mf*

Hn. *p*

Tbn.

Vln. *p* *mp* *mf*

Vlc. *p* *mp* *mf*

Pno. *mp*

149

B♭ Cl. *f* *mf*

Hn. *mf* *pp*

Tbn. *mp* *pp*

Vln. *mf* *ff* *mp*

Vlc. *f* *mf* *p*

Pno. *mf* *pp*

Reflections

Musical score for 'Reflections' page 15, featuring B♭ Clarinet, Horn, Trombone, Violin, Viola, and Piano. The score is in 3/4 time and begins at measure 158. The B♭ Clarinet part starts with a melodic line marked *mp* and includes a triplet of eighth notes. The Horn and Trombone parts provide harmonic support with chords and rhythmic patterns. The Violin and Viola parts feature a melodic line marked *p* and a bass line marked *pp*. The Piano part provides a complex harmonic accompaniment with chords and arpeggiated figures. The score concludes with a double bar line at the end of the page.