

# ***“KIDS HELPING KIDS”***

## ***How would your students like an opportunity to perform at the Mall of America?***

On the weekend of Feb. 9-10, 2013, MMTA & Schmitt Music will be sponsoring a Playathon at the Mall of America to benefit the MusicLink Program. All students of MMTA members and non-members are invited to perform at this exciting venue demonstrating how their music can benefit others.

All instrumental and voice students are invited to participate. Students may perform solo or ensemble pieces and all ages and levels are welcome, including adult students. Teachers are also invited to participate. Schmitt Music will provide a grand piano for pianists. Students may perform up to 2 pieces for this event.

Pledges should be collected from family and friends and all proceeds will go to help disadvantaged children receive lessons, music and scholarships. Tax receipts will be provided and prizes will be awarded\*. In addition, students will earn 100 points toward the MMTA Challenge Awards by participating at this event.

While showcasing our talented students, this event will also provide a more public face to MMTA. Information about MMTA will be made available for the public and local associations are invited to display brochures or information about their local programs.

If you are interested in this event you can download the Registration Form and Pledge Card at the MusicLink website: [www.musiclinkfoundation.org](http://www.musiclinkfoundation.org)  
Click on MusicLink Events (under the map) OR contact:  
Sue Wege 651-458-0143 [swege71@comcast.net](mailto:swege71@comcast.net)

**Deadline for registration: January 28, 2013**

\*All participants will receive a MusicLink pin.

All participants who collect \$25.00 or more will receive a MusicLink tote bag.

All participants who collect \$100.00 or more will receive recognition & their photograph in the MusicLink E-Newsletter.

All participants who collect \$250.00 or more will receive an IPOD Shuffle or a \$50 gift card.

*The MusicLink Foundation believes that anyone who shows musical potential should be given the opportunity to nurture this musical promise to its full extent.*