

WHIRL

Commissioned by the Verdehr Trio and Michigan State University

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Giusto ♩ = 92

Bb Clarinet

Violin

Piano

The first system of the score features three staves. The Bb Clarinet staff (top) begins with a *pp* dynamic and a *V* hairpin, moving through a series of notes with a *p* dynamic and a triplet of eighth notes. The Violin staff (middle) also starts with *ppp* and a *V* hairpin, mirroring the melodic line of the clarinet. The Piano staff (bottom) is mostly silent, with a few notes in the bass clef and a *f* dynamic marking.

1

Cl.

Vln.

Pn.

The second system continues the musical themes. The Clarinet staff (top) starts at measure 6 with a *pp* dynamic and a *V* hairpin, ending with a *poco p* dynamic. The Violin staff (middle) has a *p* dynamic, a *ppp* dynamic, and a *ric.* (ritardando) marking, followed by an *ord.* (ritardando) marking and a *pp* dynamic. The Piano staff (bottom) has a *p* dynamic and a *V* hairpin.

12

Cl.

Vln.

Pn.

ric.

ord.

p

2

18

Cl.

Vln.

Pn.

mf

mf sub.

pp

mf

24

Cl.

Vln.

Pn.

f

mf

3

3

29

Cl.

Vln.

Pn.

f

f

3

Musical score for measures 35-39. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pn.).

- Cl.:** Measures 35-39. Starts with a melodic line in treble clef, marked *pp* at measure 36 and *f* at measure 38. Ends with a double bar line.
- Vln.:** Measures 35-39. Starts with a melodic line in treble clef, marked *ff* at measure 36 and *f* at measure 38. Ends with a double bar line.
- Pn.:** Measures 35-39. Treble and bass clefs. Treble clef has a melodic line starting at measure 35, marked *pp* at measure 36 and *f* at measure 38. Bass clef has a supporting line. Ends with a double bar line.

Musical score for measures 40-44. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pn.).

- Cl.:** Measures 40-44. Treble clef. Starts with a melodic line, marked *pp* at measure 40. Ends with a double bar line.
- Vln.:** Measures 40-44. Treble clef. Starts with a melodic line, marked *p* at measure 41 and *mf* at measure 43. Ends with a double bar line.
- Pn.:** Measures 40-44. Treble and bass clefs. Treble clef has a melodic line, marked *p cresc.* at measure 41 and *mf* at measure 43. Bass clef has a supporting line. Ends with a double bar line.

45

Cl.

ff

Vln.

ff

Pn.

ff

4

Scorrevole

49

Cl.

sub *p*

Vln.

pizz.

arco/ord.

p

Pn.

p

52

Cl.

Vln.

Pn.

f

Detailed description: This system of music covers measures 52 to 54. The Clarinet (Cl.) part begins with a whole rest in measure 52, followed by a melodic line starting in measure 53 with a forte (*f*) dynamic. The Violin (Vln.) part features a melodic line with slurs and accents, also marked *f*. The Piano (Pn.) part has a complex texture with chords and moving lines in both staves, including accents and slurs.

55

Cl.

Vln.

Pn.

f

f marcato

Detailed description: This system of music covers measures 55 to 57. The Clarinet (Cl.) part has a melodic line with slurs and accents, marked *f*. The Violin (Vln.) part continues with a melodic line, also marked *f*. The Piano (Pn.) part features a more rhythmic and chordal texture, marked *f marcato* (forte and marked).

5

58

Cl.

Vln.

Pn.

p sub.

61

Cl.

Vln.

Pn.

64

Cl.

Vln.

Pn.

ff

f

ff

ff marcato

Detailed description: This system covers measures 64 to 66. The Clarinet part (Cl.) begins with a melodic line starting on a B-flat, featuring slurs and accents. The Violin part (Vln.) has a similar melodic line, also with slurs and accents. The Piano part (Pn.) consists of two staves: the right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include fortissimo (ff) and forte (f). The key signature has one flat (B-flat).

67

Cl.

Vln.

Pn.

pizz.

arco

Detailed description: This system covers measures 67 to 69. The Clarinet part (Cl.) continues with its melodic line. The Violin part (Vln.) includes a pizzicato (pizz.) section followed by an arco section. The Piano part (Pn.) continues with its accompaniment. The key signature has one flat (B-flat).

70

Cl.

sub. *pp*

Vln.

sub. *pp*

Pn.

8^{va}

70

leggere ed egualmente

73

Cl.

ff

Vln.

ff

Pn.

(8^{va})

73

76

Cl.

Vln.

Pn.

6

79

Cl.

Vln.

Pn.

pp

sul A

gliss.

pp

pp

83

Cl.

mf *f*

Vln.

mf *ff*

Pn.

mf *ff*

7

88

Cl.

ff *ppp* *p*

Vln.

sub. *ppp* *p* *pp*

Pn.

88

94

Cl. *poco* *pp*

Vln. *p* *poco* *pp* *poco* *p* *poco* *pp*

Pn. *pp* *leggere* *loco*

8vb-----

8

99

Cl. *poco* *p*

Vln. *ric.*

Pn. *p*

104

Cl.

Vln.

Pn.

mf

p

mf sub.

3

109

Cl.

Vln.

Pn.

pp

mf

3

115

Cl.

Vln.

Pn.

f

f

f

120

Cl.

Vln.

Pn.

f

10

Meccanico

Cl. *pp*

Vln. *ff* *pp* molto legato ord. - - - - -

Pn. *dim.* *pp*

Cl. *molto legato*

Vln. *> s.p.*

Pn. *molto legato*

Cantabile

$\text{♩} = \text{♩} (\text{♩} = \text{♩}), \text{♩} = 46$

133

Cl.

Vln.

Pn.

- > ord.

f

mf legato ed espr.

pp

f

sub. *pp* legato

*) con pedale

137

Cl.

Vln.

Pn.

*) ped. follows phrasing

140

Cl.

Vln.

Pn.

pp

mf espr.

12

143

Cl.

Vln.

Pn.

mf legato ed espr.

III
+
II

146 *accel.* -----

Cl. *sub. pp*

Vln. *mf espr. ancora*

Pn.

13

150 *molto pp*

Cl. *ff*

Vln. *pizz.* *arco* *pp* *arco* *V*

Pn. *ff* *sub. pp*

69

154

Cl.

Vln.

Pn.

154

sim.

158

Cl.

Vln.

Pn.

158

sim.

161

Cl. *cresc.*

Vln. *cresc.*

Pn. *sim.* *cresc.*

14

164

Cl.

Vln.

Pn. *sim.*

167

Cl.

Vln.

Pn.

sim.

ff

ff

dim.

This system covers measures 167 to 170. The Clarinet (Cl.) and Violin (Vln.) parts are marked *ff* (fortissimo). The Piano (Pn.) part includes a *sim.* (sforzando) marking at the start of measure 167, followed by *ff* in measure 169, and *dim.* (diminuendo) in measure 170. The music features complex rhythmic patterns and chromatic lines.

170

Cl.

Vln.

Pn.

pp

mp

pp

ff

pp

ff

This system covers measures 170 to 173. The Clarinet (Cl.) part is marked *pp* (pianissimo). The Violin (Vln.) part is marked *mp* (mezzo-piano) in measure 170, *pp* in measure 171, and *ff* in measure 173. The Piano (Pn.) part is marked *pp* in measure 171 and *ff* in measure 173. The music includes a change in time signature from 7/8 to 3/4 and back to 7/8.

$\text{♩} = \text{♪}, \text{♩} = 92$ *Meccanico (tempo primo)*

174

Cl. *ff* *pp*

Vln.

Pn. *pp*

178

Cl. *furioso*

Vln. *pp*

Pn.

183

Ci. *ff* *pp*

Vln. *ff* *pp* sul E gliss.

Pn. *ff* *pp*

16

188

Ci. *f* *pp*

Vln. *f* *molto* *pp*

Pn. *f* *molto* *pp*

193

Cl.

Vln.

Pn.

mf

ff

17

Scorrevole

197

Cl.

Vln.

Pn.

pizz.

arco

200

Cl.

Vln.

Pn.

p espr.

ord. -----> s.p. -----> ord.

molto *pp* molto *f*

205

Cl.

Vln.

Pn.

pp *f*

p *f* 3

211

Cl. *pp* *p*

Vln. *p*

Pn. *p*

18

216

Cl. *f* *p* *f*

Vln. *mf* *p* *f*

Pn. *f*

221

Cl.

Vln.

Pn.

p

p sub.

19

226

Cl.

Vln.

Pn.

mf

p

mf

cresc.

232

Cl. *mf* *ff*

Vln. *mf* *f*

Pn. *ff*

8vb

loco

20

235

Cl. *ppp* *mf*

Vln. *mf* legato ed espr.

Pn. *sub. p* *mf* legato ed espr.

*) ped. follows phrasing

240

Cl.

Vln.

Pn.

3 *ppp*

3 *mf* *ppp*

246

Cl.

Vln.

Pn.

pp 3

251

Cl. *mf* *ppp* *mf* *ppp*

Vln. *pp*

Pn.

21

256

Cl. *f* *pp*

Vln. *f* *p*

Pn. *f* sub.

261

Cl. *f*

Vln. *mf* *f*

Pn. *mp* *f* *pp* sub.

266

Cl. *p* *f*

Vln. *mf* *f*

Pn. *mf* *f*

270

Cl. *ff*

Vln. *ff* *p* *ff* sul E gliss. //

Pn. *pp* *ff*

22

275

Cl. *p* *f* *pp*

Vln. *p* *f* *pp* ord. - - - - -

Pn. *p* *f*

♩ = ♪, ♩ = 138

289

Cl.

Vln.

Pn.

poco

f

ff

292

Cl.

Vln.

Pn.

rallentando ----- a tempo

296

Cl.

Vln.

Pn.

p

rall. ----- *a tempo*

p espr. ----- *mf*

pp

(•=•)

301

Cl.

Vln.

Pn.

espr. ----- *mf*

p ----- *mf*

p ----- *mf*

Leg.

304

Cl. *f* *ff*

Vln. *f* *fff*

Pn. *cresc.* *ff*

307

Cl. *mf*

Vln. *mf*

Pn. *molto pp cresc.*

311

Cl.

Vln.

Pn.

f

mp cresc.

loco

ff

ff

8^{va}

15^{ma}

8^{vb}

25

315

Cl.

Vln.

Pn.

pp

pp

ric.

ric.

8^{va}

315

15^{ma}

pp cresc.

loco

3

3

8^{vb}

320

Cl.

cresc.

Vln.

ord.

cresc.

Pn.

8va

Detailed description: This system covers measures 320 and 321. The Clarinet (Cl.) part begins with a whole rest in measure 320, followed by a half note G4 in measure 321, with a crescendo marking. The Violin (Vln.) part starts with a whole rest in measure 320, then a half note G4 in measure 321, marked 'ord.' and 'cresc.'. The Piano (Pn.) part features a complex texture with triplets in both hands. An 8va section is indicated by a dashed line above the right-hand staff.

322

Cl.

Vln.

Pn.

8va

Detailed description: This system covers measures 322 and 323. The Clarinet (Cl.) part continues with a half note G4 in measure 322 and a half note F4 in measure 323. The Violin (Vln.) part continues with a half note G4 in measure 322 and a half note F4 in measure 323. The Piano (Pn.) part continues with the complex texture and 8va section.

324

Cl.

Vln.

Pn.

ff

ff

ff

loco

327

Cl.

Vln.

Pn.

**) Phrasing in ms.325-330 should be the same as in prior sections containing similar music with different meter (e.g., mm. 60-65)

330

Cl. *pp* legato

Vln. *molto pp* legato

Pn. *pp* legato

$\text{♩} = 69$

334

Cl.

Vln.

Pn.

337

Cl.

Vln.

Pn.

cresc.

cresc.

cresc.

340

Cl.

Vln.

Pn.

$(\bullet = \bullet)$ $\bullet = \bullet,$

$\frac{9}{16}$ $\frac{9}{16}$ $\frac{9}{16}$

ff *ff* *ff*

$\bullet = 92$ tempo primo

344

Cl.

Vln.

Pn.

347

Cl.

Vln.

Pn.

350

Cl. *dim.* *p*

Vln. *pp sub.*

Pn. *loco* *8vb*

28

354

Cl.

Vln. *ric.*

Pn. *pp leggere*

358

Cl.

3

poco

mp

Vln.

ord.

ric.

Pn.

358

p

29

363

Cl.

3

mf

Vln.

ord.

Pn.

363

368

Cl.

Vln.

Pn.

mf

pp

373

Cl.

Vln.

Pn.

mf

f

378

Cl.

Vln.

Pn.

381

Cl.

Vln.

Pn.

384

Cl. *sub. pp*

Vln. *sub. pp*

Pn. *sub. pp marcato*

389

Cl.

Vln.

Pn.

394

Cl. *sub. mf*

Vln. *mf*

Pn. *mf*

397

Cl. *f*

Vln. *f*

Pn. *f* *ff*

400

Cl.

ff

fff

Vln.

ff

fff

Pn.

400

fff

The image shows a page of a musical score for three instruments: Clarinet (Cl.), Violin (Vln.), and Piano (Pn.). The score is in 3/4 time and features a key signature of one flat. The measures are numbered 400. The Clarinet part starts with a fortissimo (*ff*) dynamic and includes a fortississimo (*fff*) section. The Violin part also starts with *ff* and includes a *fff* section. The Piano part features a dense sixteenth-note passage in the right hand and a fortississimo (*fff*) section. The score includes various musical notations such as slurs, ties, and accents.