

Rain Worthington

Memories of Place

for Chamber Orchestra

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Transposed Score

Instrumentation

Flute
Oboe
Bb Clarinet
Bassoon

Violin 1
Violin 2
Viola
Cello
Contrabass

Duration: 12'

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Memories of Place

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$\text{♩} = 84$

Flute
Oboe
Clarinet in B \flat
Bassoon
Violin 1
Violin 2
Viola
Cello
Contrabass

10
Fl.
Ob.
Bb Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

17

[A]

Fl. *mf* *f*

Ob. *mf* (*mf*)

Bb Cl. *mf* *f* *mf*

Bsn. *mf*

17

[A]

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

24

Fl. *mf* *mp*

Ob. (*mf*)

Bb Cl. *f* *mp*

Bsn. *f* *mf* *mp*

24

Vln. 1

Vln. 2

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

46 C

Fl. *mp*

Ob. *f* *mp*

Bb Cl. *f* *mp*

Bsn. *mp*

Detailed description: This system contains the woodwind parts for measures 46 through 52. The Flute (Fl.) part has a melodic line starting at measure 46 with a dynamic of *mp*. The Oboe (Ob.) and Bass Clarinet (Bb Cl.) parts enter at measure 48 with a dynamic of *f*, playing a rhythmic pattern. The Bassoon (Bsn.) part has a melodic line starting at measure 48 with a dynamic of *mp*. A rehearsal mark 'C' is located at the end of measure 52.

46 C

Vln. 1 *ff* *f* *mp*

Vln. 2

Vla. *ff* *f* *mp*

Vc. *ff* *f* *mp*

Cb. *mp* pizz.

Detailed description: This system contains the string parts for measures 46 through 52. The Violin 1 (Vln. 1) part has a melodic line starting at measure 46 with a dynamic of *ff*, which changes to *f* at measure 48 and *mp* at measure 50. The Violin 2 (Vln. 2) part is silent. The Viola (Vla.) part has a melodic line starting at measure 46 with a dynamic of *ff*, which changes to *f* at measure 48 and *mp* at measure 50. The Violoncello (Vc.) part has a melodic line starting at measure 46 with a dynamic of *ff*, which changes to *f* at measure 48 and *mp* at measure 50. The Contrabass (Cb.) part has a pizzicato (pizz.) line starting at measure 50 with a dynamic of *mp*. A rehearsal mark 'C' is located at the end of measure 52.

53

Fl. *pp* *mp* *p* *mf* *mp* *mf*

Ob. *pp* *mp* *p* *mf* *mp* *mf*

Bb Cl. *staccato* *mp* *pp* *mp* *p* *mf* *mp* *mf*

Bsn. *pp* *mp* *p* *mf* *mp* *mf*

Detailed description: This system contains the woodwind parts for measures 53 through 58. The Flute (Fl.) part has a melodic line starting at measure 53 with a dynamic of *pp*, which changes to *mp* at measure 54, *p* at measure 55, *mf* at measure 56, *mp* at measure 57, and *mf* at measure 58. The Oboe (Ob.) part has a melodic line starting at measure 53 with a dynamic of *pp*, which changes to *mp* at measure 54, *p* at measure 55, *mf* at measure 56, *mp* at measure 57, and *mf* at measure 58. The Bass Clarinet (Bb Cl.) part has a *staccato* line starting at measure 53 with a dynamic of *mp*, which changes to *pp* at measure 54, *mp* at measure 55, *p* at measure 56, *mf* at measure 57, and *mp* at measure 58. The Bassoon (Bsn.) part has a melodic line starting at measure 53 with a dynamic of *pp*, which changes to *mp* at measure 54, *p* at measure 55, *mf* at measure 56, *mp* at measure 57, and *mf* at measure 58.

53

Vln. 1 *p* *mf* *p* *mf* *mp* *f*

Vln. 2 *p* *mf* *p* *mf* *mp* *f*

Vla. *p* *mf* *p* *mf* *mp* *f*

Vc. *p* *mf* *p* *mf* *mp* *f*

Cb. *mf*

Detailed description: This system contains the string parts for measures 53 through 58. The Violin 1 (Vln. 1) part has a melodic line starting at measure 53 with a dynamic of *p*, which changes to *mf* at measure 54, *p* at measure 55, *mf* at measure 56, *mp* at measure 57, and *f* at measure 58. The Violin 2 (Vln. 2) part has a melodic line starting at measure 53 with a dynamic of *p*, which changes to *mf* at measure 54, *p* at measure 55, *mf* at measure 56, *mp* at measure 57, and *f* at measure 58. The Viola (Vla.) part has a melodic line starting at measure 53 with a dynamic of *p*, which changes to *mf* at measure 54, *p* at measure 55, *mf* at measure 56, *mp* at measure 57, and *f* at measure 58. The Violoncello (Vc.) part has a melodic line starting at measure 53 with a dynamic of *p*, which changes to *mf* at measure 54, *p* at measure 55, *mf* at measure 56, *mp* at measure 57, and *f* at measure 58. The Contrabass (Cb.) part has a melodic line starting at measure 53 with a dynamic of *mf*.

58

Fl. *pp*

Ob. *p*

Bb Cl. *staccato*

Bsn. *mf*

Vln. 1 *mp* *mf* *mf*

Vln. 2 *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

62

Fl. *mf* *p* *mf* *p* *mf* *mp* *mf* *staccato*

Ob. *mf* *p* *mf* *p* *mf* *mp* *mf* *staccato*

Bb Cl. *mf*

Bsn. *mf*

Vln. 1 *mp* *f* *mf* *f*

Vln. 2 *mf* *mp* *mf* *mp* *f* *mf* *f*

Vla. *mf* *mp* *mf* *mp* *f* *mf* *f*

Vc. *mf* *mp* *mf* *mp* *f* *mf* *f*

Cb. *mf* *mp* *f* *mf* *f* *f*

f