

Commissioned by the Virginia
Music Teachers Association

Sonata

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Clarinet

Slow (♩ = 56) *accel. gradualmente*

p

Clarinet

Piano

Clar.

mp

Clar.

Pno.

Clar.

ff

Clar.

Pno.

Sonata

Clar. *mf*

Pno. *mf* *mp*

Clar.

Pno.

Moderate (♩ = 80)

Clar. *sfp* *ff* *mf*

Pno. *f sub.* *ff* *mf*

Sonata

Clar. *flutter*

Pno.

32 3 5

Clar. *gliss.*

Pno. *8vb*

35 3 5 3

Clar. *f ff mp*

Pno. *sfp* *tr(b)* *ff* *tr(b)*

39 3 3 3 5

Sonata

Clar. *mf*

Pno. *mf*

Clar. *gliss.*

Pno. *8vb-----*

Clar. *p* *mp*

Pno. *p* *mp*

Sonata

Clar. *mf*

Pno. *mf* *f* *8vb*

Clar. *f* *gliss.*

Pno. *8vb*

Clar.

Pno.

Sonata

A Tempo (♩ = 80)

66 *rit.* *mp*

Clar. Pno.

70 *mp*

Clar. Pno.

73 *f*

Clar. Pno.

77

Clar.

Pno.

80

Clar. *tr* (b)

Pno.

83

Clar.

Pno. *mf*

Clar. *mf* *p* *pp*

Pno. *mf* *p*

88

Clar. *mp*

Pno. *pp* *mp*

A little slower (♩=72)

93 rit. //

93

Clar. *mf* *f*

Pno. *mf* *f*

99

Clar. *104*

Pno. *104*

This system contains measures 104 through 110. The Clarinet part (top staff) features a melodic line with several triplet markings (indicated by a '3' above the notes) and slurs. The Piano part (bottom two staves) provides accompaniment with its own triplet markings and slurs. The key signature has one flat (B-flat).

Clar. *110*

accel. gradualmente

Pno. *110*

ff *mp*

This system contains measures 110 through 116. The Clarinet part continues with triplet markings and slurs. The Piano part also features triplet markings and slurs. Dynamic markings *ff* and *mp* are present. The instruction *accel. gradualmente* is written above the Clarinet staff. The key signature has one flat.

Clar. *116*

Pno. *116*

8vb

This system contains measures 116 through 122. The Clarinet part has triplet markings and slurs. The Piano part includes triplet markings and slurs. A dynamic marking *8vb* is written below the Piano staff. The key signature has one flat.

Sonata

Moderate (♩ = 80)

Clar. *mf* *f*

Pno. *mp* *mf*

Clar. *ff* *p*

Pno. *f* *ff*

Clar. *mf* *sfp* *ff*

Pno. *f sub.* *ff*

Moderate (♩ = 80)

tr (b) ~~~~~

Clar. *mf*

Pno. *mf*

Clar. *gliss.*

Pno. *8vb*

Clar. *p* *mp*

Pno. *p* *mp*

Sonata

Clar. *mf*

Pno. *mf* *f* *8vb*

Clar. *f*

Pno. *8vb*

Clar.

Pno.

Clar. *rit.* *p*

Pno.

Clar. *tr* *mp*

Pno. *mp*

Clar. *tr* (*b*)

Pno. *mf*

Sonata

Clar. *184*

Pno. *184*

Clar. *188*

Pno. *188*

Clar. *191*

Pno. *191*

Clar. *tr* (b) *8^{vb}*

Pno.

Clar. *pp*

Pno. *pp* *mp*

Clar. *mp* *tr*

Pno. *tr* (b) *4*

204

Clar. *tr(b)*

Pno.

204

205

206

207

Clar. *mf* *tr#*

Pno. *tr(b)*

207

208

209

210

Clar. *tr#*

Pno. *tr(b)*

210

211

212

Sonata

Clar. 213

Pno. 213

Clar. 216 *rit.* *a tempo* *tr(b)*

Pno. 216

Clar. 219 *tr(#)*

Pno. 219

222 *rit.*

Clar.

Pno.

225 *a tempo* *tr*

Clar.

Pno.

229 *mp* *tr* *mf*

Clar.

Pno.

Clar. ²³³ *mf*

Pno. ²³³ *mf*

Clar. ²³⁶ *f* *mf* *pp*

Pno. ²³⁶ *f* *pp*

Clar. ²³⁹ *mp* *mp* *accel. gradualmente*

Pno. ²³⁹ *mp* *mp*

8vb-

266

Clar. *f* *ff p ff p*

Pno. *ff p ff p*

270

Clar. *p*

Pno. *mf*

274

Clar. *mp*

Pno.

Clar. ²⁷⁸

ff p ff p

Pno. ²⁷⁸

ff p ff p

Detailed description: This system contains measures 278 to 281. The Clarinet part (top staff) features a melodic line with slurs and accents, alternating between fortissimo (ff) and piano (p) dynamics. The Piano part (bottom staves) provides harmonic support with chords and moving lines, also marked with *ff p ff p*. The key signature has one sharp (F#) and the time signature is 3/8.

Clar. ²⁸²

f

Pno. ²⁸²

f

Detailed description: This system contains measures 282 to 285. The Clarinet part (top staff) has a melodic line with a slur and an accent, marked with a forte (*f*) dynamic. The Piano part (bottom staves) continues with chords and moving lines, also marked with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/8.

Clar. ²⁸⁶

mf

Pno. ²⁸⁶

mf

Detailed description: This system contains measures 286 to 289. The Clarinet part (top staff) features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The Piano part (bottom staves) provides harmonic support with chords and moving lines, also marked with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 3/8.

290

Clar. *mp*

Pno. *mp* *pp*

294

Clar. *pp*

Pno. *mp* *ff*

298

Clar. *f* *ff* *mf* *mp*

Pno. *fff* *pp*

Clar. *mp*

Pno. *mf*

Clar. *mf*

Pno. *p* *mf*

Clar. *ff subito*

Pno. *ff subito*

313

Clar. *fff* *mf*

Pno. *fff* *mf* *p*

316

Clar. *p* *fff* *p*

Pno. *fff* *p*

320

Clar. *p* *ff* *p* *mp*

Pno. *ff* *p* *ff* *p*

Clar. *324*

Pno. *324* *ff p*

Clar. *328* *f* *ff p ff p*

Pno. *328* *ff p ff p*

Clar. *332* *mp* *5*

Pno. *332* *mp* *mf*

336

Clar. *mf* *f*

Pno. *f*

5

5

340

Clar. *mp*

Pno. *ff p ff p mp*

5

5

5

343

Clar.

Pno.

Clar. *mp* *p* *pp* *f subito* *ff*

Pno. *pp* *ff subito*

Clar. *mf* *p*

Pno. *fff* *mp*

Clar. *pp*

Pno. *p* *pp*

357

Clar. *fff p p*

Pno. *fff p mp ff p*

361

Clar. *ff p mp*

Pno. *ff p mp ff p*

364

Clar. *mf f*

Pno. *>*

Clar. *368*

Pno. *368*

ff p ff p mp p

Detailed description: This system contains measures 368 to 372. The Clarinet part (top staff) begins with a melodic line in measure 368, marked with a hairpin crescendo. It features a series of eighth notes with a flat, followed by a half note with a sharp and a flat, and then a series of eighth notes with a flat. The dynamics are marked *ff*, *p*, *ff*, *p*, *mp*, and *p*. The Piano part (bottom staff) provides harmonic support with chords and moving lines in both hands. It also features dynamic markings *ff*, *p*, *ff*, *p*, and *mp*.

Clar. *373*

Pno. *373*

p mp

Detailed description: This system contains measures 373 to 377. The Clarinet part (top staff) continues the melodic line from the previous system, marked with a hairpin crescendo and a dynamic of *mp*. The Piano part (bottom staff) continues with chords and moving lines in both hands, marked with dynamics *p* and *mp*.

Clar. *378*

Pno. *378*

mf

Detailed description: This system contains measures 378 to 382. The Clarinet part (top staff) continues the melodic line, marked with a hairpin crescendo and a dynamic of *mf*. The Piano part (bottom staff) continues with chords and moving lines in both hands, marked with a dynamic of *mf*.

382

Clar.

Pno.

Detailed description: This system covers measures 382-384. The Clarinet part (top staff) begins with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat, and a half note A. The Piano part (bottom grand staff) features a complex rhythmic pattern with sixteenth and thirty-second notes, including accents and slurs. Dynamics include *mp* and *pp*. A hairpin crescendo is shown in the right hand of the piano part.

385

Clar.

Pno.

Detailed description: This system covers measures 385-389. The Clarinet part (top staff) starts with a half note G, followed by quarter notes F, E, D, C, B-flat, and a half note A. Dynamics are marked as *mp*, *pp*, and *f subito*. The Piano part (bottom grand staff) has a similar dynamic progression. The right hand of the piano part includes a *f subito* dynamic marking. The system concludes with a hairpin crescendo in the right hand.

390

Clar.

Pno.

Detailed description: This system covers measures 390-393. The Clarinet part (top staff) begins with a half note G, followed by quarter notes F, E, D, C, B-flat, and a half note A. The Piano part (bottom grand staff) continues with similar rhythmic patterns. Dynamics include *mp* and *pp*. The system ends with a hairpin crescendo in the right hand.

Clar. ³⁹⁴ *ff* *p* *ff* *p* *ff* *gliss* *fff*

Pno. ³⁹⁴ *ff* *p* *ff* *p* *ff* *fff*