

# THIRTY-FIRST ANNUAL YOUNG COMPOSERS' COMPETITION

## Previous Winners

FIRST PRIZE  
Second Prize

**1979**

JEFFREY COTTON  
*Edgardo Simone*

**1980**

ROBERT CARL  
*David Snow*

**1981**

LINDA BOUCHARD  
*Alex Lubet*

**1982**

TINA DAVIDSON  
*Steven Bernstein*  
*Samuel Pellman*

**1983**

JAMES PERLA  
*Edward Smaldone*

**1984**

MATTHEW HARRIS  
*Russell Steinberg*

**1985**

STEVEN MACKAY  
*Douglas Schmidt*

**1986**

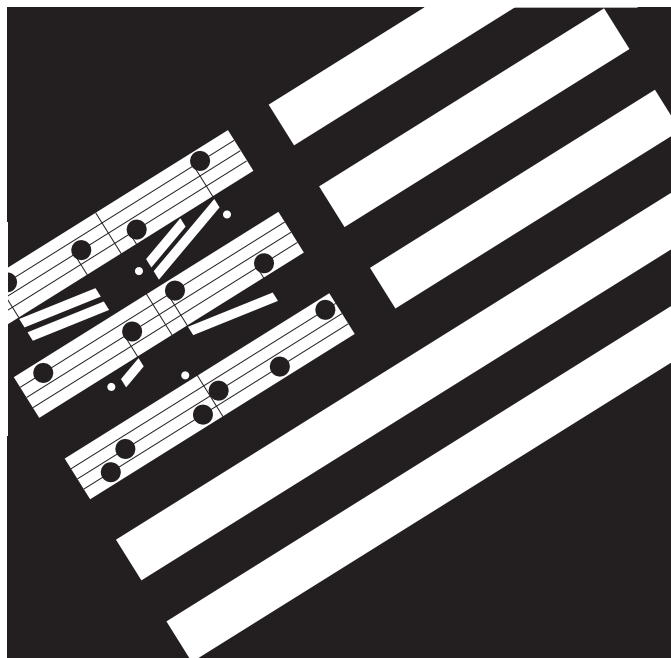
KEVIN HIATT  
*John Faverman*

**1987**

NO PRIZES AWARDED

**1988**

J. MARK SCEARCE  
*Carlos Rodriguez*



## National Association of Composers / USA

**1989**

SEAN MACLEAN  
*Charles Rochester Young*

**1990**

CRAIG FIRST  
*Andrew Rindfleisch*

**1991**

JENNIFER HIGDON  
*Ben Boone*

**1992**

DAVID S. LEFKOWITZ  
*Michael Twomey*

**1993**

ANDREW RINDFLEISCH  
*Geoffrey Kidde*

**1994**

ADAM GREENE  
DAVID S. LEFKOWITZ  
*Evan Chambers*  
*Christopher Brady*

**1995**

DOROTHY HINDMAN  
*Scott Robbins*  
*Moises Ventejo*

**1996**

DANIEL KELLOGG  
GREGORY WANAMAKER  
*Harold Meltzer*  
*Christopher Scinto*

**1997**

SIX FIRST-LEVEL WINNERS  
*Jason Haney*  
*Michael Karman*  
*Garrett Byrnes*  
*David Smooke*  
*Maxim Vladimiroff*  
*Craig Walsh*

**1998**

HUBERT HO  
STEPHANIE JOHNSON  
*Andrew Dionne*  
*Jacqueline Kim*

**1999**

CLIFTON CALLENDER  
*Garrett Byrnes*  
*Craig Walsh*

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## National Association of Composers/USA 2009

THE NATIONAL ASSOCIATION OF COMPOSERS/USA (NACUSA) IS SPONSORING ITS THIRTY-FIRST ANNUAL COMPOSER'S COMPETITION.  
DEADLINE: OCTOBER 31, 2009

ENTRANTS MUST BE MEMBERS OF NACUSA. MUSIC BY NON-MEMBERS WILL NOT BE CONSIDERED. Previous First Prize winners not eligible.

- 1) The competition is open to NACUSA members who are American citizens or residents, who have reached their 18th birthday but have not yet reached their 31st birthday by the submission deadline. For new composers seeking to join NACUSA National dues are \$25.00 (\$15.00 per year for students and seniors). Dues should be sent to the Los Angeles address listed below.
- 2) Compositions submitted should not exceed 15 minutes in length.
- 3) Compositions should not require more than five players. An additional person for electronic playback will not be counted as a performer.
- 4) Compositions submitted must not be published and must not have won any other competitions.
- 5) Recordings of the entire composition are *highly desirable*, but not mandatory.
- 6) A mailing envelope with correct postage (using stamps, not meter tape or postal labels) should be enclosed with each submission if the composer wishes to have the score(s) returned.
- 7) Scores will be judged, in part, on clear and legible music copying; suitability for performance on a NACUSA concert will also be considered.
- 8) The First Prize will be \$400.00 and a possible performance on a NACUSA concert. The Second Prize will be \$100.00 and a possible performance on a NACUSA concert. The judges reserve the right to reallocate the prize moneys in the event of a tie.
- 9) Each composer may submit up to two works.
- 10) Score(s) should be submitted anonymously with an envelope attached containing the name of the work and the composer's name, address, and telephone number, and e-mail address.
- 11) Scores must be received no later than October 31, 2009.
- 12) Send scores to: The National Association of Composers, P.O. Box 49256, Barrington Station, Los Angeles, CA 90049
- 13) Please note that some express companies cannot deliver to a post office box.
- 14) All tapes or CDs submitted must be clearly identified.

<http://www.music-usa.org/nacusa>

**2000**

MEI-FANG LIN  
SHARON ZHU  
*Michael Timpson*  
*Jean Milew*

**2003**

KENNETH FROELICH  
*Ramon Castillo*

**2006**

DANTE DE SILVA  
*Theresa Martin*

**2001**

CHING-MEI LIN  
*Young-Hwan Yeo*

**2004**

AARON ALON  
DAN VISCONTI  
*Dante De Silva*  
*Angel Lam*

**2007**

MATTHEW SCHREIBEIS  
*Nicholas Csicsko*  
*Eric Nathan*

**2002**

GARRETT BYRNES  
MEI-MI LAN  
*Ben Jacob*  
*Hae Sun Choi*

**2005**

JAMES M. DAVID  
*Angel Lam*

**2008**

ANDREW SEAGER COLE  
*Martin Blessinger*