

C Score

Shredding Glass

Rain Worthington

Andante 1.
 1 (♩ = 76')

2 Flutes *p* flutter tongue

2 Oboes *p* glissando effect

2 Clarinets *p* glissando effect

2 Bassoons

Horn 1

Horn 2

Trombones

Tuba

Timpani

Percussion

Vibraphone *p*

Piano *p*

Violins 1 *p* glissando

Violins 2 *p* glissando

Violas unis. (delicately as a subtle pulse)
p legato

Cellos

D Basses

Duration: 10'

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Shredding Glass

2
6

2 Fl 1. a2 mp

2 Ob mp

2 Cl 1. a2 mp

2 Bsn p mp

Hrn 1 mp

Hrn 2 mp

Tmb p mp

Tba p mp

Tmp

Perc

Vibe mp

Pno mp

Vln 1 mp

Vln 2 mp

Vla mp

Vc

DB

10

2 Fl *mf*

2 Ob *mf*

2 Cl *mf*

2 Bsn *mf*

Hrn 1 *mf*

Hrn 2 *mf*

Tmb

Tba *mf*

Tmp

Perc

Vibe *mf*

Pno *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc *legato mp unis. mf*

DB *mf unis.*

Shredding Glass

14 a2

2 Fl

2 Ob

2 Cl

2 Bsn

Hrn 1

Hrn 2

Tmb

Tba

Tmp

Perc

Vibe

Pno

Vln 1

Vln 2

Vla

Vc

DB

mp *mf* sim. dynamics

Detailed description: This is a page of a musical score for the piece 'Shredding Glass'. It features 15 staves for various instruments. The top staff is for 2 Flutes (Fl), with a key signature of one flat and a time signature of 14/8. The second staff is for 2 Oboes (Ob). The third and fourth staves are for 2 Clarinets (Cl) and 2 Bassoons (Bsn). The fifth and sixth staves are for Horns 1 (Hrn 1) and Horn 2 (Hrn 2). The seventh and eighth staves are for Trombone (Tmb) and Trumpet (Tba). The ninth staff is for Timpani (Tmp). The tenth staff is for Percussion (Perc). The eleventh staff is for Vibraphone (Vibe). The twelfth staff is for Piano (Pno). The thirteenth and fourteenth staves are for Violin 1 (Vln 1) and Violin 2 (Vln 2). The fifteenth and sixteenth staves are for Viola (Vla) and Violoncello (Vc). The seventeenth staff is for Double Bass (DB). The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *sim. dynamics* (simulated dynamics). The music is written in a style that suggests a contemporary or experimental work, with complex rhythmic patterns and a focus on timbre.

Shredding Glass

18

This musical score is for the piece "Shredding Glass" and is page 5 of the score, starting at measure 18. The score is arranged for a large ensemble of instruments. The top staves include 2 Flutes (2 Fl), 2 Oboes (2 Ob), 2 Clarinets (2 Cl), and 2 Bassoons (2 Bsn). Below these are the Horn section with 1st Horn (Hrn 1) and 2nd Horn (Hrn 2), followed by Trombone (Tmb) and Tuba (Tba). The percussion section includes a Drumset (Tmp) and other Percussion (Perc). The Vibraphone (Vibe) and Piano (Pno) are also present. The string section consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. The piano part provides harmonic support with chords and single notes. The overall texture is dense and intricate.

6
22

Shredding Glass

2 Fl *mp* *p* a2

2 Ob *mp* *p* a2

2 Cl *mp* *p* a2

2 Bsn *mp* *p*

Hrn 1 *mp* *p*

Hrn 2 *mp* *p*

Tmb

Tba *mp* *p*

Tmp

Perc

Vibe *p*

Pno *mp*

Vln 1 *mp* *p*

Vln 2 *mp* *p* pizzicato

Vla *mp* *p* divisi

Vc *p* *mp* *p* *mp* *p*

DB *mp* *p*

26

Musical score for measures 26-29 of 'Shredding Glass'. The score is in 6/4 time and features the following instruments and parts:

- 2 Fl:** Flute 2, playing a melodic line with slurs and accents.
- 2 Ob:** Oboe 2, playing a melodic line with slurs and accents.
- 2 Cl:** Clarinet 2, playing a melodic line with slurs and accents.
- 2 Bsn:** Bassoon 2, playing a melodic line with slurs and accents.
- Hrn 1:** Horn 1, playing a melodic line with slurs and accents.
- Hrn 2:** Horn 2, playing a melodic line with slurs and accents.
- Tmb:** Trombone, playing a melodic line with slurs and accents.
- Tba:** Tuba, playing a melodic line with slurs and accents.
- Tmp:** Timpani, playing a melodic line with slurs and accents.
- Perc:** Percussion, playing a melodic line with slurs and accents.
- Vibe:** Vibraphone, playing a melodic line with slurs and accents.
- Pno:** Piano, playing a melodic line with slurs and accents.
- Vln 1:** Violin 1, playing a melodic line with slurs and accents.
- Vln 2:** Violin 2, playing a melodic line with slurs and accents.
- Vla:** Viola, playing a melodic line with slurs and accents, marked *unis.*
- Vc:** Violoncello, playing a melodic line with slurs and accents.
- DB:** Double Bass, playing a melodic line with slurs and accents.

The score includes dynamic markings such as *p* (piano) and *unis.* (unison). The key signature is one flat (B-flat major/D minor). The tempo is indicated by the time signature 6/4.

Shredding Glass

2 Fl *pp* *ppp*

2 Ob *a2* *pp*

2 Cl

2 Bsn

Hrn 1

Hrn 2

Tmb

Tba

Tmp

Perc

Vibe *pp*

Pno *pp*

Vln 1 (arco) *pp* *ppp*

Vln 2 arco *pp*

Vla pizzicato (unis.) *(p)*

Vc

DB

Shredding Glass

34

2 Fl
2 Ob
2 Cl
2 Bsn
Hrn 1
Hrn 2
Tmb
Tba
Tmp
Perc
Vibe
Pno
Vln 1
Vln 2
Vla
Vc
DB

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons), brass (Horn 1 and 2, Trombone, Trumpet), and percussion (Tympani, Percussion, Vibraphone). The bottom section includes strings (Violin 1 and 2, Viola, Violoncello) and Double Bass. The score begins at measure 34. The Flute part features a complex, fast-moving melodic line with many slurs and ties. The Oboe part has a more melodic line with some slurs. The Vibraphone part has a rhythmic pattern of eighth and sixteenth notes. The Piano part has a simple accompaniment. The Violin 1 part has a melodic line similar to the Flute. The Viola part has a rhythmic pattern of eighth notes. The Double Bass part has a simple accompaniment. The score is marked with a large 'P' and 'S' watermark.

