Jeanette Winsor, NCTM

Pianist

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WINTER NEWSLETTER 2015

In the next two weeks decisions will be made concerning what events each student wants to enter and how many pieces. Please observe the due dates for the fees involved and mark the dates for the events you are doing on your calendars. Please fill out the two identical forms in the back of this newsletter - put one in a safe place and return the other one to me.

LEVELS OF PROGRESS: Saturday March 7th or March 14th at Piano and Organ Warehouse. 5164 VB Blvd, Va. Beach or Marsh School of Music Sunday March 8th or March 15th. Times start as early as 1:30 and run to 5:30-ish. Times are scheduled after the registration is received - time requests will be honored at the time of registration (Jan. 16) but <u>the audition time will not</u> <u>be changed after it is scheduled</u>. The \$10.00 fee is due to me by Jan. 14. Any checks can be made out to me as I write one large check when turning in registration.

HONORS RECITAL AUDITIONS: Saturday, April 25th and Sunday April 26th at the Marsh School of Music – Virginia Beach - again, if you have an impossible time during either afternoon, let me know as your time can be scheduled around a conflict. After scheduling is done, <u>no changes</u> will be made. The date for your level will not be known until registrations are in, so for now, keep both dates open. This is a competition against other students in your level from level 4 on up. This is the one with the dress code: boys - coat and tie, girls - dress or skirt (no slacks allowed!). Those not complying will not be permitted to play!!

NATIONAL PIANO GUILD AUDITIONS: The audition times are Mon. - Sat. 9:30 - 5:30 for the last three weeks in June. Fees are due Jan. 14th so I can send everyone's registration in early and request Saturday times. I am given our block of time and do individual scheduling. Make out any checks to me, as I send 1 check for all. Fees are:

2-3 pieces - \$27.00 4-6 pieces - \$29.00 7-9 pieces - \$31.00 10-14 pieces - \$35.00 15-20 pieces - \$38.00 Bach, Sonatina, or Sonata programs - \$35.00 + \$20.00 plaque fee HS Diploma programs - \$60.00 **Studio Recitals for Spring Semester:** Sat., *Jan.* **31** – 6:00, 7:00, or 8:00; *Feb.* **21** – 5:00, 6:00, 7:00 or 8:00; *March* **21** – 6:00, 7:00 or 8:00, *April* **18** – 5:00, 6:00, 7:00 or 8:00 and *May* **30** – 5:00, 6:00, 7:00 or 8:00.

Lessons will be cancelled on the following dates: March 14 Spring Break (in Treasure Island, FL with my Mother and sister), Saturday, May 16th – VB Chorale dress rehearsal am and concert pm at Sandler Center and Monday, May 25th (Memorial Day). Other dates may come up due to judging or Hardwick Chamber Ensemble concerts. I will keep you posted.

The most of the Fall Semester Practice Chart students have successfully reached week 16 of the 18 week semester in the practice chart. If they get through mid January, they will have made it through the semester and will get their trophies (or composer busts or studio shirts) or honorable mention ribbons. Check the studio bulletin board for the results. Congratulations to all these hard-working students (and parents!). If you want to participate second semester, let me know during January so your name can be added to the new chart. Students who earn trophies this semester will get an order form in January to let me know what they want - trophy or composer bust. These will be handed out at the February recitals.

Remember to bring in at least 3 concert programs or ticket stubs to qualify for this semester's Certificate of Participation. Many area concerts are free and open to the public or available at a minimum fee. I will be playing several concerts this semester and will keep you posted about dates and times. For weekly information, look in the Daily Break of Thursday's Virginian Pilot, the Va. Beach Beacon, Chesapeake Clipper, Portfolio Magazine, and listen to WHRO FM. You can go to <u>www.artsongupdate/Calendar</u> and sign up for weekly notices.

Just a reminder of my "snow" policy - if the weather is what you consider bad, please stay in. Since there is such a wide range in what people consider safe driving conditions, and also varying distances for people to come, each needs to make that decision. (Since I learned to drive in northern Ohio, I may not have the same concept of what are reasonable driving conditions. Those of you who grew up here or further south do not want me making that decision for you!) I will be here for those who wish to come. Make-up times will be found for those who cannot come.

Remember to wear your gloves to your lesson on these cold days!! Even young muscles become stiff in the cold.

Many of you have inquired about the humidifier in the studio. Humidity levels in your home effect the health of your piano. My tuner wants the humidity of the studio to remain between 40% & 60%. Damage is actually done to the instrument when the humidity dips below 30%. Higher humidity levels in your home during the winter months are also good for the people!

Check out this semester's dates on the studio calendar in this newsletter and on the studio's web site. We will NOT participate in the VMTA Theory Testing this year due to an ongoing major problem at the state level. Let me know if you want to take a studio administered theory test.

WINSOR PIANO STUDIO Spring Semester 2015

January

January 2nd - lessons resume

<u>January 14th</u> – deadline for entry fees for spring semester events <u>Sunday, January 25th</u> – the Hardwick Chamber Ensemble (I am the pianist) is presenting a lecture/recital of French music at Christ & St. Luke's Church in Norfolk at 3:00. All are welcome! <u>Saturday, January 31st</u> - studio recitals – 5:00, 6:00, 7:00 or 8:00 pm

February

<u>Sunday, February 8th</u> – City Wide Recital – 3:00 pm, Second Presbyterian Church, Norfolk <u>Saturday, February 21st</u> – VMTA Sight Reading and Skills Tests – P & O Warehouse, VB <u>Sunday, February 22nd</u> – VMTA Sight Reading and Skills Tests – P & O Warehouse, VB <u>Saturday, February 21st</u> - studio recitals – 5:00, 6:00, 7:00 or 8:00 pm <u>Thursday, Feb. 26th</u> – no lessons – TCC Faculty Recital – Roper Theater – 7:30 pm₋ - free & open

March

<u>Saturday, March 7th & 14th</u> – Levels of Progress, P & O Warehouse <u>Sunday, March 8th & 15th</u> – Levels of Progress, Marsh School of Music <u>Saturday, March 7th</u> – Saturday, March 14th – studio spring break <u>Saturday, March 21st</u> – Sunday, March 22nd – ODU Classical Competition – ODU <u>Saturday, March 21st</u> – studio recitals – 6:00, 7:00 or 8:00 pm

April

<u>Saturday, April 18th</u> - studio recitals - 6:00, 7:00 or 8:00 pm <u>Saturday, Apr. 26th</u> <u>& Sunday, Apr. 27th</u>- Honors Recital Auditions - P & O Warehouse <u>Thursday, Apr. 30th</u> - no lessons - TCC Faculty Recital - Roper Theater - 7:30 pm_- free & open

May

<u>Saturday, May 16th</u> – no lessons – Virginia Beach Chorale dress rehearsal <u>Saturday, May 16th</u> – Virginia Beach Chorale Concert – 7:30 pm – The Sandler Performing Arts Center, Virginia Beach – let me know if you want tickets <u>Sunday, May 17th</u> – Honors Recitals at ODU <u>Monday, May 25th</u> – no lessons – Memorial Day <u>Studio Recitals</u> – Saturday, May 30th – 5:00, 6:00. 7:00 or 8:00 pm

Apps you might want to investigate for iPhone & tablets:

Flashnote Derby... \$.99 Rhythm Cat...basic version is free Rhythm Cat Pro is \$4.99 Tenuto...\$3.99 MLM (Music for Little Mozarts)...free Piano Mania...limited levels are free - upgrades available on subscription basis Note Squish (iPhone app)...\$.99 AutoFlip...\$4.99 Tonara...free sheet music downloads vary in price Paper 53...free