

73

Bsn. *tenuto*
p

Vln. 1 *p* *pp*

Vln. 2

Vla.

Vc. *tenuto*
p

77

Bsn. *p* *mf*

Vln. 1 *p* *f* *staccato* *ord.* *f*

Vln. 2 *mf* *f*

Vla. *f*

Vc. *p* *mf* *f*

C

81

Bsn.

Vln. 1 *f* *staccato*

Vln. 2

Vla.

Vc. *f*

85 D

Bsn. marcato *sfz* ord. *f* marcato

Vln. 1 marcato *sfz* ord. *f* marcato

Vln. 2 marcato *sfz* ord. *f* marcato

Vla. marcato *sfz* ord. *f* marcato

Vc. ord. *f*

89

Bsn. ord. *f*

Vln. 1 ord. *f*

Vln. 2 ord. *f*

Vla. ord. *f*

Vc. *f*

93

Bsn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Walking on Wires

97

Bsn. *mp* *mp*

Vln. 1 *mp* *p* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

101

Bsn. *p*

Vln. 1 *mp* *ff subito*

Vln. 2 *mp* *ff subito*

Vla. *mp* *ff subito*

Vc. *ff* *mp subito*

105

Bsn.

Vln. 1 *mp* *mf* *f* *f* *ord.* *mf*

Vln. 2 *mp* *mf* *f* *f* *ord.* *mf*

Vla. *mp* *mf* *f* *f* *ord.* *mf*

Vc. *f* *f* *f* *f* *ord.* *mf*

spiccato sul ponticello

ord.

Walking on Wires

109

Bsn. *mf* *mf*

Vln. 1 *mf* *mf* *f*

Vln. 2 *f* *mf* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *f* *mf* *f*

113

Bsn. *mf* *f* *f* *sfz* *f*

Vln. 1 *f sim. dyn.* *f sim.* *ff* *sfz* *f*

Vln. 2 *f sim. dyn.* *f sim.* *ff* *sfz tenuto*

Vla. *f sim. dyn.* *f sim.* *ff* *sfz tenuto*

Vc. *f* *ff* *sfz*

117

Bsn. *mf* *mf* *mf* *mf* *p*

Vln. 1 *f* *f* *mf* *mf* *p*

Vln. 2 *f* *f* *mf*

Vla. *f* *f* *mf* *p*

Vc. *f* *f* *mf* *p*

mf *p*

The musical score is for the piece 'Walking on Wires' and consists of three systems of staves. The instruments are Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score includes various dynamics such as *mf*, *f*, *ff*, *sfz*, *f sim. dyn.*, and *p*. It also features articulations like *staccato*, *ord.*, and *spiccato sul ponticello*. The piece is in 3/4 time and has a key signature of one flat (B-flat major or D minor). The first system covers measures 109-112, the second system covers measures 113-116, and the third system covers measures 117-120.

Walking on Wires

121

Bsn. *p* *mf* *mp* *mf* *f*

Vln. 1 *p* *mf* *mp* *mf* *f*

Vln. 2 *p* *mp* *mf* *f*

Vla. *p* *mp* *mf* *f*

Vc. *mp* *mf* *f*

125

Bsn. *f* *ff* *mf* *f* *ff* *f*

Vln. 1 *f* *ff* *mf* *f* *ff* *f*

Vln. 2 *mf* *mf* *f* *f*

Vla. *mf* *mf* *f* *f*

Vc. *f* *ff* *mf* *f* *ff* *f*

spiccato *ord.* *spiccato* *ord.*

129

Bsn. *sfz* *cresc. al fine* *fff*

Vln. 1 *sfz* *fff*

Vln. 2 *sfz* *marcato* *fff*

Vla. *sfz* *cresc. al fine* *fff*

Vc. *sfz* *cresc. al fine* *fff*