

THIRTY-THIRD ANNUAL YOUNG COMPOSERS' COMPETITION

Previous Winners

FIRST PRIZE

Second Prize

1979

JEFFREY COTTON
Edgardo Simone

1980

ROBERT CARL
David Snow

1981

LINDA BOUCHARD
Alex Lubet

1982

TINA DAVIDSON
Steven Bernstein
Samuel Pellman

1983

JAMES PERLA
Edward Smaldone

1984

MATTHEW HARRIS
Russell Steinberg

1985

STEVEN MACKAY
Douglas Schmidt

1986

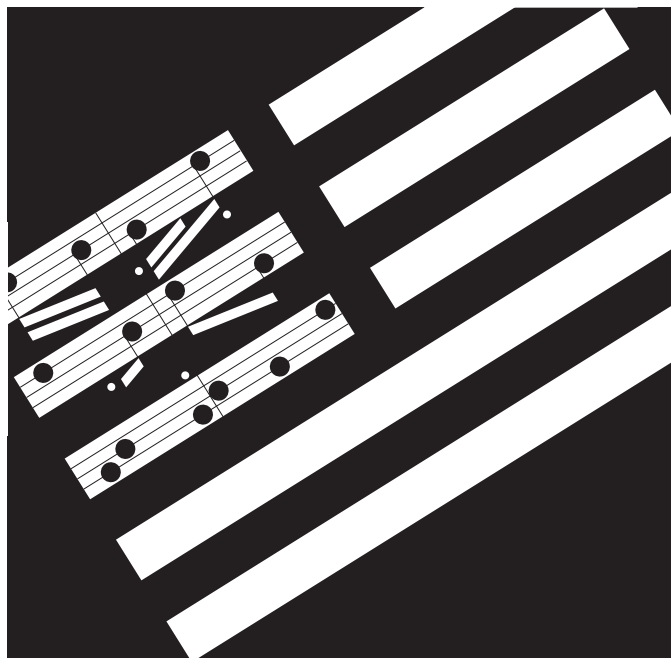
KEVIN HIATT
John Faverman

1987

NO PRIZES AWARDED

1988

J. MARK SCEARCE
Carlos Rodriguez



National Association of Composers / USA

1989

SEAN MACLEAN
Charles Rochester Young

1990

CRAIG FIRST
Andrew Rindfleisch

1991

JENNIFER HIGDON
Ben Boone

1992

DAVID S. LEFKOWITZ
Michael Twomey

1993

ANDREW RINDFLEISCH
Geoffrey Kidde

1994

ADAM GREENE
DAVID S. LEFKOWITZ
Evan Chambers
Christopher Brady

1995

DOROTHY HINDMAN
Scott Robbins
Moises Ventejo

1996

DANIEL KELLOGG
GREGORY WANAMAKER
Harold Meltzer
Christopher Scinto

1997

SIX FIRST-LEVEL WINNERS
Jason Haney
Michael Karman
Garrett Byrnes
David Smooke
Maxim Vladimiroff
Craig Walsh

1998

HUBERT HO
STEPHANIE JOHNSON
Andrew Dionne
Jacqueline Kim

1999

CLIFTON CALLENDER
Garrett Byrnes
Craig Walsh

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National Association of Composers/USA 2011

THE NATIONAL ASSOCIATION OF COMPOSERS/USA (NACUSA) IS SPONSORING ITS THIRTY-THIRD ANNUAL COMPOSER'S COMPETITION.
DEADLINE: OCTOBER 31, 2011

ENTRANTS MUST BE MEMBERS OF NACUSA. MUSIC BY NON-MEMBERS WILL NOT BE CONSIDERED. Previous First Prize winners not eligible.

- 1) The competition is open to NACUSA members who are American citizens or residents, who have reached their 18th birthday but have not yet reached their 31st birthday by the submission deadline. For new composers seeking to join NACUSA National dues are \$25.00 (\$15.00 per year for students and seniors). Dues should be sent to the Los Angeles address listed below.
- 2) Compositions submitted should not exceed 15 minutes in length.
- 3) Compositions should not require more than five players. An additional person for electronic playback will not be counted as a performer.
- 4) Compositions submitted must not be published and must not have won any other competitions.
- 5) Recordings of the entire composition are *highly desirable*, but not mandatory.
- 6) A mailing envelope with correct postage (using stamps, not meter tape or postal labels) should be enclosed with each submission if the composer wishes to have the score(s) returned.
- 7) Scores will be judged, in part, on clear and legible music copying; suitability for performance on a NACUSA concert will also be considered.
- 8) The First Prize will be \$400.00 and a possible performance on a NACUSA concert. The Second Prize will be \$100.00 and a possible performance on a NACUSA concert. The judges reserve the right to reallocate the prize moneys in the event of a tie.
- 9) Each composer may submit up to two works.
- 10) Score(s) should be submitted anonymously with an envelope attached containing the name of the work and the composer's name, address, and telephone number, and e-mail address.
- 11) Scores must be received no later than October 31, 2011.
- 12) Send scores to: The National Association of Composers, P.O. Box 49256, Barrington Station, Los Angeles, CA 90049
- 13) Please note that some express companies cannot deliver to a post office box.
- 14) All tapes or CDs submitted must be clearly identified with the name of the composition.

<http://www.music-usa.org/nacusa>

2000

MEI-FANG LIN
SHARON ZHU
Michael Timpson
Jean Milew

2003

KENNETH FROELICH
Ramon Castillo

2006

DANTE DE SILVA
Theresa Martin

2009

ANDREW ALLEN
RYAN CARTER

2001

CHING-MEI LIN
Young-Hwan Yeo

2004

AARON ALON
DAN VISCONTI
Dante De Silva
Angel Lam

2007

MATTHEW SCHREIBEIS
Nicholas Csicsko
Eric Nathan

2010

RYAN CHASE
Nicholas Omiccioli

2002

GARRETT BYRNES
MEI-MI LAN
Ben Jacob
Hae Sun Choi

2005

JAMES M. DAVID
Angel Lam

2008

ANDREW SEAGER COLE
Martin Blessinger