

Quartet

Score

for Clarinet, Violin, Cello, and Piano

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(2009)

Clarinet in B \flat

Violin

Cello

Piano

mp *mf* *mf* *f* *mp* *mp* *8vb*

B \flat Cl.

Vln.

Vlc.

Pno.

f *ff* *mp* *mf* *f* *mf* *8vb*

Quartet

2
7

B♭ Cl.

Vln.

Vlc.

Pno.

p *pp* *f*

p *pp* *p*

p *pp* *p*

p *pp* *p*

8^{vb}

11

B♭ Cl.

Vln.

Vlc.

Pno.

mp

mp

mf *p* *mf*

mp *mf*

Quartet

14

B♭ Cl.

Vln.

Vlc.

Pno.

mf

mp

mf

mp

mf

Detailed description: This system contains measures 14 through 17. The B♭ Clarinet part starts with a quarter note G4, followed by a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The Violin part has a quarter note G4, a quarter rest, eighth notes G4 and A4, and a quarter note B4. The Viola part has a quarter note G4, a quarter rest, eighth notes G4 and A4, and a quarter note B4. The Piano part has a quarter note G4, a quarter rest, eighth notes G4 and A4, and a quarter note B4. Dynamics include mf, mp, and mf.

18

B♭ Cl.

Vln.

Vlc.

Pno.

f

ff

f

ff

f

Detailed description: This system contains measures 18 through 21. The B♭ Clarinet part has a quarter note G4, a quarter rest, eighth notes G4 and A4, and a quarter note B4. The Violin part has a quarter note G4, a quarter rest, eighth notes G4 and A4, and a quarter note B4. The Viola part has a quarter note G4, a quarter rest, eighth notes G4 and A4, and a quarter note B4. The Piano part has a quarter note G4, a quarter rest, eighth notes G4 and A4, and a quarter note B4. Dynamics include f and ff.

Quartet

4
21

B♭ Cl.

Vln.

Vlc.

Pno.

ff

ff

ff

ff

2+3

24

B♭ Cl.

Vln.

Vlc.

Pno.

f

f

mp

mp

4

Quartet

B♭ Cl. 28 *ff*

Vln. 28 *mf*

Vlc. 28 *mf*

Pno. 28 *f* *mp* *f*

B♭ Cl. 31 *f* *mf*

Vln. 31 *p* *mf* *mp*

Vlc. 31 *p* *mf* *mp*

Pno. 31 *mp* *mf*

8vb

Quartet

6
34

B♭ Cl.

Vln.

Vlc.

Pno.

34

37

B♭ Cl.

Vln.

Vlc.

Pno.

37

mf

f

p

mf

f

mp

p

mf

mf

gva-

Detailed description of the musical score: The score is for a string quartet, specifically measures 34 through 39. It is divided into two systems. The first system (measures 34-36) features a B♭ Clarinet part with a dynamic of *f* at the end. The Violin part starts at measure 34 with a dynamic of *mf* and ends with *p*. The Viola part starts at measure 34 with a dynamic of *mf*. The Piano part is a grand staff with a dynamic of *f*. The second system (measures 37-39) features a B♭ Clarinet part with a dynamic of *mf*. The Violin part starts at measure 37 with a dynamic of *f*, then *mp*, and ends with *p*. The Viola part starts at measure 37 with a dynamic of *f*. The Piano part is a grand staff with a dynamic of *mf* and includes a *gva-* marking above the first staff.

Quartet

40

B \flat Cl. *mp* *f*

Vln. *mf*

Vlc. *mp*

Pno. *mp* (8^{va})

43

B \flat Cl.

Vln.

Vlc.

Pno.

Detailed description: This is a musical score for a quartet, spanning measures 40 to 47. The instruments are B-flat Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 40-42, and the second system covers measures 43-47. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). The B \flat Clarinet part features a trill in measure 40 and a dynamic shift to forte in measure 41. The Violin part has a trill in measure 40 and a dynamic of mezzo-forte. The Viola part has a dynamic of mezzo-piano. The Piano part includes an 8^{va} (octave) marking in measure 40 and features trills in measures 41 and 42. The second system (measures 43-47) shows more complex rhythmic patterns with multiple triplets in the B \flat Clarinet and Violin parts. The Piano part has a dynamic of mezzo-piano and includes a trill in measure 43.

Quartet

8
46

B♭ Cl.

Vln.

Vlc.

Pno.

p *mf*

p *pp* *mf*

p *pp* *mf*

mf *mp* *mf*

49

B♭ Cl.

Vln.

Vlc.

Pno.

mf

mf

p *mf*

Quartet

B♭ Cl. 53

Vln. 53

Vlc. 53

Pno. 53

B♭ Cl. 57

Vln. 57

Vlc. 57

Pno. 57

Quartet

10
59

B♭ Cl.

Vln.

Vlc.

Pno.

p *f* *f*

p *f*

p *f*

mp *f*

8^{va}

62

B♭ Cl.

Vln.

Vlc.

Pno.

4+3

3

12
73

B♭ Cl.

Quartet

f

73

Vln.

mf

Vlc.

f

73

Pno.

f

78

B♭ Cl.

78

Vln.

Vlc.

78

Pno.

81

B♭ Cl.

Vln.

Vlc.

Pno.

ff

mf

ff

f

mp

84

B♭ Cl.

Vln.

Vlc.

Pno.

f

mp

mf

8vb

Quartet

14
87

B♭ Cl.

Vln.

Vlc.

Pno.

f

ff

mp

p

mf

p

(8^{vb})

90

B♭ Cl.

Vln.

Vlc.

Pno.

pp

f

p

mf

pp

p

mp

8^{vb}

Quartet

94

B♭ Cl.

Vln.

Vlc.

Pno.

94

mp

mp

p *mf*

mf *mp*

Detailed description: This system contains measures 94 through 97. The B♭ Clarinet part starts with a quarter rest, followed by a quarter note G4 with a bar line, then a quarter note A4 with a bar line, and a quarter note B4 with a bar line. The Violin part has a quarter rest, followed by a quarter note G4 with a bar line, then a quarter note A4 with a bar line, and a quarter note B4 with a bar line. The Viola part has a quarter note G4 with a bar line, then a quarter note A4 with a bar line, and a quarter note B4 with a bar line. The Piano part has a quarter note G4 with a bar line, then a quarter note A4 with a bar line, and a quarter note B4 with a bar line. The time signature changes from 3+4/8 to 4+3/8, then to 3/8, and finally to 2/4.

98

B♭ Cl.

Vln.

Vlc.

Pno.

98

mf *f*

mf *f*

mf

Detailed description: This system contains measures 98 through 101. The B♭ Clarinet part has a quarter note G4 with a bar line, then a quarter note A4 with a bar line, and a quarter note B4 with a bar line. The Violin part has a quarter note G4 with a bar line, then a quarter note A4 with a bar line, and a quarter note B4 with a bar line. The Viola part has a quarter note G4 with a bar line, then a quarter note A4 with a bar line, and a quarter note B4 with a bar line. The Piano part has a quarter note G4 with a bar line, then a quarter note A4 with a bar line, and a quarter note B4 with a bar line. The time signature changes from 3/8 to 3/4.

16
101

Quartet

B♭ Cl.

Vln.

Vlc.

Pno.

ff

103

B♭ Cl.

Vln.

Vlc.

Pno.

ff

Quartet

B♭ Cl. 106 *f*

Vln. 106 *f*

Vlc. *mp*

Pno. 106 *mp*

B♭ Cl. 110 *ff*

Vln. 110 *mf*

Vlc. *mf*

Pno. 110 *f* *mp*

18 *rit. poco a poco ...* Quartet Peaceful (♩ = 45)

B♭ Cl. *f* *mf*

Vln. *p* *mf* *mp* *mf*

Vlc. *p* *mf* *mp*

Pno. *mp* *p*

8^{vb}

116

B♭ Cl.

Vln. *mf*

Vlc.

Pno.

Quartet

118

B♭ Cl.

Vln.

Vlc.

Pno.

mp

Musical score for measures 118-119. The B♭ Clarinet, Violin, and Viola parts are mostly rests. The Piano part features sustained chords and moving lines in both hands. Dynamic marking is *mp*.

120

B♭ Cl.

Vln.

Vlc.

Pno.

p

Musical score for measures 120-121. The B♭ Clarinet, Violin, and Viola parts have melodic lines. The Piano part continues with sustained chords and moving lines. Dynamic marking is *p*.

20
122

Quartet

B♭ Cl.

Musical staff for B♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains a whole note chord (F#4 and C5) with a fermata, followed by a quarter rest, and then a quarter note G5 with a fermata. The staff concludes with a double bar line.

Vln.

Musical staff for Violin. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains a whole note chord (F#4 and C5) with a fermata, followed by a quarter rest, and then a quarter note G5 with a fermata. The staff concludes with a double bar line.

Vlc.

Musical staff for Violoncello. It begins with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains a whole note chord (F#3 and C4) with a fermata, followed by a quarter rest, and then a quarter note G4 with a fermata. The staff concludes with a double bar line.

Pno.

Musical staff for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a dynamic marking of *p*. It contains a whole note chord (F#4 and C5) with a fermata, followed by a quarter rest, and then a quarter note G5 with a fermata. The bass staff contains a sequence of notes: F#3, G3, A3, B3, C4, followed by a quarter rest, and then a quarter note G3 with a fermata. The piano part concludes with a double bar line.

II

Slow (♩ = 48)

Clarinet in B \flat

Musical score for Clarinet in B \flat . The piece is in 4/4 time, marked "Slow" with a tempo of ♩ = 48. The score consists of three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 2/4. The dynamics are marked *mp*, *f*, and *mp* in the first measure, and *f* in the second and third measures. The melody features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.

Violin

Musical score for Violin. The piece is in 4/4 time, marked "Slow" with a tempo of ♩ = 48. The score consists of three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 2/4. The dynamics are marked *mp* in the first measure and *f* in the second and third measures. The melody features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.

Cello

Musical score for Cello. The piece is in 4/4 time, marked "Slow" with a tempo of ♩ = 48. The score consists of three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 2/4. The dynamics are marked *mf* in the first measure and *f* in the second and third measures. The melody features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.

Piano

Musical score for Piano. The piece is in 4/4 time, marked "Slow" with a tempo of ♩ = 48. The score consists of three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 2/4. The dynamics are marked *mp* in the first measure and *mf* in the second and third measures. The melody features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. A dashed line labeled *8vb* is present below the piano part.

B \flat Cl.

Musical score for B \flat Clarinet. The piece is in 2/4 time, marked "Slow" with a tempo of ♩ = 48. The score consists of three measures. The first measure is in 2/4 time, the second in 3/4, and the third in 4/4. The dynamics are marked *mp*, *f*, and *mp* in the first measure, and *f* in the second and third measures. The melody features a triplet of eighth notes in the first measure and a quintuplet of eighth notes in the second measure.

Vln.

Musical score for Violin. The piece is in 2/4 time, marked "Slow" with a tempo of ♩ = 48. The score consists of three measures. The first measure is in 2/4 time, the second in 3/4, and the third in 4/4. The dynamics are marked *mp*, *f*, and *mp* in the first measure, and *f* in the second and third measures. The melody features a triplet of eighth notes in the first measure and a quintuplet of eighth notes in the second measure.

Vlc.

Musical score for Violoncello. The piece is in 2/4 time, marked "Slow" with a tempo of ♩ = 48. The score consists of three measures. The first measure is in 2/4 time, the second in 3/4, and the third in 4/4. The dynamics are marked *mp*, *f*, and *mp* in the first measure, and *f* in the second and third measures. The melody features a triplet of eighth notes in the first measure and a quintuplet of eighth notes in the second measure.

Pno.

Musical score for Piano. The piece is in 2/4 time, marked "Slow" with a tempo of ♩ = 48. The score consists of three measures. The first measure is in 2/4 time, the second in 3/4, and the third in 4/4. The dynamics are marked *mp*, *f*, and *mp* in the first measure, and *f* in the second and third measures. The melody features a triplet of eighth notes in the first measure and a quintuplet of eighth notes in the second measure.

Quartet

22

B♭ Cl.

Vln.

Vlc.

Pno.

7

mp

mf

7

mp

ff

mp

7

mf

7

mp

8vb

10

B♭ Cl.

Vln.

Vlc.

Pno.

10

ff

f

mf

f

10

10

8vb

Quartet

13

B♭ Cl.

Vln.

Vlc.

Pno.

16

B♭ Cl.

Vln.

Vlc.

Pno.

Quartet

24
19

B♭ Cl.

Vln.

Vlc.

Pno.

mp

ff

mp

mp

(8vb)

23

B♭ Cl.

Vln.

Vlc.

Pno.

p

mf

p

p

29

B♭ Cl.

Vln.

Vlc.

Pno.

mp *pp* *mp*

mf *f*

mf

Detailed description: This system contains measures 29 through 33. The B♭ Clarinet part starts with a melodic line in treble clef, marked *mp*, with a dynamic shift to *pp* and back to *mp*. The Violin part (treble clef) and Viola part (bass clef) both start with *mf*. The Violin part features a long, expressive slur over measures 30-31. The Viola part has a similar slur and ends with a *f* dynamic. The Piano part (grand staff) features a melodic line in the right hand and a more active bass line, both marked *mf*.

34

B♭ Cl.

Vln.

Vlc.

Pno.

f *mp*

ff *mf*

3/4

Detailed description: This system contains measures 34 through 37. The B♭ Clarinet part (treble clef) begins with a *f* dynamic, then shifts to *mp*. It features triplet markings over measures 35 and 36. The Violin part (treble clef) starts with *ff*, then *mf*, and also includes triplet markings. The Viola part (bass clef) has a melodic line starting in measure 34. The Piano part (grand staff) continues with a melodic line in the right hand and a bass line in the left hand. The time signature changes to 3/4 at the end of measure 37.

Quartet

26
37

B \flat Cl.

f *mp* *f*

Vln.

ff *mf* *ff*

Vlc.

Pno.

40

B \flat Cl.

mp *f*

Vln.

mf *ff*

Vlc.

Pno.

43

B♭ Cl.

Vln.

Vlc.

Pno.

mp *p* *p*

mf *mp* *p*

mp *p*

mp *p*

46

B♭ Cl.

Vln.

Vlc.

Pno.

mf *mf*

mf *p* *mf*

mf

mf

28
52

Quartet

B♭ Cl. *pp* *mp* *f*

Vln. *ff*

Vlc. *f*

Pno.

B♭ Cl. *mp* *f*

Vln. *mf* *ff*

Vlc.

Pno.

Quartet

59

B♭ Cl.

Vln.

Vlc.

Pno.

mp *f* *mp*

mf *ff* *mf*

63

B♭ Cl.

Vln.

Vlc.

Pno.

f *mp*

ff *mf*

mp

30
66

Quartet

B♭ Cl. *p* *mp* *f* *mp*

Vln. *mp* *mp* *f*

Vlc. *mf*

Pno. *mp*

8vb

69

B♭ Cl. *f*

Vln. *f*

Vlc. *f*

Pno. *mf*

8vb

Quartet

73

B♭ Cl.

Vln.

Vlc.

Pno.

mp *mf* *mp* *ff* *mp* *mf* *mp*

76

B♭ Cl.

Vln.

Vlc.

Pno.

ff *f* *mf* *f*

84

B♭ Cl. *f* *mp*

Vln. *ff* *mp*

Vlc. *ff*

Pno. *ff*

8vb

88

B♭ Cl. *p*

Vln. *p*

Vlc. *mp* *p*

Pno. *mp* *p*

(8vb)

34
92

Quartet

The musical score is arranged in four staves. The top staff is for B♭ Clarinet (B♭ Cl.), the second for Violin (Vln.), the third for Viola (Vlc.), and the bottom for Piano (Pno.). The score is divided into three measures. The first measure is in 2/4 time, the second in 3/4, and the third in 2/4. The key signature has one sharp (F#). The B♭ Clarinet part begins with a half note F#4, followed by a quarter note G4, and then a quarter note A4. The Violin part begins with a half note F#4, followed by a quarter note G4, and then a quarter note A4. The Viola part begins with a half note F#3, followed by a quarter note G3, and then a quarter note A3. The Piano part begins with a half note F#3, followed by a quarter note G3, and then a quarter note A3. The score concludes with a double bar line.

III (Variations)

Clarinet in B \flat

Violin

Cello

Piano

mp

f

mp

mp

8vb

B \flat Cl.

Vln.

Vlc.

Pno.

f

ff

f

mf

(8vb)⁻¹

8vb

Quartet

36

B \flat Cl. *p* *pp*

Vln. *mp*

Vlc. *p* *pp*

Pno. *p* *pp*

(8^{vb})----- 8^{vb}---

9

B \flat Cl. *mp* *mf*

Vln. *mp* *mf*

Vlc. *mp*

Pno. *p* *mp*

(8^{vb})-----

Quartet

13 *f* *mf* 37

B \flat Cl.

Vln.

Vlc.

Pno.

16 *mp* *p* *mp* *p*

B \flat Cl.

Vln.

Vlc.

Pno.

8vb

Quartet

38
19

B♭ Cl. *mf*

Vln. *mf*

Vlc. *mf*

Pno. *mf*

(8vb) - - -

23

B♭ Cl.

Vln. 23

Vlc.

Pno. 23

Quartet

27

B♭ Cl.

Vln.

Vlc.

Pno.

31

B♭ Cl.

Vln.

Vlc.

Pno.

Quartet

40
35

B♭ Cl.

Vln.

Vlc.

Pno.

ff

39

B♭ Cl.

Vln.

Vlc.

Pno.

mp

ff

mf

mf

Quartet

42

B♭ Cl.

Vln.

Vlc.

Pno.

p

mf

p

45

B♭ Cl.

Vln.

Vlc.

Pno.

f

pp

Quartet

42
48

B♭ Cl.

Vln.

Vlc.

Pno.

mf

mf

ff

mf

Quiet (♩ = previous)

51

B♭ Cl.

Vln.

Vlc.

Pno.

f

mp

Quartet

55 $\text{♩} = 60$

B♭ Cl. *mp*

Vln. *mp*

Vlc. *mp* *mf*

Pno. *mp* *p*

59

B♭ Cl. *mf*

Vln. *mf*

Vlc. *mf*

Pno. *mf* *f*

Quartet

44
63

B♭ Cl.

Vln.

Vlc.

Pno.

f

p

f

mp

mf

p

67

B♭ Cl.

Vln.

Vlc.

Pno.

Tempo I (♩ = 90)

mf

mf

Quartet

71

B♭ Cl.

Vln.

Vlc.

Pno.

mf

mf

3

75

B♭ Cl.

Vln.

Vlc.

Pno.

3

mp

f

3

5

Quartet

46
77

B♭ Cl.

Vln.

Vlc.

Pno.

p *mp* *mf*

p *ff* *mf* *f*

mf

79

B♭ Cl.

Vln.

Vlc.

Pno.

f *mp*

ff *mp*

mp

Quartet

82

B♭ Cl.

Vln.

Vlc.

Pno.

8va

mf

86

B♭ Cl.

Vln.

Vlc.

Pno.

mf

mp

mf

(8va)

loco

p

Quartet

48
91

B♭ Cl.

Vln.

Vlc.

Pno.

f *mf* *ff*

mp *mf* *ff*

f *mf* *ff*

mf

96

B♭ Cl.

Vln.

Vlc.

Pno.

mf *f*

mf *f*

mf *f*

mf

Quartet

100

B \flat Cl.

Vln.

Vlc.

Pno.

f

mf

mf

104

B \flat Cl.

Vln.

Vlc.

Pno.

p

mf

p

Quartet

50
110

B♭ Cl.

Vln.

Vlc.

Pno.

114

B♭ Cl.

Vln.

Vlc.

Pno.

Quartet

117

B \flat Cl. *mf* *mp*

Vln. *mp*

Vlc. *mp* *p*

Pno. *p*

120

B \flat Cl. *mf*

Vln.

Vlc. *f*

Pno. *8vb*

Quartet

52
126

B♭ Cl.

Vln.

Vlc.

Pno.

ff

130

B♭ Cl.

Vln.

Vlc.

Pno.

mp

Quartet

134

B♭ Cl.

Vln.

Vlc.

Pno.

mf

mf

pp subito

138

B♭ Cl.

Vln.

Vlc.

Pno.

f

Quartet

54
142

B♭ Cl.

Vln.

Vlc.

Pno.

ff

f

146

B♭ Cl.

Vln.

Vlc.

Pno.

ff

f

mf

Quartet

150

B♭ Cl.

Vln.

Vlc.

Pno.

154

B♭ Cl.

Vln.

Vlc.

Pno.

Quartet

56
157

B♭ Cl.

Vln.

Vlc.

Pno.

ff

ff

ff

8^{vb}-----

159

B♭ Cl.

Vln.

Vlc.

Pno.

(8^{vb})-----